

MOOR'S  
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# Oriental Fragments 1834

**James De Alwis**



## **Oriental Fragments 1834:**

A Catalogue of a Rare and Curious Collection of Miscellaneous Books Embracing ..., a Collection of Miscellaneous Plays, Autograph Letters of Literary Characters, Hindoo Drawings, Portraits of Literary Men, Framed and Glazed, Etc ,1835

**Catalogue of the Liverpool Library at the Lyceum. (1830-42, 1850-58.).** Free Public Library, Museum, and Walker Art Gallery (LIVERPOOL). Liverpool Library,1830      **Catalogue of the Library of the India Office** Great Britain. India Office. Library,1888      **Readings in Oriental Literature** Jalal Uddin Khan,2015-02-05 Readings in Oriental Literature

Arabian Indian and Islamic is an up to date elucidation of some diverse and discrete yet common and classic subjects and authors and the distinctive oriental elements present in them The book composed of fourteen essays includes ancient Arabian poetry the Arabian Nights the Arabian desert the Arabian influence on Melville Shelley s Orientalia Coleridge s Kubla Khan the influence of English Romantics on the Bengali Tagore Bangladesh s national anthem and her exiled daughter Taslima Nasreen the Victorian reaction to British India religious diversity and Islam in the West the Muslim East in English literature and reading literature from an Islamic point of view Marked by an originality of approach and a freshness and simplicity the book takes note of contemporary theoretical interdisciplinary and cultural discourse drawn from literature history politics and religion as necessary However it is far from being unnecessarily weighed down by the loaded clich s oft repeated jargon and overused euphemisms of modern literary or critical theory The result is regardless of its specialized treatment of otherwise commonplace or well known texts or topics that the overall discussion is as lucid introductory and expository as it is deep and scholarly making the book accessible and understandable to non specialist readers in addition to specialist researchers and academics      Catalogue Public Library of Cincinnati and Hamilton County,1871      Catalogue Cincinnati publ. libr,1871      **Catalogue of the Public Library of Cincinnati** Public Library of Cincinnati and Hamilton County,1871

*Catalogue of the Public Library of Cincinnati* Anonymous,2022-12-06 Reprint of the original first published in 1871

*The Calcutta Christian Observer ,1837*      **New Readings in the Literature of British India, c. 1780-1947** Shafquat Towheed,2007-10-01 The contributions to this book amply demonstrate the richness vitality and complexity of the colonial transactions between Britain and India over the last two centuries and they do so by approaching the topic from a specific perspective by interpreting the rubric new readings as broadly creatively and productively as possible They cover a wide range of literary responses and genres eighteenth century drama the gothic novel verse autobiography history religious writing journalism women s memoirs travel writing popular fiction and the modernist novel Brought together in one volume these essays offer a small but representative sample of the multifaceted literary and cultural traffic between Britain and India in the colonial period In the richness and diversity of the various contributors strategies and interpretations these new readings urge us to return once again to texts that we think we know as well as to explore those that we do not with a freshly renewed sense of their complexity immediacy and relevance      **The Archaeological Journal ,1867**      **Catalogue of the**

**Library of the Boston Athenaeum** ,1874      **Catalogue of the Library of Congress** Library of Congress,1869      *The Bibliographer's Manual of English Literature* William Thomas Lowndes,1890      **The Bibliographer's Manual of English Literature Containing an Account of Rare, Curious and Useful Books, Published in Or Relating to Great Britain and Ireland, from the Invention of Printing, with Bibliographical and Critical Notices, Collations of the Rarer Articles, and the Prices at which They Have Been Sold in the Present Century by William Thomas Lowndes** ,1861

**Travels, Explorations and Empires, 1770-1835, Part II vol 6** Tim Fulford,Peter Kitson,Tim Youngs,2021-12-24 A collection of work that attempts to reflect the diversity of travel literature from the late 18th and early 19th centuries This literature often reveals something of the cultural and gender difference of the travellers as well as ideas on colonialism anthropology and slavery      **Catalogue ... 1807-1871** Boston Mass, Athenaeum, libr,1880      Catalogue Liverpool Liverpool libr,1889      **The Catalogue of the Library of the City of Westminster Literary, Scientific and Mechanics' Institution, Etc** City of Westminster Literary, Scientific and Mechanics' Institution (LONDON),1837      **The Sidath Sangarawa, a grammar of the Singhalese language, translated into english, with introduction, notes, and appendices, by James de Alwis** James De Alwis,1852

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