



ORGANIZING BLACK AMERICA

An Encyclopedia of African American Associations

Nina Mjagkij, *Editor*

Organizing Black America An Encyclopedia Of African American Associations

Gabrielle Kirk McDonald



Organizing Black America An Encyclopedia Of African American Associations:

Organizing Black America Nina Mjagkij, 2001 Authoritative and engrossing A Z of over 500 organisations their founders and members and how they have influenced Black Americans *Encyclopedia of African American History* Leslie M. Alexander, Walter C. Rucker, 2010-02-09 A fresh compilation of essays and entries based on the latest research this work documents African American culture and political activism from the slavery era through the 20th century *Encyclopedia of African American History* introduces readers to the significant people events sociopolitical movements and ideas that have shaped African American life from earliest contact between African peoples and Europeans through the late 20th century This encyclopedia places the African American experience in the context of the entire African diaspora with entries organized in sections on African European contact and enslavement culture resistance and identity during enslavement political activism from the Revolutionary War to Southern emancipation political activism from Reconstruction to the modern Civil Rights movement black nationalism and urbanization and Pan Africanism and contemporary black America Based on the latest scholarship and engagingly written there is no better go to reference for exploring the history of African Americans and their distinctive impact on American society politics business literature art food clothing music language and technology

America I AM Black Facts Quintard Taylor, 2009-02-02 Time is the great equalizer No person race culture or nation stands beyond its reach or can alter its inevitable progress Timelines lists of events in chronological order as they happened allow us to understand the historical past as the evolution of events and eras In the case of African American history which has often been subject to blatant and subtle distortion a timeline can both set the record straight and expand our knowledge in new and exciting ways *America I AM Black Facts* a companion volume to the four year touring museum exhibition *America I AM The African American Imprint* created by Tavis Smiley offers an introduction to the rich complex tragic and triumphal history of the forty million people of African descent over five centuries in what is now the United States This fascinating volume features six timelines that chronicle the indelible imprint African Americans have made on the life history and culture of the United States and the world [The Kentucky African American Encyclopedia](#) Gerald L. Smith, Karen Cotton McDaniel, John A. Hardin, 2015-08-28 The story of African Americans in Kentucky is as diverse and vibrant as the state s general history The work of more than 150 writers *The Kentucky African American Encyclopedia* is an essential guide to the black experience in the Commonwealth The encyclopedia includes biographical sketches of politicians and community leaders as well as pioneers in art science and industry Kentucky s impact on the national scene is registered in an array of notable figures such as writers William Wells Brown and bell hooks reformers Bessie Lucas Allen and Shelby Lanier Jr sports icons Muhammad Ali and Isaac Murphy civil rights leaders Whitney Young Jr and Georgia Powers and entertainers Ernest Hogan Helen Humes and the Nappy Roots Featuring entries on the individuals events places organizations movements and institutions that have shaped the state s history since its origins the volume also includes topical essays on the civil rights

movement Eastern Kentucky coalfields business education and women For researchers students and all who cherish local history The Kentucky African American Encyclopedia is an indispensable reference that highlights the diversity of the state's culture and history **The Chicago Black Renaissance and Women's Activism** Anne Meis Knupfer, 2023-02-13

Following on the heels of the Harlem Renaissance the Chicago Renaissance was a resonant flourishing of African American arts literature theater music and intellectualism from 1930 to 1955 Anne Meis Knupfer's *The Chicago Black Renaissance and Women's Activism* demonstrates the complexity of black women's many vital contributions to this unique cultural flowering The book examines various groups of black female activists including writers and actresses social workers artists school teachers and women's club members to document the impact of social class gender nativity educational attainment and professional affiliations on their activism Together these women worked to sponsor black history and literature to protest overcrowded schools and to act as a force for improved South Side housing and employment opportunities Knupfer also reveals the crucial role these women played in founding and sustaining black cultural institutions such as the first African American art museum in the country the first African American library in Chicago and various African American literary journals and newspapers As a point of contrast Knupfer also examines the overlooked activism of working class and poor women in the Ida B Wells and Altgeld Gardens housing projects *The Port Royal Experiment* Kevin Dougherty, 2014-12-03

The Port Royal Experiment builds on classic scholarship to present not a historical narrative but a study of what is now called development and nation building The Port Royal Experiment was a joint governmental and private effort begun during the Civil War to transition former slaves to freedom and self sufficiency Port Royal Harbor and the Sea Islands off the coast of South Carolina were liberated by Union Troops in 1861 As the Federal advance began the white plantation owners and residents fled abandoning approximately 10 000 black slaves Several private Northern charity organizations stepped in to help the former slaves become self sufficient Nonetheless the Port Royal Experiment was only a mixed success and was contested by efforts to restore the status quo of white dominance Return to home rule then undid much of what the experiment accomplished While the concept of development is subject to a range of interpretations in this context it means positive continuously improving and sustained change across a variety of human social conditions Clearly such an effort was at the heart of the Port Royal Experiment While the term nation building may seem misplaced given that no nation was the beneficiary of these efforts the requirement to build institutions critical to nation building operations was certainly a large part of the Port Royal Experiment and offers many lessons for modern efforts at nation building The Port Royal Experiment divides into ten chapters each of which is designed to treat a particular aspect of the experience Topics include planning considerations philanthropic society activity civil society economic development political development and resistance Each chapter presents the case study in the context of more recent developmental and nation building efforts in such places as Bosnia Somalia Kosovo Iraq and Afghanistan and incorporates recent scholarship in the field Modern readers will see that

the challenges that faced the Port Royal Experiment remain relevant even as their solutions remain elusive *The Igbo Intellectual Tradition* G. Chuku, 2016-04-27 In this groundbreaking collection leading historians Africanists and other scholars document the life and work of twelve Igbo intellectuals who educated within European traditions came to terms with the dominance of European thought while making significant contributions to African intellectual traditions *Dancing the World Smaller* Rebekah J. Kowal, 2020 *Dancing the World Smaller* examines international dance performances in New York City in the 1940s as sites in which dance artists and audiences contested what it meant to practice globalism in mid twentieth century America During and after the Second World War modern dance and ballet thrived in New York City a fertile cosmopolitan environment in which dance was celebrated as an emblem of American artistic and cultural dominance In the ensuing Cold War years American choreographers and companies were among those the U S government sent abroad to serve as ambassadors of American cultural values and to extend the nation s geo political reach Less known is that international dance performance or what was then called ethnic or ethnologic dance enjoyed strong support among audiences in the city and across the nation as well Produced in non traditional dance venues such as the American Museum of Natural History the Ethnologic Dance Center and Carnegie Hall these performances elevated dance as an intercultural bridge across human differences and dance artists as transcultural interlocutors *Dancing the World Smaller* draws on extensive archival resources as well as critical and historical studies of race and ethnicity in the U S to uncover a hidden history of globalism in American dance and to see artists such as La Meri Ruth St Denis Asadata Dafora Pearl Primus Jos Lim n Ram Gopal and Charles Weidman in new light Debates about how to practice globalism in dance proxied larger cultural struggles over how to reconcile the nation s new role as a global superpower In dance as in cultural politics Americans labored over how to realize diversity while honoring difference and manage dueling impulses toward globalism on the one hand and isolationism on the other **Framing Foreign Policy in India, Brazil and South Africa** Jörg Husar, 2016-05-04 This book analyses the India Brazil South Africa Dialogue Forum IBSA focusing on the communalities and differences in the way foreign policy is conceptualized in its member states Utilizing 83 interviews with foreign policy makers and experts as well as the analysis of 119 foreign policy speeches the author traces key shifts in official foreign policy discourse In order to evaluate the degree of support for key IBSA Dialogue Forum concepts within national discourse the author also examines the interplay between official and broader societal discourses on foreign policy This analysis combines political science factors foreign policy role conceptions with linguistic factors thus enabling a qualitative and quantitative comparison of different framings of foreign policy Extensive empirical material collected during six months of field research in India Brazil and South Africa allows the author to present a differentiated account of their alleged like mindedness **In the Shadow of Freedom** Paul Finkelman, Donald R. Kennon, 2011-05-03 Few images of early America were more striking and jarring than that of slaves in the capital city of the world s most important free republic Black slaves served and sustained the legislators

bureaucrats jurists cabinet officials military leaders and even the presidents who lived and worked there While slaves quietly kept the nation s capital running smoothly lawmakers debated the place of slavery in the nation the status of slavery in the territories newly acquired from Mexico and even the legality of the slave trade in itself In the Shadow of Freedom with essays by some of the most distinguished historians in the nation explores the twin issues of how slavery made life possible in the District and how lawmakers in the District regulated slavery in the nation *Invisible Enemy* Greta de Jong,2010-04-12 This highly accessible account of the evolution of American racism outlines how colorblind approaches to discrimination ensured the perpetuation of racial inequality in the United States well beyond the 1960s A highly accessible account of the evolution of American racism its perpetuation and black people s struggles for equality in the post civil rights era Guides students to a better understanding of the experiences of black Americans and their ongoing struggles for justice by highlighting the interconnectedness of African American history with that of the nation as a whole Highlights the economic and political functions that racism has served throughout the nation s history Discusses the continuation of the freedom movement beyond the 1960s to provide a comprehensive new historiography of racial equality and social justice **When Baseball Went**

White Ryan A. Swanson,2014-06-01 Explains how in the decade following the Civil War baseball became segregated because its leaders wanted to grow its presence and appeal to Southerners and wanted to professionalize it The result was the exclusion of black players that lasted until 1947 **William Henry Jernagin in Washington, D.C.** E. Oshel

PhD,2016-06-06 William Henry Jernagin was a devout Christian and fierce advocate for civil rights in the first half of the twentieth century He was senior pastor of the Mount Carmel Baptist Church in the Mount Vernon Square neighborhood for more than forty five years His activism made him an internationally recognized figure He was a foundational leader in the American civil rights movement His residency allowed him to contribute to the collective action to abolish Jim Crow in the nation s capital Through his office in the National Baptist Convention he also identified the potential in a lesser known leader of the time Martin Luther King Jr Jernagin s passion lifted him to leading positions in the National Baptist Convention and National Fraternal Council of Negro Churches as well as close work with Presidents Roosevelt Truman and Eisenhower Author Ida E Jones reveals the story of this often overlooked leader and his fight for civil rights while living in the District of Columbia

Undoing Plessy Gordon P. Andrews,2014-04-11 Undoing Plessy Charles Hamilton Houston Race Labor and the Law 1895 1950 explores the manner in which African Americans countered racialized impediments attacking their legal underpinnings during the first half of the twentieth century Specifically Undoing Plessy explores the professional life of Charles Hamilton Houston and the way it informs our understanding of change in the pre Brown era Houston dedicated his life to the emancipation of oppressed people and was inspired early on to choose the law as a tool to become in his own words a social engineer Further Houston s life provides a unique lens through which one may more accurately view the threads of race labor and the law as they are woven throughout American society Houston understood the difficulties facing

black workers in America and by marshaling his considerable skills as an attorney and leader was able to construct a strategy that fought for full integration by changing the laws of the United States at the highest level With unparalleled success Houston developed a three pronged strategy from 1925 1950 that focused on the courts the workplace and politics securing the expansion of labor rights and civil rights for African Americans Better than most Charles Houston understood that the right to work was inherently necessary to achieve real not just perceived freedom To that end Undoing Plessy situates Houston s life within the contested cultural and political realities of his time expanding our understanding of what it meant to work and be free in America during the first half of the twentieth century In particular these gains were achieved in areas significant to workers including education the workplace access to unions housing and equality before the law at the local state and federal levels To understand Charles Houston s contributions on behalf of those who labored in the black community and more broadly in American society his life is contextualized within the long Civil Rights Movement Houston s work was intimately connected with many profound efforts to liberate those who were oppressed Undoing Plessy examines his strategies and accomplishments helping us to further understand the complexities of change in the pre Brown Era and offers us compelling insights into dilemmas currently facing those in the workplace

Black Women and International Law Gabrielle Kirk McDonald, 2015-04-30 Explores the manifold relationship between black women and international law highlighting the historic and contemporary ways they have influenced and been influenced [Africa and its Historical and Contemporary Diasporas](#) Tunde Adeleke, Arno Sonderegger, 2023-07-03 Africa and its Historical and Contemporary Diasporas edited by Tunde Adeleke and Arno Sonderegger is an interdisciplinary study of the changing and complex nature of the Africa Black Diaspora relationship The contributors highlight the problems and challenges of this relationship and provide strategies for developing a more functional and mutually beneficial engagement in a radically changing global environment This book presents new methodological approaches and research to study the many dimensions and complexities of Africa and its Diasporas Collectively this book addresses three vital themes First it foregrounds new and emerging forces reshaping the Africa Black Diaspora nexus Second it highlights new and interdisciplinary approaches to Diaspora and Pan Africanism culture religion ideology literature philosophy and epistemology Third it examines factors infusing the transformation in and challenges of African Diaspora and Pan Africanist collaborations and possible strategies of strengthening the relationship

[In the Shadow of Boone and Crockett](#) Ian C. Hartman, 2024-01-12 Well researched and well argued provocative and imaginative In the Shadow of Boone and Crockett examines the image of the pure Appalachian Anglo Saxons who furnished hope for the future and the less flattering image of the degenerate poverty stricken mountaineers with blood on their hands In a wide ranging exploration that reaches from Teddy Roosevelt to JFK Ian C Hartman examines the idea of Appalachian exceptionalism over time and what that has meant for the region and for America James C Klotter state historian of Kentucky and professor of history Georgetown College Extending from the southern Appalachians through the rolling hills of Kentucky

and Tennessee to the Ozarks of Arkansas and Missouri the upland South emerged in American lore as the setting where Daniel Boone David Crockett and other rugged frontiersmen forged a modern nation and headed west to become the progenitors of what some viewed as a new and superior American race Others however saw this region as the breeding ground of poor debased whites the hillbillies and white trash of popular stereotypes These conflicting identities have long dominated public discourse about the region as well as fostered a deep fascination with it In this compelling study part political and part cultural history Ian C Hartman probes the late nineteenth century context from which this paradox arose and the array of personalities expressions and policies that sought to resolve it or at least make sense of it in the decades that followed He begins by investigating the writings of race theorists including future president Theodore Roosevelt whose multivolume *The Winning of the West* 1889 96 furthered the tale of a heroic and distinctly American stock who with axe and rifle conquered a continent Hartman relates these myths to the rise of the early twentieth century eugenics movement which sought to regenerate and purify a once proud but now impoverished and degraded people through policies that included forced sterilization to weed out imbeciles Hartman goes on to showcase the surprising ways in which the contradictory identity of the upland South affected broader national debates about imperialism crime and punishment poverty and inequality and the growth and decline of the postwar welfare state Whether considering the racial implications of a 1930s Appalachian folk festival the stereotypical but often sympathetic portrayals of rural southerners in sitcoms like *The Beverly Hillbillies* and *The Andy Griffith Show* or the shifting perceptions of President Lyndon B Johnson's War on Poverty In the Shadow of Boone and Crockett is a consistently provocative book that invites readers to ponder a fresh set of ideas about America's race history that have shown remarkable traction for more than a century Ian C Hartman is an assistant professor of history at the University of Alaska Anchorage His articles and reviews have appeared in the *Journal of Southern History* *Cultural Studies* *Critical Methodologies* *Appalachian Journal* and *Multicultural America* A Multimedia Encyclopedia among other publications

Divine Rage Corbman, Marjorie ,2023-03-30 Malcolm X asked Does Christianity have nothing more to offer than spiritual novocaine enabling Black Americans to suffer peacefully *Booker T. Washington, W.E.B. Du Bois, and the Struggle for Racial Uplift* Jacqueline M. Moore,2003 The beginning of the twentieth century was a critical time in African American history Segregation and discrimination were on the rise Two seminal African American figures began to debate on ways to combat racial problems Booker T Washington and W E B Du Bois developed different strategies for racial uplift as they actively competed for the support of the black community In the process Washington and Du Bois made a permanent mark on the debate over how blacks should achieve equality in America Although other books address the Washington Du Bois conflict this text provides a detailed overview of the issues in a brief yet thorough narrative giving students a clear understanding of these two influential leaders Jacqueline Moore incorporates the latest scholarship as she examines the motivations of Washington and Du Bois and the political issues surrounding their positions Accompanying documents allow

students to see actual evidence on the issues Moore contextualizes the debate in the broader terms of radical versus accommodationist strategies of racial uplift Washington an accommodationist believed economic independence was most important to racial equality W E B Du Bois adopted more radical strategies arguing that social and political equality not just economic opportunity were essential to racial uplift This book traces the argument between these two men which became public in 1903 when Du Bois published *The Souls of Black Folk* which included an attack on Washington his association with Tuskegee Institute s industrial education program and accommodationism The clash between Du Bois and Washington escalated over the next 12 years Du Bois was a founding member of the National Association for the Advancement of Colored People NAACP an organization that often opposed Washington s gradualist approach Although the NAACP became the major civil rights organization after Washington s death in 1915 the same issues Washington and DuBois debated surfaced in the 1960s Civil Rights Movement and the debate raged once again between accommodationists and radicals In time both men s ideals faded until the same issues surfaced again in the 1960s and the debate raged once again between accommodationists and radicals within the Civil Rights Movement Booker T Washington W E B Du Bois and the Struggle for Racial Uplift is an excellent resource for courses in African American history race relations and minority and ethnic politics

Development Drowned and Reborn Clyde Woods, 2017-07-01 *Development Drowned and Reborn* is a Blues geography of New Orleans one that compels readers to return to the history of the Black freedom struggle there to reckon with its unfinished business Reading contemporary policies of abandonment against the grain Clyde Woods explores how Hurricane Katrina brought long standing structures of domination into view In so doing Woods delineates the roots of neoliberalism in the region and a history of resistance Written in dialogue with social movements this book offers tools for comprehending the racist dynamics of U S culture and economy Following his landmark study *Development Arrested* Woods turns to organic intellectuals Blues musicians and poor and working people to instruct readers in this future oriented history of struggle Through this unique optic Woods delineates a history methodology and epistemology to grasp alternative visions of development Woods contributes to debates about the history and geography of neoliberalism The book suggests that the prevailing focus on neoliberalism at national and global scales has led to a neglect of the regional scale Specifically it observes that theories of neoliberalism have tended to overlook New Orleans as an epicenter where racial class gender and regional hierarchies have persisted for centuries Through this Blues geography Woods excavates the struggle for a new society

Organizing Black America An Encyclopedia Of African American Associations Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Organizing Black America An Encyclopedia Of African American Associations**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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