



Nylon The Fashion Revolution

Bonnie English



Nylon The Fashion Revolution:

Nylon Susannah Handley, 1999 In *Nylon* The Story of a Fashion Revolution Handley folds together an array of topics the role of technology in modern life the changing nature of popular taste the fortunes of the late twentieth century garment industry and the design innovations and artistry that synthetics permit even encourage Handley tells behind the scenes stories about companies like DuPont inventors of Nylon the first pure synthetic fabric and its competitors and imitators She introduces readers to the world of clothing design and manufacture tracing the development of fabrics from the semisynthetic Art Silk early in the century to polyester Lycra and the newest technological fibers and desirable weaves She examines the advertising strategies that played on and built up consumer expectations And she describes a not too distant future of interactive textiles solar units intelligent jackets and the wearable office

Nylon Susannah Handley, 1999 The story of synthetics in fashion beginning with Courtauld's ArtSilk and taking in DuPont's invention of nylon in the late thirties and the advent of rayon crimplene and lycra The part played by fashion houses is discussed along with the rise of the Japanese couturiers

Fashion Revolutionaries Benjamin Ramirez, AI, 2025-02-24 *Fashion Revolutionaries* explores the lives and legacies of designers who defied convention and reshaped the fashion industry It examines how these figures challenged established aesthetics pioneered new technologies and materials and disrupted traditional business models By studying these innovators readers gain insights into the creative process and the socio economic forces that shape fashion The book highlights intriguing facts such as Elsa Schiaparelli's surrealist designs challenging the elegance of her time and Coco Chanel's transformation of the fashion industry through revolutionary marketing It progresses by focusing on designers who challenged aesthetic norms those who advanced technology and materials and those who revolutionized business models Through biographies scholarly articles and primary source materials the book provides a comprehensive understanding of fashion history This book stands out by focusing on the intersection of creativity technology and business acumen rather than a purely chronological history It offers a thematic exploration of influential ideas and their impact making it valuable for fashion students designers and anyone interested in the history of innovation The design biography approach delves into the creative processes behind significant designs and innovations highlighting their lasting impact on cultural expression

The Waste-Free World Ron Gonen, 2024-05-14 The next revolution in business will provide for a sustainable future from founder CEO and circular economy expert Ron Gonen Our take make waste economy has cost consumers and taxpayers billions while cheating us out of a habitable planet But it doesn't have to be this way The Waste Free World makes a persuasive forward looking case for a circular economic model a closed loop system that wastes no natural resources Entrepreneur CEO and sustainability expert Ron Gonen argues that circularity is not only crucial for the planet but holds immense business opportunity As the founder of an investment firm focused on the circular economy Gonen reveals brilliant innovations emerging worldwide smart packaging robotics that optimize recycling nutrient rich fabrics technologies that convert food

waste into energy for your home and many more Drawing on his experience in technology business and city government and interviews with leading entrepreneurs and top companies he introduces a vital and growing movement The Waste Free World invites us all to take part in a sustainable and prosperous future where companies foster innovation investors recognize long term value creation and consumers can align their values with the products they buy **Dressing for Austerity** Geraldine Biddle-Perry,2017-04-30 A new look for Austerity The coldest winter on record rationing successive economic crises bombed out towns and cities with some justification Austerity Britain in the late 1940s is coloured in the popular imagination in tones of drab Dressing for Austerity shines a light on alternative visions of post war optimism and aspiration It traces how set against the Labour government s philosophy of Austerity by design in a climate of post war idealism the desire for affordable fashionable clothing access to leisure and the health time and money to enjoy them became totemic symbols of post war ambition that impelled new strategies of state control and consumer agency The book examines the immediate post war period its politics its fashions and its people in new ways and on its own terms as a critical tipping point in the making of modern Britain **Plastic Purge** Michael SanClements,2014-04-08 Now a Denver Post 1 bestseller Plastic is everywhere we look Our computers and children s toys are made out of it and our water and slices of American cheese are packaged in it But why is there so much and what is it doing to our bodies Is it possible to use less plastic and be happier and healthier In Plastic Purge ecologist SanClements has put together the most up to date and scientifically backed information available to explain how plastics release toxins into your body and the effect they have on your and your children s health Both approachable and engaging Plastic Purge provides easy to follow advice for how to use less plastic thereby reaping the benefits such as eating a healthier diet and living with less clutter Dividing plastics into three separate categories the good the bad and the ugly SanClements shows you how to embrace the good items like your phone or medical equipment avoid the bad food storage containers and toys that contain toxic chemicals and use less of the ugly single use plastic that s just plain wasteful With the help of Michael SanClements s Plastic Purge you and your family will develop easy habits to live a healthier and happier lives Buying Power Lawrence B. Glickman,2009-06-10 A definitive history of consumer activism Buying Power traces the lineage of this political tradition back to our nation s founding revealing that Americans used purchasing power to support causes and punish enemies long before the word boycott even entered our lexicon Taking the Boston Tea Party as his starting point Lawrence Glickman argues that the rejection of British imports by revolutionary patriots inaugurated a continuous series of consumer boycotts campaigns for safe and ethical consumption and efforts to make goods more broadly accessible He explores abolitionist led efforts to eschew slave made goods African American consumer campaigns against Jim Crow a 1930s refusal of silk from fascist Japan and emerging contemporary movements like slow food Uncovering previously unknown episodes and analyzing famous events from a fresh perspective Glickman illuminates moments when consumer activism intersected with political and civil rights movements He also sheds new light on activists

relationship with the consumer movement which gave rise to lobbies like the National Consumers League and Consumers Union as well as ill fated legislation to create a federal Consumer Protection Agency

The Cambridge Global History of Fashion: Volume 2 Christopher Breward, Beverly Lemire, Giorgio Riello, 2023-08-17 Examines the challenges of fashion from the nineteenth century to the present day from decolonisation to sustainability *Fungal Biopolymers and Biocomposites* Sunil K. Deshmukh, Mukund V. Deshpande, Kandikere R. Sridhar, 2022-06-25 The book covers an overview of fungal polymers fungal mycelial biomass and their applications besides providing a detailed account of various opportunities This book also includes information on developments in mycotechnology related to fashion furnishing construction packaging mycelial based bricks construction binder cementing materials and so on Other aspects include the value of chitin chitosan hydrophobins lignocellulosic composites oil recovery biosurfactants and bioemulsifiers nanofibers from pullulan exopolymeric substances bioresins and biocomposites Additional topics covered in the book include self healing fungal concrete which could help to build repairs and recipe to inhibit fruit body formation for living fungal biomaterial manufacture There is no comprehensive book other than some reviews which addressed very brief historical developments and preliminary aspects of fungal biopolymers Written by experts in their field from countries like Australia India USA Germany Turkey Philippines Oman Belgium Italy Egypt Brazil and the United Kingdom the chapters discuss at length applications of filamentous fungi in sustainable industrial pursuits and industrial developments with environmental safety This book will be useful for students teachers researchers and scientists in botany microbiology life sciences biotechnology agriculture and industries that extensively use fungi for the production of value added products

A Cultural History of Dress and Fashion in the Modern Age Alexandra Palmer, 2018-11-01 Over the last century there has been a complete transformation of the fashion system The unitary top down fashion cycle has been replaced by the pulsations of multiple and simultaneous styles while the speed of global production and circulation has become ever faster and more complex Running in tandem the development of artificial fibres has revolutionized the composition of clothing and the increased focus on youth sexuality and the body has radically changed its design From the 1920s flapper dress to debates over the burkini fashion has continued to be deeply involved in society's larger issues Drawing on a wealth of visual textual and object sources and illustrated with 100 images A Cultural History of Dress and Fashion in the Modern Age presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period *Clothing and Fashion* José Blanco F., Patricia Kay Hunt-Hurst, Heather Vaughan Lee, Mary Doering, 2015-11-23 This unique four volume encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day This sweeping overview of fashion and apparel covers several centuries of American history as seen through the lens of the clothes we wear from the Native American moccasin to Manolo Blahnik's contribution to stiletto heels Through four detailed volumes this

work delves into what people wore in various periods in our country's past and why from hand crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century More than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and people comprising design and fashion The four volumes contain more than 800 alphabetical entries with each volume representing a different era Content includes fascinating information such as that beginning in 1619 through 1654 every man in Virginia was required to plant a number of mulberry trees to support the silk industry in England what is known about the clothing of enslaved African Americans and that there were regulations placed on clothing design during World War II The set also includes color inserts that better communicate the visual impact of clothing and fashion across eras Fashion Victims Alison Matthews David,2015-09-24

From insidious murder weapons to blaze igniting crinolines clothing has been the cause of death disease and madness throughout history by accident and design Clothing is designed to protect shield and comfort us yet lurking amongst seemingly innocuous garments we find hats laced with mercury frocks laden with arsenic and literally drop dead gorgeous gowns Fabulously gory and gruesome *Fashion Victims* takes the reader on a fascinating journey through the lethal history of women's men's and children's dress in myth and reality Drawing upon surviving fashion objects and numerous visual and textual sources encompassing louse ridden military uniforms accounts of the fiery deaths of Oscar Wilde's half sisters and dancer Isadora Duncan's accidental strangulation by entangled scarf the book explores how garments have tormented those who made and wore them and harmed animals and the environment in the process Vividly chronicling evidence from Greek mythology to the present day Matthews David puts everyday apparel under the microscope and unpicks the dark side of fashion *Fashion Victims* is lavishly illustrated with over 125 images and is a remarkable resource for everyone from scholars and students to fashion enthusiasts *Japanese Fashion Designers* Bonnie English,2013-08-15

Over the past 40 years Japanese designers have led the way in aligning fashion with art and ideology as well as addressing identity and social politics through dress They have demonstrated that both creative and commercial enterprise is possible in today's international fashion industry and have refused to compromise their ideals remaining autonomous and independent in their design business affairs and distribution methods The inspirational Miyake Yamamoto and Kawakubo have gained worldwide respect and admiration and have influenced a generation of designers and artists alike Based on twelve years of research this book provides a richly detailed and uniquely comprehensive view of the work of these three key designers It outlines their major contributions and the subsequent impact that their work has had upon the next generation of fashion and textile designers around the world Designers discussed include Issey Miyake Yohji Yamamoto Rei Kawakubo Naoki Takizawa Dai Fujiwara Junya Watanabe Tao Kurihara Jun Takahashi Yoshiki Hishinuma Junichi Arai Reiko Sudo the Nuno Corporation Makiko Minagawa Hiroshi Matsushita Martin Margiela Ann Demeulemeester Dries Van Noten Walter Beirendonck Dirk Bikkembergs Alexander McQueen Hussein Chalayan and Helmut Lang Kinky History Esmé Louise James,2023-10-03

Irreverent and provocative this is a history of sex from TikTok sensation Esm Louise James It s time to take your seat for a dinner party like no other Discover the long long history of the dildo Hear James Joyce celebrate the beauty of his wife s farts And you ll never guess Albert Einstein s thoughts on marital relations Kinky History draws on Esm Louise James s phenomenally successful series on TikTok which explores scandalous stories in the ancient world and the saucy secrets of famous figures Teaming up with her statistician mother Dr Susan James the pair have surveyed the nation for all of your intimate secrets and the results are in By placing the past in conversation with the present we ll explore five kinks that challenge our thinking about sex How has the idea of sin shaped our sex lives Why is masturbation so taboo Where are our hidden queer histories How do kinks and fetishes play with the idea of sex And why does pornography have so much power over us Kinky History aims to blow open our conversation about sexuality and gender Strap yourself in or on let s build a more liberated sex positive future

Feminist Lives Lynn Abrams,2023 The story of women growing up in post war Britain rejecting the self sacrifice of their mothers generation and embracing new ways of living feeling and being in the decades before Women s Liberation They were feminists before feminism which we see through their descriptions of themselves their relationships their feelings and actions

The Making of Ernest Hemingway Hans-Peter Rodenberg,2014 Perhaps no other writer has shared as much public attention as Ernest Hemingway This book shows how Hemingway s personal yearning for recognition interacted with new trends in the American publishing business and in advertising and how the emergence of a visual culture of photojournalism and lifestyle magazines led to the public persona familiar to people all over the world However the book also shows the tragedy of a man who became the victim of a time that needed unquestionably virile heroes in order to cover up the psychological insecurity caused by the radical social changes taking place during the 20th century

Series Literature Research and Science Literatur Forschung und Wissenschaft Vol 31 Subject Biography Media Studies Literary Criticism

Biologically Inspired Textiles A Abbott,M Ellison,2008-09-30 Biomimetic materials are those inspired from nature and implemented into new fibre and fabric technologies Biologically inspired textiles explores the current state of the art in this research arena and examines how biomimetics are increasingly applied to new textile technologies Part one discusses the principles production and properties of biomimetics Chapters include recombinant DNA technologies and their application for protein production spinning of fibres from protein solutions and structure function relationships in spider silk The second part of the book provides a review of the application of biomimetics to a range of textile applications including the design of clothing and self cleaning textiles Written by a distinguished team of international authors Biologically inspired textiles is a valuable reference for textile technologists fibre scientists textile manufacturers and others in academia Discusses the principles production and properties of biomimetics Reviews the application of biomimetics to a range of textile disciplines Chapters explore recombinant DNA technologies spinning of fibres and structure function relationships in spider silk

Science and Technology in World History William E. Burns,2020-02-07 This encyclopedia

offers an interdisciplinary approach to studying science and technology within the context of world history. With balanced coverage, a logical organization, and in-depth entries, readers of all inclinations will find useful and interesting information in its contents. *Science and Technology in World History* takes a truly global approach to the subjects of science and technology and spans the entirety of recorded human history. Topical articles and entries on the subjects are arranged under thematic categories which are divided further into chronological periods. This format, along with the encyclopedia's integrative approach, offers an array of perspectives that collectively contribute to the understanding of numerous fields across the world and over eras of development. Entries cover discussions of scientific and technological innovations and theories, historical vignettes, and important texts and individuals throughout the world. From the discovery of fire and the innovation of agricultural methods in China to the establishment of surgical practices in France and the invention of Quantum Theory, this encyclopedia offers comprehensive coverage of fascinating topics in science and technology through a straightforward historical lens.

Stuff Chip Colwell, 2023-11-16. Over 3 million years ago, our ancestors realised that rocks could be broken apart for sharp edges to cut and slice meat. The discovery made for a good meal. It also changed the fate of our species and our planet. In this lively and learned book, Chip Colwell charts three great leaps in humankind's relationship with objects and belongings: from the discovery of tools to the production of endless commodities. How did we start out as primates who needed nothing and end up as people who need everything? With colourful characters, astonishing archaeological discoveries, and reflections from philosophy and culture, Colwell's quest for answers takes readers to places both spectacular and strange: the Italian cave featuring the world's first painted art; a Hong Kong skyscraper where a priestess channels the gods; a mountain of trash whose height rivals Big Ben or the Statue of Liberty. Humans make stuff, but our stuff makes us human, and our love affair with things may be our downfall. With landfills brimming and oceans drowning in plastic, now is the time for a fourth and final leap for humanity to reevaluate our relationship to the things that make and could break our world.

Reassembling the Social Bruno Latour, 2007-09-06. *Reassembling the Social* is a fundamental challenge from one of the world's leading social theorists to how we understand society and the social. Bruno Latour's contention is that the word *social*, as used by Social Scientists, has become laden with assumptions to the point where it has become misnomer. When the adjective is applied to a phenomenon, it is used to indicate a stabilized state of affairs, a bundle of ties that in due course may be used to account for another phenomenon. But Latour also finds the word used as if it described a type of material in a comparable way to an adjective such as *wooden* or *steely*. Rather than simply indicating what is already assembled together, it is now used in a way that makes assumptions about the nature of what is assembled. It has become a word that designates two distinct things: a process of assembling and a type of material distinct from others. Latour shows why the social cannot be thought of as a kind of material or domain and disputes attempts to provide a social explanation of other states of affairs. While these attempts have been productive and probably necessary in the past, the very success of the social sciences mean

that they are largely no longer so At the present stage it is no longer possible to inspect the precise constituents entering the social domain Latour returns to the original meaning of the social to redefine the notion and allow it to trace connections again It will then be possible to resume the traditional goal of the social sciences but using more refined tools Drawing on his extensive work examining the assemblages of nature Latour finds it necessary to scrutinize thoroughly the exact content of what is assembled under the umbrella of Society This approach a sociology of associations has become known as Actor Network Theory and this book is an essential introduction both for those seeking to understand Actor Network Theory or the ideas of one of its most influential proponents

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