



Modern Asian Living

Sara Dickey



Modern Asian Living:

Modern Asian Living Wongvipa Devahastin Na Ayudhya, Sakul Intakul, 2012-06-26 Featuring hundreds of photographs this Asian design book is a love note to the modern stylish luxury homes and interior spaces of Asia In recent years Asian design in architecture interiors and product design has catapulted on to the global stage Gone are the thatched villas and vernacular furniture of yesteryear Replacing them are sleek modern spaces decked out with high quality furnishings and furniture beautiful artworks and state of the art technology This book showcases a number of brand new properties be they shops homes holiday houses restaurants bars or offices that represent this new wave of Asian talent Each space in *Modern Asian Living* has been chosen and styled carefully often with furniture and products from some of the Pacific region's hot manufacturers and suppliers Work from all the leading architects interior designers product designers and artists are showcased and full listings are given at the back of the book

Living with Siva Subramuniya (Master.), 2001 *Living with Siva* is the second in the series of The Master Course trilogy The 365 daily lessons include spiritual rules for the lion hearted on God worship marriage and family life money sex child rearing nonviolence and tolerance forgiveness hospitality karma nature and more

The Living Elephants Raman Sukumar, 2003-09-11 *The Living Elephants* is the authoritative resource for information on both Asian and African elephants From the ancient origins of the proboscideans to the present day crisis of the living elephants this volume synthesizes the behavior ecology and conservation of elephants while covering also the history of human interactions with elephants all within the theoretical framework of evolutionary biology The book begins with a survey of the 60 million year evolutionary history of the proboscideans emphasizing the role of climate and vegetation change in giving rise to a bewildering array of species but also discussing the possible role of humans in the late Pleistocene extinction of mastodons and mammoths The latest information on the molecular genetics of African and Asian elephants and its taxonomic implications are then presented The rise of the elephant culture in Asia and its early demise in Africa are traced along with an original interpretation of this unique animal human relationship The book then moves on to the social life of elephants as it relates to reproductive strategies of males and females development of behavior in young communication ranging patterns and societal organization The foraging strategies of elephants their impact on the vegetation and landscape are then discussed The dynamics of elephant populations in relation to hunting for ivory and their population viability are described with the aid of mathematical models A detailed account of elephant human interactions includes a treatment of crop depredation by elephants in relation to their natural ecology manslaughter by elephants habitat manipulation by humans and a history of the ivory trade and poaching in the two continents The ecological information is brought together in the final chapter to formulate a set of pragmatic recommendations for the long term conservation of elephants The broadest treatment of the subject yet undertaken by one of the leading workers in the field Raman Sukumar the book promises to bring the understanding of elephants to a new level It should be of interest not only to biologists but

also a broader audience including field ecologists wildlife administrators historians conservationists and all those interested in elephants and their future

Living Class in Urban India Sara Dickey, 2016-07-14 Many Americans still envision India as rigidly caste bound locked in traditions that inhibit social mobility In reality class mobility has long been an ideal and today globalization is radically transforming how India's citizens perceive class *Living Class in Urban India* examines a nation in flux bombarded with media images of middle class consumers while navigating the currents of late capitalism and the surges of inequality they can produce Anthropologist Sara Dickey puts a human face on the issue of class in India introducing four people who live in the second tier city of Madurai an auto rickshaw driver a graphic designer a teacher of high status English and a domestic worker Drawing from over thirty years of fieldwork she considers how class is determined by both subjective perceptions and objective conditions documenting Madurai residents palpable day to day experiences of class while also tracking their long term impacts By analyzing the intertwined symbolic and economic importance of phenomena like wedding ceremonies religious practices philanthropy and loan arrangements Dickey's study reveals the material consequences of local class identities Simultaneously this gracefully written book highlights the poignant drive for dignity in the face of moralizing class stereotypes Through extensive interviews Dickey scrutinizes the idioms and commonplaces used by residents to justify class inequality and occasionally to subvert it Along the way *Living Class in Urban India* reveals the myriad ways that class status is interpreted and performed embedded in everything from cell phone usage to religious worship

□□□□, 2000 1 Cultivating the Past, Living the Modern Amal Sachedina, 2021-09-15 *Cultivating the Past Living the Modern* explores how and why heritage has emerged as a prevalent force in building the modern nation state of Oman Amal Sachedina analyses the relations with the past that undergird the shift in Oman from an Ibadi shari'a Imamate 1913 1958 to a modern nation state from 1970 onwards Since its inception as a nation state material forms in the Sultanate of Oman such as old mosques and shari'a manuscripts restored forts national symbols such as the coffee pot or the dagger khanjar and archaeological sites have saturated the landscape becoming increasingly ubiquitous as part of a standardized public and visual memorialization of the past Oman's expanding heritage industry exemplified by the boom in museums exhibitions street montages and cultural festivals shapes a distinctly national geography and territorialized narrative But *Cultivating the Past Living the Modern* demonstrates there are consequences to this celebration of heritage As the national narrative conditions the way people ethically work on themselves through evoking forms of heritage it also generates anxieties and emotional sensibilities that seek to address the erasures and occlusions of the past

Living Islam Magnus Marsden, 2005-12-19 Popular representations of Pakistan's North West Frontier have long featured simplistic images of tribal blood feuds fanatical religion and the seclusion of women The rise to power of the radical Taliban regime in neighbouring Afghanistan enhanced the region's reputation as a place of anti Western militancy Magnus Marsden is an anthropologist who has immersed himself in the lives of the Frontier's villagers for more than ten years His evocative study of the Chitral region

challenges all these stereotypes Through an exploration of the everyday experiences of both men and women he shows that the life of a good Muslim in Chitral is above all a mindful life enhanced by the creative force of poetry dancing and critical debate Challenging much that has been assumed about the Muslim world this 2005 study makes a powerful contribution to the understanding of religion and politics both within and beyond the Muslim societies of southern Asia

Voices of Early Modern Japan Constantine N. Vaporis, Constantine Vaporis, 2020-11-26 In this newly revised and updated 2nd edition of *Voices of Early Modern Japan* Constantine Nomikos Vaporis offers an accessible collection of annotated historical documents of an extraordinary period in Japanese history ranging from the unification of warring states under Tokugawa Ieyasu in the early seventeenth century to the overthrow of the shogunate just after the opening of Japan by the West in the mid nineteenth century Through close examination of primary sources from *The Great Peace* this fascinating textbook offers fresh insights into the Tokugawa era its political institutions rigid class hierarchy artistic and material culture religious life and more demonstrating what historians can uncover from the words of ordinary people New features include An expanded section on religion morality and ethics A new selection of maps and visual documents Sources from government documents and household records to diaries and personal correspondence translated and examined in light of the latest scholarship Updated references for student projects and research assignments The first edition of *Voices of Early Modern Japan* was the winner of the 2013 Franklin R Buchanan Prize for Curricular Materials This fully revised textbook will prove a comprehensive resource for teachers and students of East Asian Studies history culture and anthropology

Catalog United States Armed Forces Institute, 1971

Living Theravada Brooke Schedneck, 2023-04-18 An illuminating introduction to the contemporary world of Theravada Buddhism and its rich culture and practices in modern mainland Southeast Asia Theravada translates as the way of the Elders indicating that this Buddhist tradition considers itself to be the most authoritative and pure Tracing all the way back to the time of the Buddha Theravada Buddhism is distinguished by canonical literature preserved in the Pali language beliefs and practices and this literature is often specialized and academic in tone By contrast this book will serve as a foundational and accessible resource on Theravada Buddhism and the contemporary lived world of its enduring tradition Brooke Schedneck has done extensive research on topics such as religions of Southeast Asia contemporary Buddhism gender in Asian religions and religious tourism Narrowing in on topics such as temples monastic lives lay Buddhists meditation and Buddhist objects Schedneck highlights the thriving diversity of Theravada Buddhists today Exploring Theravada as a lived religion reveals how people apply various expressions in everyday life She presents to readers the most important practices and beliefs of Theravada Buddhists illustrated through contemporary debates about what represents proper Theravada practice within Cambodia Myanmar Laos and Thailand in the twenty first century Additionally practical information is provided in appendices about what temples and practice centers readers can visit as well as a temple etiquette guide offering tips for being a respectful visitor While academics will benefit from and appreciate this overview the writing offers a

refreshing introduction to a complex tradition for readers new to the subject **Living the Good Life** Elif Akçetin, Suraiya Faruqi, 2017-10-02 Eighteenth century consumers of the Qing and Ottoman empires had access to an increasingly diverse array of goods from home furnishings to fashionable clothes and new foodstuffs While this tendency was of shorter duration and intensity in the Ottoman world some urbanites of the sultans realm did enjoy silks coffee and Chinese porcelain By contrast a vibrant consumer culture flourished in Qing China where many consumers flaunted their fur coats and indulged in gourmet dining *Living the Good Life* explores how goods furthered the expansion of social networks alliance building between rulers and regional elites and the expression of elite urban and gender identities The scholarship in the present volume highlights the recently emerging material turn in Qing and Ottoman historiographies and provides a framework for future research Contributors Arif Bilgin Michael G Chang Edhem Eldem Colette Establet Antonia Finnane Selim Karahasanoglu Lai Hui min Amanda Phillips Hedda Reindl Kiel Martina Siebert Su Te Cheng Joanna Waley Cohen Wang Dagang Wu Jen shu Y ld z Y lmaz and Yun Yan *Beyond the Postcolonial* E. Dawson Varughese, 2012-08-21 With the backdrop of new global powers this volume interrogates the state of writing in English Strongly interdisciplinary it challenges the prevailing orthodoxy of postcolonial literary theory An insistence on fieldwork and linguistics makes this book scene changing in its approach to understanding and reading emerging literature in English Tropical Sustainable Architecture Joo Hwa Bay, Boon Lay Ong, 2007-03-14 The tropical belt where large areas of South East Asia India Africa and parts of both North and South America are located forms the biggest landmass in the world and has one of the highest numbers of rapidly developing cities Coincidentally architecture in these regions shares common problems the most easily identifiable being the tropical conditions of climate and natural environment The context for architecture here is fraught with conflicts between tradition and modernization massive influx of rural poor into urban areas poorly managed rapid urban development as well as the cultural and social strain of globalization Many local and overseas architects planners and city fathers are interested in the social and environmental dimensions of these areas that contribute towards short terms solutions and long term sustainable developments This book developed from the first conference of the International Network for Tropical Architecture supplies a wealth of information from experts worldwide covering the cultural environmental and technical aspects of thinking researching and designing for the tropics A Regional Contemporary C. J. W.-L. Wee, 2025-03-18 The first critical account of the enormous upsurge in cultural expression across Asian countries from 1979 2008 and the new possibilities it presented for the aesthetic and cultural re imagining of a unified contemporary Asia Biennial style art exhibitions New discourses in modern and contemporary art The production and circulation of increasingly debordered popular culture *A Regional Contemporary* by C J W L Wee is an investigative account of the dramatic increase in cultural expression in Asia from 1979 to 2008 with the 1990s as the focal point of this period The so called East Asian miracle Wee argues projected a fictive but shared contemporary regional identity onto Northeast and Southeast Asia collectively

taken as East Asia The new cultural explosion was notably enabled by expanded capitalist energies that reached a level critical enough to reposition the region's postcolonial and Cold War era nationalisms and this book examines the resulting implications A sophisticated and compelling study A Regional Contemporary is the first to examine the conjunction of high and popular culture in the region Moreover Wee reveals how the various cultural formations of this regional contemporary were able to traverse if not overcome uneven national economies the memory of Japanese empire and the geopolitical rifts of post Cold War nationalisms While foregrounding new cultural expression Wee simultaneously examines how novel economic conditions bolstered a more confident questioning of Western modernity's dominance and enhanced the capacity for regional dialogue in the bid to overcome colonial era legacies even as those legacies were being absorbed into the region

VH1 VH1 For the designer if space is tight on the back this can be deleted *Remaking History* Afsar Mohammad,2024-06-27 With evidence from a wide variety of sources this book explores the development of modernity in Hyderabad after 1947 The Penguin Handbook of the World's Living Religions John R. Hinnells,2010-03-25 Comprehensive informative and authoritative The Penguin Handbook of the World's Living Religions is compiled by a team of leading international scholars and is the definitive guide to the religious belief systems and practices of the world today This in depth survey of active religions has now been fully updated to include modern developments and the most recent scholarship It explains the sources and history of the world's religions includes material on the phenomenon of Black African and Asian diaspora religions around the world and explores the role of gender in modern religion *Creative Practice as a Way of Life* Eddie Tay,2024-03-12 This book combines autoethnographic reflections poetry and photography with the aim to bridge the gap between creative practice and scholarly research Drawing on an innovative combination of different forms of knowledge creative writing and street photographs are presented as means to reflect on the development of knowledge and self knowledge through a thought provoking dialogue with Roland Barthes post structuralist work What does it mean to be a creative practitioner in a world traversed by values of capitalism and artificial intelligence What does it mean to teach creative practices in such an environment The urban landscape of Singapore with the Jewel Changi mall the Universal Studios and Little India in the background is the stage where the capitalist demands of modern city life grapple with the solitary act of writing poetry and taking photographs through the personal experience of the author Capitalist realism and depression realism entwine with Barthes notion of vita nova in a mesmerizing phantasmagoria that drags the reader to the bowels and secret pleasures of the creative process Public Theology in an Age of World Christianity P. Chung,2010-04-26 This book aims to rearticulate and reinterpret a Christian concept of God's mission and evangelization in light of the universal irregular and transversal horizon of God's narrative as it pertains to the realities of public sphere **The Postcolonial Condition of Architecture in Asia** Francis Chia-Hui Lin,2022-02-16 This book provides a bidirectional investigation of Asia's spatiotemporality by asking how Asia is located and how localities are Asianized Historical and theoretical inquiries into architecture and urbanism in order to

trace a notional common divisor are integrated with readings of this Asian imagery Such a common divisor is conditioned to Asia s phenomenal postcolonial subjectivation and showcases Asia s unique character This book contends that the postcolonial condition of architecture in Asia suggests a potential and critical bridge to better understanding of the region Theoretically display ness is a strategic and allegoric carrier that is in the focus of this book in order to emphasize the quality of display in a broader sense of time and space Asia s architectural and urban spectacle thus is meaningfully magnified and intensified with this notion of display ness to ground the cohesive abstraction among ideological discourse production innovative theorizations and empirical phenomena in contemporary scholarship

Principles of Health Care Ethics

Richard Edmund Ashcroft, Angus Dawson, Heather Draper, John McMillan, 2007-06-29 Edited by four leading members of the new generation of medical and healthcare ethicists working in the UK respected worldwide for their work in medical ethics Principles of Health Care Ethics Second Edition is a standard resource for students professionals and academics wishing to understand current and future issues in healthcare ethics With a distinguished international panel of contributors working at the leading edge of academia this volume presents a comprehensive guide to the field with state of the art introductions to the wide range of topics in modern healthcare ethics from consent to human rights from utilitarianism to feminism from the doctor patient relationship to xenotransplantation This volume is the Second Edition of the highly successful work edited by Professor Raanan Gillon Emeritus Professor of Medical Ethics at Imperial College London and former editor of the Journal of Medical Ethics the leading journal in this field Developments from the First Edition include The focus on Four Principles Method is relaxed to cover more different methods in health care ethics More material on new medical technologies is included the coverage of issues on the doctor patient relationship is expanded and material on ethics and public health is brought together into a new section

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Modern Asian Living Introduction

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