

MODERN ARCHITECTURE IN EUROPE

A GUIDE TO BUILDINGS
SINCE THE INDUSTRIAL REVOLUTION



DENNIS J. DE WITT & ELIZABETH R. DE WITT

Modern Architecture In Europe A Guide To Buildings Since The Industrial Revolution

The New York Times



Modern Architecture In Europe A Guide To Buildings Since The Industrial Revolution:

Modern Architecture in Europe Dennis J. De Witt, Elizabeth R. De Witt, 1987 Modern Architecture in Europe Dennis J. De Witt, Elizabeth R. De Witt, 1987 **Organic Design in Twentieth-Century Nordic Architecture** Erik Champion, 2019-02-18 Organic Design in Twentieth Century Nordic Architecture presents a communicable and useful definition of organic architecture that reaches beyond constraints The book focuses on the works and writings of architects in Nordic countries such as Sigurd Lewerentz J rn Utzon Sverre Fehn and the Aaltos Aino Elissa and Alvar among others It is structured around the ideas of organic design principles that influenced them and allowed their work to evolve from one building to another Erik Champion argues organic architecture can be viewed as a concerted attempt to thematically unify the built environment through the allegorical expression of ongoing interaction between designer architectural brief and building as process With over 140 black and white images this book is an intriguing read for architecture students and professionals alike Encyclopedia of Twentieth Century Architecture R. Stephen Sennott, 2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclope dia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century s vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries George & Edward Blum Andrew D. Dolkart, Susan Tunick, 1993 This publication reveals for the first time the singular contribution that the architects George Edward Blum made to the design of the New York apartment building The Blums buildings designed between 1910 1930 are superbly embellished with complex brick patterning are highlighted by unusual detail in terra cotta art tile This book investigates the influence of Parisian design on the Blums work places their apartment houses within the larger context of residential development in New York City It also explores the varied designs innovative handling of decorative materials found in these in buildings *The Publishers Weekly* , 1917 A History of Architecture and Trade Patrick Haughey, 2018-01-19 A History of Architecture and Trade draws together essays from an international roster of distinguished and emerging scholars to critically examine the important role architecture and urbanism played in the past five hundred years of global trading moving away from a conventional Western narrative The book uses an alternative holistic lens through which to view the development of architecture and trade covering diverse topics such as the coercive urbanism of the Dutch East India Company how slavery and capitalism shaped architecture and urbanization and the importance of Islamic trading in the history of global trade Each chapter examines a key site in history using architecture landscape and urban scale as evidence to show how trade has shaped them It will appeal to scholars and researchers interested in areas such as world history economic and trade history and architectural

history Arthur H. Vinal / Edmund March Wheelwright and the Chestnut Hill Pumping Station Dennis J. De Witt, 2016 This book arose from a need to understand one of late nineteenth century Boston's most prominent buildings the Chestnut Hill High Service Pumping Station now the Metropolitan Waterworks Museum It considers how such a municipally designed high style Richardsonian Romanesque yet also industrial building came into existence Arthur H Vinal and Edmund March Wheelwright its two architects working a decade apart in 1884-88 and 1898-99 respectively left a seamlessly unified building They were never partners nor colleagues But almost sequentially in 1884-88 and 1891-95 respectively each was given charge of the same large municipal architectural office Each also began his professional career again almost in sequence with same important firm Peabody Sterns after which each left Boston for a few years before returning Wheelwright and Vinal came from different backgrounds and arguably had differing sensibilities Vinal's generally preferred style as City Architect was Richardsonian Romanesque a mode Wheelwright never employed except when extending Vinal's Chestnut Hill Pumping Station Remarkably the written record suggests these two architects had no other connections despite having both practiced throughout their careers in the guild like world of Boston's late nineteenth to early twentieth century architectural profession They only had in common the Chestnut Hill High Service Pumping Station and the distinction of having been for approximately four highly productive years each Boston's City Architect There has been no previous study of either architect's work In Vinal's case except for his time as City Architect his career and life left a scant written record Almost none of his work was published It is primarily known to us through municipal records advertisements for constructor bids and occasional references in newspaper articles Other than his term as City Architect which produced the major portion of the Chestnut Hill Pumping Station and a remarkable number of municipal buildings in a short time his career was little different from those of many other successful now largely forgotten architects who contributed to the fabric of an expanding metropolitan Boston during its so called Golden Age from the Civil War through the First World War Most of what he produced was conservative well constructed row housing plus some multi story buildings containing the then still novel French flats In contrast Wheelwright's work was published He was active and well respected at the highest levels of the profession locally and nationally Far more is known of his life and practice Even in the relatively conservative milieu of metropolitan Boston his work could not generally be called dramatic although there were exceptions Rather than simply representing an aesthetic exercise his architecture was also informed by his predisposition to political and social reform Perhaps as a result while not unknown he has not received the attention he deserves The present study for the most part tells its stories visually It is heavily illustrated In addition to Vinal and Wheelwright a third actor is touched upon that is the City Architect's Office with its patronage and professional practice and its evolution over the two decades having been initially created as a good government reform in 1874 and finally abolished with Wheelwright's support for similar reasons in 1895 Without it neither architect could have designed and built the prodigious number of buildings credited to them during their tenures Lastly this

volume includes an attempt to produce catalogs raisonnés of Vinal's and Wheelwright's known bodies of work which in each case research for this study has significantly expanded

Atlas of World Art John Onians, 2004 Combines a survey of world art with maps showing the associations and dissemination of culture across the globe

Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl Avery Library, 1992

Construction Matters Stefan Holzer, Silke Langenberg, Clemens Knobling, Orkun Kasap, 2025-03-04 Construction History Construction Heritage Recent Construction Historiography Industrialization Engineering Sciences Building Materials Building Actors Construction History is still a fairly new and small but quickly evolving field The current trends in Construction History are well reflected in the papers of the present conference Construction History has strong roots in the historiography of the 19th century and the evolution of industrialization but the focus of our research field has meanwhile shifted notably to include more recent and also more distant histories as well This is reflected in these conference proceedings where 65 out of 148 contributed papers deal with the built heritage or building actors of the 20th or 21st century The conference also mirrors the wide spectrum of documentary and analytical approaches comprised within the discipline of Construction History Papers dealing with the technical and functional analysis of specific buildings or building types are complemented by other studies focusing on the lives and formation of building actors from laborers to architects and engineers from economical aspects to social and political implications on legal aspects and the strong ties between the history of construction and the history of engineering sciences The conference integrates perfectly into the daily work at the Institute for Preservation and Construction History at ETH Zurich Its two chairs the Chair for Building Archaeology and Construction History and the Chair for Construction Heritage and Preservation endeavor to cover the entire field and to bridge the gaps between the different approaches methodologies and disciplines between various centuries as well as technologies learning together and from each other The proceedings of 8ICCH give a representative picture of the state of the art in the field and will serve as a reference point for future studies

Architecture Series: Bibliography , 1989

Paradise Planned Robert A.M. Stern, David Fishman, Jacob Tilove, 2013-12-03 Paradise Planned is the definitive history of the development of the garden suburb a phenomenon that originated in England in the late eighteenth century was quickly adopted in the United States and northern Europe and gradually proliferated throughout the world These bucolic settings offered an ideal lifestyle typically outside the city but accessible by streetcar train and automobile Today the principles of the garden city movement are once again in play as retrofitting the suburbs has become a central issue in planning Strategies are emerging that reflect the goals of garden suburbs in creating metropolitan communities that embrace both the intensity of the city and the tranquility of nature Paradise Planned is the comprehensive encyclopedic record of this movement a vital contribution to architectural and planning history and an essential recourse for guiding the repair of the American townscape

Harvard Magazine , 1987

The New York Times Guide to Essential Knowledge The New York Times, 2011-10-25 A COMPLETE REVISION AND

THOROUGH UPDATING OF THE ULTIMATE REFERENCE FROM THE NEWSPAPER OF RECORD A comprehensive guide offering insight and clarity on a broad range of even more essential subjects Whether you are researching the history of Western art investigating an obscure medical test following current environmental trends studying Shakespeare brushing up on your crossword and Sudoku skills or simply looking for a deeper understanding of the world this book is for you An indispensable resource for every home office dorm room and library this new edition of The New York Times Guide to Essential Knowledge offers in depth explorations of art astronomy biology business economics the environment film geography history the Internet literature mathematics music mythology philosophy photography sports theater film and many other subjects This one volume is designed to offer more information than any other book on the most important subjects as well as provide easy to access data critical to everyday life It is the only universal reference book to include authoritative and engaging essays from New York Times experts in almost every field of endeavor The New York Times Guide to Essential Knowledge provides information with matchless accuracy and exceptional clarity This new revised and expanded third edition covers major categories with an emphasis on depth and historical context providing easy access to data vital for everyday living Covering nearly 50 major categories and providing an immediate grasp of complex topics with charts sidebars and maps the third edition features 50 pages of new material including new sections on Atheism Digital Media Inventions and Discoveries Endangered Species Inflation Musical Theater Book Publishing Wikileaks The Financial Crisis Nuclear Weapons Energy The Global Food Supply Every section has been thoroughly updated making this third edition more useful and comprehensive than ever It informs educates answers illustrates and clarifies it s the only one volume reference book you need

Fantastic Water Towers Dennis James De Witt, 2017 This book contains set of fantastic water tower designs and their companion water pumping stations It dates from the era when municipally supplied water was relatively new Boston s first municipal water system had been inaugurated to joyous temperance celebrations just fifty years earlier It was also the era of the City Beautiful Movement the year when the fabulous urban vision of Chicago s Columbian World s Fair drew over 27 million visitors And it was an era when architects could really draw In December of 1889 a relatively new weekly journal The Engineering and Building Record Announced a design competition for Water Towers and pumping stations Its publisher Major Henry C Meyer a Civil War Medal of Honor recipient had hired Charles Frederick Wingate who knew nothing about engineering but was well connected in both literary and social reform circles including with the Association for the Improvement of the Condition of the Poor and Jacob Riis author of *How the Other Half Lives* In 1879 under Wingate s guidance Major Meyer s journal had initiated a design competition for an improved version of New York s notorious tenement buildings It received over 200 entries and that same year lead to the passage of a tenement reform act In 1880 it held a competition for a model school house This also received nearly two hundred submissions which were judged according on convenience of arrangement security against fire and facility of egress lighting heating and ventilation and

sanitary appointments Independently honorable mentions were awarded for architectural merit In June 1889 it published a lengthy illustrated article on Boston's Chestnut Hill High Service Pumping Station That December it announced two competitions One offered a prize for essays on road construction and maintenance reflecting the growing Good Roads Movement The other competition arose from the Chestnut Hill article and reflected a City Beautiful sensibility It specifically expressed concern about the appearance of water towers in prominent elevated locations as being potentially offensive to the eyes of this and future generations and noted that the necessary isolation and elevation of these buildings suggested their sites as pleasure grounds Anticipating that many municipal water systems might be privately owned it also suggested that good design could be a requirement for being awarded a franchise There were seventeen winning and honorable mention submissions created at a moment of transition for a new building type that had hardly existed before in the U S First published over the course of several years in Major Meyer's journal in 1893 these designs were published together in book form This volume reassembles those drawings as originally intended together with brief notes on the context of their creation both in the U S and in Europe and touches upon the later careers of their designers some of whom became well known and most of whom were professionally successful [TLLS, the Times Literary Supplement](#) ,1987 *Rebuilding the Church on a New Foundation* Gerald Robinson,2020-01-09

Vast changes are sweeping over society We relate to one another in ways unheard of a generation ago and the church too must change if it is going to continue to serve We are not the same people for whom Victorian churches were designed yet that is the way most present day churches are configured No wonder we are in trouble We need to go back to our first century roots and from there to be born anew *Rebuilding the Church on a New Foundation* responds to this need by offering guidance to a congregation that wishes to enhance the worship of the church to refocus its worship space to serve its community and to welcome the stranger Here is an exciting and engaging journey one that will give the church the potential to survive into the next century **Understanding Europe: An American's Guide**

Pasquale De Marco,2025-08-09 *Understanding Europe An American's Guide* is an essential guide for Americans seeking to understand the complexities of Europe and its people Drawing on Pasquale De Marco's extensive travels and firsthand experiences this book offers a comprehensive exploration of European culture psychology politics and society Through ten in depth chapters *Understanding Europe An American's Guide* delves into the heart of Europe unraveling the tapestry of its diverse cultures values and traditions It examines the influence of history religion and geography on European identity providing a deeper understanding of the forces that have shaped the continent over centuries The book also explores the European psyche shedding light on the values beliefs and aspirations that motivate Europeans It analyzes the role of education intellectualism and social welfare in shaping European society offering insights into the unique perspectives and priorities of its inhabitants *Understanding Europe An American's Guide* provides a nuanced analysis of European politics navigating the complexities of its political systems ideologies and international relations It examines the evolution of the

European Union its challenges and achievements and its impact on the lives of Europeans The book also explores Europe's role in global affairs highlighting its diplomatic efforts security concerns and contributions to international organizations The book delves into the European economy analyzing its strengths weaknesses and challenges It examines the impact of globalization technology and economic integration on European businesses and citizens The book also explores the European social fabric examining family structures social norms and cultural diversity providing a comprehensive understanding of the social dynamics that shape European society Finally Understanding Europe An American's Guide looks to the future of Europe considering the opportunities and challenges that lie ahead It examines demographic changes environmental sustainability technological advancements and political uncertainties offering insights into the forces that will shape Europe's destiny in the years to come Whether you are an armchair traveler a business professional a student or simply someone curious about Europe Understanding Europe An American's Guide is an indispensable resource It provides a wealth of knowledge and insights helping readers to navigate the complexities of this fascinating continent and to gain a deeper appreciation for its people and cultures If you like this book write a review *The New York Times Guide to Essential Knowledge, Second Edition* The New York Times, 2007-10-30 Introducing a comprehensive update and complete revision of the authoritative reference work from the award winning daily paper this one volume reference book informs educates and clarifies answers to hundreds of topics

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