

SECOND EDITION

Practical **DV** Filmmaking



Russell Evans



Practical Dv Filmmaking

Anthony Q. Artis



Practical Dv Filmmaking:

Practical DV Filmmaking Russell Evans, 2006 First Published in 2006 Routledge is an imprint of Taylor Francis an informa company Practical DV Filmmaking Russell Evans, 2002 **Digital Filmmaking for Beginners A Practical Guide to Video Production** Michael Hughes, 2012-04-02 Discover how to create professional quality digital videos faster than you can say lights camera action Digital video cameras are everywhere even on our phones But cameras don't make great movies filmmakers do Written by a seasoned pro with 40 years of teaching experience Digital Filmmaking for Beginners is your fully illustrated introduction to all technical aspects of digital filmmaking Featuring clear concise instruction accompanied by online video demonstrations this comprehensive guide covers the best methods and techniques to plan and script projects set up lighting microphones and cameras and shoot edit and apply postproduction effects and other finishing touches Whether you're an amateur film buff or an aspiring professional videographer this is the source for everything you need to bring your ideas from the page to the screen Coverage includes Best practices to ensure smooth operations in all project phases from planning to post production Recommendations on selecting and purchasing cameras filming gear and the best editing and effects software to fit your budget and needs Advice on planning shooting editing and other technical elements Fully illustrated tutorials on composition framing and other visual storytelling techniques Exclusive bonus online content including finished video demonstrations of key filmmaking techniques and informative articles **Independent Filmmaking and Digital Convergence** Vladan Nikolic, 2016-12-01 Independent Filmmaking and Digital Convergence Transmedia and Beyond offers a comprehensive analysis of the technological changes of the past few decades in independent film and media making and explores new strategies and practices in media production exhibition and distribution for independent producers and content creators The book examines how independent filmmaking concepts have merged with digital and online technologies to create new hybrid multi platform content creations It explores key questions like how to reach an audience at a time when media conglomerates and their products dominate the market and simultaneously there is an overabundance of content competing for viewer time The book investigates what kind of stories we tell and why how the audience has changed and what their expectations are what the various niche markets are for independent producers and creators in new media and new models for media financing and distribution The content found in this book Bridges the gap between professional media makers and amateurs by focusing on new and emerging media models and practices Provides a holistic view of the new media landscape and practical advice on producing content in the new multi platform media environment Demonstrates how to create financially sustainable models for independent producers and creators in a shifting and unstable environment providing many challenges but also opportunities for independents The author's website <http://www.filmconvergence.com> supports this book with case studies news and updates *Producing for TV and New Media* Cathrine Kellison, 2012-09-10 *Producing for TV and New Media* provides a comprehensive look at the role of the Producer in television and new media At

the core of every media project there is a Producer who provides a wide array of creative technical financial and interpersonal skills Written especially for new and aspiring producers this book looks at both the Big Picture and the essential details of this demanding and exhilarating profession A series of interviews with seasoned TV producers who share their real world professional practices provides rich insight into the complex billion dollar industries of television and new media This type of practical insight is not to be found in other books on producing This new edition now covers striking developments in new media delivery systems the expansion of the global marketplace of media content

The Shut Up and Shoot Documentary Guide Anthony Q. Artis, 2013-07-24 So you want to make a documentary but think you don't have a lot of time money or experience It's time to get down and dirty Down and dirty is a filmmaking mindset It's the mentality that forces you to be creative with your resources It's about doing more with less Get started NOW with this book and DVD set a one stop shop written by a guerrilla filmmaker for guerrilla filmmakers You will learn how to make your project better faster and cheaper The pages are crammed with 500 full color pictures tips from the pros resources checklists and charts making it easy to find what you need fast The DVD includes Video and audio tutorials useful forms and interviews with leading documentary filmmakers like Albert Maysles Grey Gardens Sam Pollard 4 Little Girls and others 50 Crazy Phat Bonus pages with jump start charts online resources releases storyboards checklists equipment guides and shooting procedures Here's just a small sampling of what's inside the book Putting together a crew Choosing a camera New HDV and 24P cameras Shooting in rough neighborhoods Interview skills and techniques 10 ways to lower your budget Common production forms

Introduction to Media Production Gorham Kindem, Robert B. Musburger, PhD, 2012-08-21 Introduction to Media Production began years ago as an alternative text that would cover ALL aspects of media production not just film or just tv or just radio Kindem and Musburger needed a book that would show students how every form of media intersects with one another and about how one needs to know the background history of how film affects video and how video affects working in a studio and ultimately how one needs to know how to put it all together Introduction to Media Production is the book that shows this intersection among the many forms of media and how students can use this intersection to begin to develop their own high quality work Introduction to Media Production is a primary source for students of media Its readers learn about various forms of media how to make the best use of them why one would choose one form of media over another and finally about all of the techniques used to create a media project The digital revolution has exploded all the former techniques used in digital media production and this book covers the now restructured and formalized digital workflows that make all production processes by necessity digital This text will concentrate on offering students and newcomers to the field the means to become aware of the critical importance of understanding the end destination of their production as a part of pre production not the last portion of post production Covering film tv video audio and graphics the fourth edition of Introduction to Digital Media promises to be yet another comprehensive guide for both students of media and newcomers to the media

industry Nuts and Bolts Filmmaking Dan Rahmel,2012-08-21 Nuts and Bolts Filmmaking an ideal book for the rapidly growing number of low budget filmmakers provides how to information on the day to day techniques of actual low budget production Containing construction details describing how to replicate expensive tools for under 30 a piece this book provides quick and inexpensive remedies to both the most common and most difficult production challenges Nuts and Bolts Filmmaking is an invaluable resource to anyone looking to make a film without a big budget **Voice and Vision: A Creative Approach to Narrative Film and DV Production** Mick Hurbis-Cherrier,2007-03-13 Voice Vision is a comprehensive manual for the independent filmmakers and film students who want a solid grounding in the tools techniques and processes of narrative film in order to achieve their artistic vision This book includes essential and detailed information on relevant film and digital video tools a thorough overview of the filmmaking stages and the aesthetic considerations for telling a visual story The ultimate goal of this book is to help you develop your creative voice while acquiring the solid practical skills and confidence to use it Unlike many books that privilege raw technical information or the line producing aspects of production Voice Vision places creativity visual expression and cinematic ideas front and center After all every practical decision a filmmaker makes like choosing a location an actor a film stock a focal length a lighting set up an edit point or a sound effect is also an expressive one and should serve the filmmaker s vision Every decision from the largest conceptual choices to the smallest practical solutions has a profound impact on what appears on the screen and how it moves an audience In Practice sidebars throughout Voice Vision connect conceptual aesthetic and technical issues to their application in the real world Some provide a brief analysis of a scene or technique from easily rentable films which illustrate how a specific technology or process is used to support a conceptual narrative or aesthetic choice Others recount common production challenges encountered on real student and professional shoots which will inspire you to be innovative and resourceful when you are solving your own filmmaking challenges Single-Camera Video Production Robert B. Musburger, PhD,Michael R Ogden,2014-06-20 Learn everything you need to know about creating video using the single camera format from preproduction planning to setting up rehearsing shooting striking and pleasing your audience Harness lighting audio editing and aesthetic techniques that will enhance the quality of your video projects and keep your clients coming back for more Simple elegant and easy to use Single Camera Video Production Sixth Edition is a staple in any video artist s library Whether you re just learning the basics of video production or you re a veteran who needs a refresher this book provides you with a toolkit for understanding and implementing single camera workflows as well as how to use the single camera format to its best advantage by emphasizing the importance of goals audience analysis and technology This new edition has been updated to include Expanded sections on digital workflows field and studio production preproduction planning audio lighting distribution and nonlinear editing techniques Detailed gear lists covering the latest camera recorder audio lighting and stabilization equipment used in the industry today Fresh tips on creating video for your target audience and exhibition

platform and shooting for the editing process Insider career advice including tips on how to get an internship interviewing finding a job and earning a promotion A companion website www.focalpress.com/cw/musburger with video examples of the techniques discussed in the book as well as evolving updates on key technological shifts *American Cinematographer*, 2004 **The IFILM Digital Video Filmmaker's Handbook** Maxie D. Collier, 2001 On digital video **From Script to Screen** Linda Seger, Edward Jay Whetmore, 2004 What goes into the making of Hollywood's greatest motion pictures Join the authors as they examine recent screenplays on their perilous journey from script to screen *The Shut Up and Shoot Documentary Guide* Anthony Artis, 2014-03-14 So you want to make a documentary but think you don't have a lot of time money or experience It's time to get down and dirty Down and dirty is a filmmaking mindset It's the mentality that forces you to be creative with your resources It's about doing more with less Get started NOW with this book and DVD set a one stop shop written by a guerrilla filmmaker for guerrilla filmmakers You will learn how to make your project better faster and cheaper The pages are crammed with 500 full color pictures tips from the pros resources checklists and charts making it easy to find what you need fast The DVD includes Video and audio tutorials useful forms and interviews with leading documentary filmmakers like Albert Maysles Grey Gardens Sam Pollard 4 Little Girls and others 50 Crazy Phat Bonus pages with jump start charts online resources releases storyboards checklists equipment guides and shooting procedures Here's just a small sampling of what's inside the book Putting together a crew Choosing a camera New HDV and 24P cameras Shooting in rough neighborhoods Interview skills and techniques 10 ways to lower your budget Common production forms **Secrets of the Screen Trade** Allen B. Ury, 2005 Everyone in the industry from the D girl to the most powerful mogul is by now familiar with the three act paradigm and knows its rules Ury has developed his own set of rules and guidelines that have been tested against hundreds of screenplays These theories make up the core of this book Ury covers everything from developing a marketable screenplay to creating viable villains to writing effective set pieces to pleasing professionals readers and studio executives **Stand-Out Shorts** Russell Evans, 2012-11-12 Quickly learn the basics of DV filmmaking without the need for any training with the short cuts found in this book Featuring blueprints to help you structure and complete certain types of films key cards that help explain the essential knowledge in a way that is readily accessible during shooting and 200 easy to read tables packed with information Russell Evans breaks down the art of digital video creation in a concise and fun format that makes it easy to pick up and start shooting You'll learn how to do everything from script writing to sound recording and before you know it you'll be creating your own short films music videos school projects or web videos *Digital Video* Tom Ang, 2006 An easy to use guide to digital video and moviemaking with tips on equipment and accessories camera and sound techniques lighting and editing **Book Review Index**, 2004 Every 3rd issue is a quarterly cumulation **Filmmaker**, 2001 **The Shut Up and Shoot Video Production Guide** Anthony Q. Artis, 2023-07-24 Anthony Q. Artis is a 30 year veteran of the film and TV industry whose features and TV shows have screened at the Tribeca Film Festival and the IFP Market as well

as on MTV and the Independent Film Channel Anthony works professionally as a producer director and cinematographer at MightyAntMedia.com and has taught video production at New York University for two decades now He is the author of the bestselling Shut Up and Shoot Documentary Guide 2014 The Shut Up and Shoot Freelance Video Guide 2011 and numerous filmmaking courses on LinkedInLearning.com Accessible and comprehensive this book is a great introduction on how to make movies and video projects with limited resources time or experience Artis will teach readers the Down and Dirty filmmaking mindset which forces filmmakers to be creative with their resources do more with less and result in a better faster and less expensive product Drawing on more than 30 years of experience Artis covers such wide ranging topics as composition lens choice smartphone filmmaking audio equipment lighting and grip basics and much more With more than 500 full color pictures tips from pros checklists and case studies readers will be well prepared to apply their knowledge to their shoots Written by an indie filmmaker for indie filmmakers this book is perfect for rookies veterans and students who want to maximize their budget while turning in top quality work

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