

I saw a child writing on a wall, their wall at home. For two consecutive days, I noticed that he would want to maximize the space and write on it. He wanted to own it. I noticed that it was just a simple showcase of the innate creativity inside him. But that was just a part of my entire observation. I noticed that understanding the sociological development of an adult may be revealed through this child. I discovered how the child employed the concept of ownership, by integrating the idea about space in the process. The child wanted to optimize the space he used. In the same way, adults optimize their space, as a way to showcase their ownership of something else. The common lovers we see are there not to expand their space, but to share it together. That is how they would optimize their space in order to showcase that they have each others' time and entire being. Our neighbours, perhaps due to privacy and security may fence their homes, but this could simply be a manifestation of optimizing one's space in order to showcase the concept of ownership.

In other words, space and ownership have relevant link. The association and application of this concept simply started when an adult today was still a child. Space and ownership are integral components of how people interact with each other. The concept of privacy is a matter of space and ownership. When you try to go in a public comfort rooms, one will be able to see the idea of privacy. One's space is important in such of these places, because privacy and ownership are relevant concepts that could go hand in hand in life.



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Powers Of Observation Familiar Essays

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Powers Of Observation Familiar Essays:

The Observing Self (Routledge Revivals) Graham Good, 2014-08-01 First published in 1988 this title is a study of the essay as a literary genre not just in terms of its general intellectual and literary history but as an exploration of the creative possibilities of the form The rise of the essay is discussed in relation to the rise of the novel and the emergence of empiricism in science but the main focus of Graham Good's study is on the inner workings of the essay itself Drawing on criticism by Adorno and Lukacs Graham Good presents the genre as an expression of individualism freed from tradition and authority in which the self constructs itself and its object through independent observation Through analysis of the work of such essayists as Montaigne Bacon Virginia Woolf T S Eliot and George Orwell the potential of the genre for independence and individualism is illustrated and the essay is resituated as an intellectually challenging form of creative and critical writing

Encyclopedia of the Essay Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies Multiple Exposures, Promised Lands Tom Marshall, 1992 Educational Essays, Or, Practical Observations on the Intellectual and Moral Training and Scholastic Discipline of Youth S. Skinner, 1867 **Educational Essays; or, Practical Observations on various subjects connected with the instruction, discipline and physical training of youth, in schools. pt. 1** S. SKINNER (Proprietor of Winchmore-Hill Academy.), 1844 Essays on the active powers of man Thomas Reid, 1803 *The Journal of Commonwealth Literature*, 1990 Issues for 1965 include section Annual bibliography of Commonwealth literature 1964 Essays on the Powers of the Human Mind Thomas Reid, 1827 **An Essay upon the philosophy of evidence, with a discussion concerning the belief in clairvoyance** Sir Charles James Watkin WILLIAMS, 1853 --Essays and Essay-writing William Maddux Tanner, 1918 **The Ohio Educational Monthly and the National Teacher**, 1884 Ohio Educational Monthly, 1884 **The Ohio Educational Monthly**, 1884 *An Essay on the Platonic Idea* Thomas Maguire, 1866 **Arguments with the World** Bronwen Wallace, 1992 This collection of works by Canadian poet Bronwen Wallace includes excerpts from Morningside interviews with Peter Gzowski poetry and essays on politics women's rights and domestic life *A Catalogue of the Library of an Eminent Divine, Deceased; and Several Valuable Collections of Books, Recently Purchased: ... Now Selling, for Ready Money, Remarkably Cheap, by Shepperson and Reynolds, Booksellers, No. 137, Oxford Street. ...* Shepperson and Reynolds, 1789 **Essays on the Intellectual Powers of the Human Mind to Wich are Added an Essay on Quantity and an Analysis of Aristoteles Logic** Thomas Reid, 1827 **An essay upon the**

philosophy of evidence sir Charles James Watkin Williams, 1853 *Nature London* , 1873 The Selected Writings of Leigh Hunt Vol 3 Robert Morrison, Michael Eberle-Sinatra, 2020-03-24 This edition makes available in a single edition all of Hunt's major works fully annotated and with a consolidated index The set will include all of Hunt's poetry and an extensive selection of his periodical essays

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