

The Power of Political Art

The 1930s Literary Left

Reconsidered

Robert Shulman

Power Of Political Art The 1930s Literary Left Reconsidered

K. Schultz



Power Of Political Art The 1930s Literary Left Reconsidered:

The Power of Political Art Robert Shulman, 2000 Power of Political Art The 1930s Literary Left Reconsidered **The Power of Political Art** Robert Shulman, 2000 During the 1930s radical young writers artists and critics associated with the Communist Party animated a cultural dialogue that was one of the most stimulating in American history With the dawning of the Cold War however much of their work fell out American Socialist Triptych Mark Van Wienen, 2012 A closer look at three American writers sheds new light on the evolution of socialist thought in the U S Christina Stead and the Matter of America Fiona Morrison, 2019-10-01 Although Christina Stead is best known for the mid century masterpiece set in Washington D C and Baltimore *The Man Who Loved Children* it was not her only work about the America Five of Christina Stead s mid career novels deal with the United States capturing and critiquing American life with characteristic sharpness and originality In this examination of Stead s American work Fiona Morrison explores Stead s profound engagement with American politics and culture and their influence on her restlessly experimental style Through the turbulent political and artistic debates of the 1930s the Second World War and the emergence of McCarthyism the matter of America provoked Stead to continue to create new ways of writing about politics gender and modernity This is the first critical study to focus on Stead s time in America and its influence on her writing Morrison argues compellingly that Stead s American novels reveal the work of the greatest political woman writer of the mid twentieth century and that Stead s account of American ideology and national identity remains extraordinarily prescient even today *American Culture in the 1930s* David Eldridge, 2008-10-08 This book provides an insightful overview of the major cultural forms of 1930s America literature and drama music and radio film and photography art and design and a chapter on the role of the federal government in the development of the arts The intellectual context of 1930s American culture is a strong feature whilst case studies of influential texts and practitioners of the decade from *War of the Worlds* to *The Grapes of Wrath* and from Edward Hopper to the Rockefeller Centre help to explain the cultural impulses of radicalism nationalism and escapism that characterize the United States in the 1930s The Afro-Modernist Epic and Literary History K. Schultz, 2013-11-19 Analyzing the poets Melvin B Tolson Langston Hughes and Amiri Baraka this study charts the Afro Modernist epic Within the context of Classical epic traditions early 20th century American modernist long poems and the griot traditions of West Africa Schultz reveals diasporic consciousness in the representation of African American identities **Art Music Activism** Maria Cristina Fava, 2024-02-27 Surrounded by the widespread misery of the Depression left leaning classical music composers sought a musical language that both engaged the masses and gave voice to their concerns Maria Cristina Fava explores the rich creative milieu shaped by artists dedicated to using music and theater to advance the promotion circulation and acceptance of leftist ideas in 1930s New York City Despite tensions between aesthetic and pragmatic goals the people and groups produced works at the center of the decade s sociopolitical and cultural life Fava looks at the Composers Collective of New

York and its work on proletarian music and workers songs before turning to the blend of experimentation and vernacular idioms that shaped the political use of music within the American Worker s Theater Movement Fava then reveals how composers and theater practitioners from these two groups achieved prominence within endeavors promoted by the Works Project Administration Fava s history teases out fascinating details from performances and offstage activity attached to works by composers such as Marc Blitzstein Charles Seeger Ruth Crawford Seeger Elie Siegmeister and Harold Rome Endeavors encouraged avant garde experimentation while nurturing innovations friendly to modernist approaches and an interest in non western music Blitzstein s *The Cradle Will Rock* offered a memorable example that found popular success but while the piece achieved its goals it became so wrapped up in myths surrounding workers theater that critics overlooked Blitzstein s musical ingenuity Provocative and original Art Music Activism considers how innovative classical composers of the 1930s balanced creative aims with experimentation accessible content and a sociopolitical message to create socially meaningful works

A Companion to the Modern American Novel, 1900 - 1950 John T. Matthews,2013-03-25 This cutting edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century

The Cambridge Companion to American Literature of the 1930s William Solomon,2018-09-20 This Companion offers a compelling survey of American literature in the 1930s These thirteen new essays by accomplished scholars in the field provide re examinations of crucial trends in the decade the rise of the proletarian novel the intersection of radical politics and experimental aesthetics the documentary turn the rise of left wing theatres popular fictional genres the impact of Marxist thought on African American historical writing the relation of modernist prose to mass entertainment Placing such issues in their political and economic contexts this Companion constitutes an excellent introduction to a vital area of critical and scholarly inquiry This collection also functions as a valuable reference guide to Depression era cultural practice furnishing readers with a chronology of important historical events in the decade and crucial publication dates as well as a wide ranging bibliography for those interested in reading further into the field

Music for the Common Man Elizabeth B. Crist,2009-01-12 In the 1930s Aaron Copland began to write in an accessible style he described as imposed simplicity Works like *El Sal n M xico* *Billy the Kid* *Lincoln Portrait* and *Appalachian Spring* feature a tuneful idiom that brought the composer unprecedented popular success and came to define an American sound Yet the cultural substance of that sound the social and political perspective that might be heard within these familiar pieces has until now been largely overlooked While

it has long been acknowledged that Copland subscribed to leftwing ideals *Music for the Common Man* is the first sustained attempt to understand some of Copland's best known music in the context of leftwing social political and cultural currents of the Great Depression and Second World War Musicologist Elizabeth Crist argues that Copland's politics never merely accorded with mainstream New Deal liberalism wartime patriotism and Communist Party aesthetic policy but advanced a progressive vision of American society and culture Copland's music can be heard to accord with the political tenets of progressivism in the 1930s and 40s including a fundamental sensitivity toward those less fortunate support of multiethnic pluralism belief in social democracy and faith that America's past could be put in service of a better future Crist explores how his works wrestle with the political complexities and cultural contradictions of the era by investing symbols of America the West folk song patriotism or the people with progressive social ideals Much as been written on the relationship between politics and art in the 1930s and 40s but very little on concert music of the era *Music for the Common Man* offers fresh insights on familiar pieces and the political context in which they emerged

The Routledge Companion to American Literary Journalism William Dow, Roberta Maguire, 2019-11-13 Taking a thematic approach this new companion provides an interdisciplinary cross cultural and international study of American literary journalism From the work of Frederick Douglass and Walt Whitman to that of Joan Didion and Dorothy Parker literary journalism is a genre that both reveals and shapes American history and identity This volume not only calls attention to literary journalism as a distinctive genre but also provides a critical foundation for future scholarship It brings together cutting edge research from literary journalism scholars examining historical perspectives themes venues and genres across time theoretical approaches and disciplinary intersections and new directions for scholarly inquiry Provoking reconsideration and inquiry while providing new historical interpretations this companion recognizes interacts with and honors the tradition and legacies of American literary journalism scholarship Engaging the work of disciplines such as sociology anthropology African American studies gender studies visual studies media studies and American studies in addition to journalism and literary studies this book is perfect for students and scholars of those disciplines

Mosaic Fictions Emily Robins Sharpe, 2020-03-26 *Mosaic Fictions* reveals the tensions between national and global affiliations in Spanish Civil War literature highlighting writers such as Leonard Cohen Dorothy Livesay and Mordecai Richler

Radical Legacies Arthur Redding, 2015-12-24 What use is thinking This study addresses the ways in which modern American thinkers have intervened in the public sphere and attempted to mediate relations between social and political institutions and cultural and intellectual production Chapters on both well known Henry Adams Langston Hughes C Wright Mills Angela Davis and neglected Randolph Bourne Mary McCarthy Paul Goodman public intellectuals considers how these figures have address a range of problems including the dangers and difficulty of critical dissent thought during wartime the contemporary crisis of the humanities under neoliberalism the legacy of American anti intellectualism academic professionalism and the perils of consumer culture and popular tastes This book reviews in as

critically sympathetic a manner as possible a select few of the minor and major currents of twentieth century American radical thinking in order to see where they might take us and how they inflect our current social and intellectual predicaments Arguing that any use value theory of intellectual production is limiting Radical Legacies endeavors to maintain and expand a space and reassert an argument for the importance of sustained critical reflection on our collective dilemmas today It assesses a practice of thought that is engaged committed involved and timely without being necessarily practical or even useful

Memories and Representations of War Elena Lamberti,Vita Fortunati,2009 The contributors to this volume approach the World Wars as complex and intertwined crossroads leading to the definition of a new European reality While assessing the the way the memories of the two World Wars have been readjusted each time in relation to the evolving international historical setting and through various mediators of memory cinema literature art and monuments the various essays contribute to unveil a cultural panorama inhabited by contrasting memories

Written in Red Gina Herrmann,2010 The first major study of the profound impact of international communist politics and culture on Spanish letters

Black & White & Noir Paula Rabinowitz,2002 The first book to treat issues of race and ethnicity as related to noir offering a cultural history of twentieth century America through episodic readings of films photographs and literature

A Companion to American Literature Susan Belasco,Theresa Strouth Gaul,Linck Johnson,Michael Soto,2020-04-02 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their

links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

Representing the Race Gene Andrew Jarrett, 2011-08-08 The political value of African American literature has long been a topic of great debate among American writers both black and white from Thomas Jefferson to Barack Obama In his compelling new book *Representing the Race* Gene Andrew Jarrett traces the genealogy of this topic in order to develop an innovative political history of African American literature Jarrett examines texts of every sort pamphlets autobiographies cultural criticism poems short stories and novels to parse the myths of authenticity popular culture nationalism and militancy that have come to define African American political activism in recent decades He argues that unless we show the diverse and complex ways that African American literature has transformed society political myths will continue to limit our understanding of this intellectual tradition Cultural forums ranging from the printing press schools and conventions to parlors railroad cars and courtrooms provide the backdrop to this African American literary history while the foreground is replete with compelling stories from the debate over racial genius in early American history and the intellectual culture of racial politics after slavery to the tension between copyright law and free speech in contemporary African American culture to the political audacity of Barack Obama's creative writing Erudite yet accessible *Representing the Race* is a bold explanation of what's at stake in continuing to politicize African American literature in the new millennium

The Literature of Extreme Poverty in the Great Depression Robert Dale Parker, 2025 *The Literature of Extreme Poverty in the Great Depression* uncovers a forgotten side of modernism the literature of unemployment and poverty in the 1930s particularly fiction and poetry about people starving on the street or struggling on welfare people who often don't know where they'll find their next meal or whether they'll find someplace to sleep They spend the night on park benches or in filthy flophouses or they trade sex for food and shelter or they starve Time itself changes For the starving poor standing for hours and hours in a breadline the speed of modern culture slows down Parker expands on previous studies of the 1930s by recovering the fiction and poetry of dozens of forgotten writers and reading them together with political cartoons and with underknown writing by such acclaimed or understudied writers as Langston Hughes Tom Kromer Dorothy West and Martha Gellhorn From an age so immersed in despair and suffering that many writers came to doubt the very idea of literary aesthetics this book rescues a vast archive of literary analogues to the famous documentary photographs that burned the Depression into American visual memory It shapes a collective portrait and interpretation of a nearly lost literary history that represents a nation its crisis and its literature of crisis from the bottom up rather than from the top down

Langston's Salvation Wallace D. Best, 2019-02-01 Winner of the 2018 Award for Excellence in the Study of Religion in Textual Studies presented by the American Academy of Religion 2018 Outstanding Academic Title given by Choice Magazine A new perspective on the role of religion in the work of Langston

Hughes Langston's *Salvation* offers a fascinating exploration into the religious thought of Langston Hughes. Known for his poetry, plays, and social activism, the importance of religion in Hughes' work has historically been ignored or dismissed. This book puts this aspect of Hughes' work front and center, placing it into the wider context of twentieth-century American and African American religious cultures. Best brings to life the religious orientation of Hughes' work, illuminating how this powerful figure helped to expand the definition of African American religion during this time. Best argues that contrary to popular perception, Hughes was neither an avowed atheist nor unconcerned with religious matters. He demonstrates that Hughes' religious writing helps to situate him and other black writers as important participants in a broader national discussion about race and religion in America. Through a rigorous analysis that includes attention to Hughes' unpublished religious poems, *Salvation* reveals new insights into Hughes' body of work and demonstrates that while Hughes is seen as one of the most important voices of the Harlem Renaissance, his writing also needs to be understood within the context of twentieth-century American religious liberalism and of the larger modernist movement. Combining historical and literary analyses with biographical explorations of Langston Hughes as a writer and individual, *Salvation* opens a space to read Langston Hughes writing religiously in order to fully understand the writer and the world he inhabited.

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