

The Power of the Land

Identity, Ethnicity, and Class
Among the Oglala Lakota

Paul Robertson



Native Americans: Interdisciplinary Perspectives

Power Of The Land Identity Ethnicity And Class Among The Oglala Lakota

William Deverell



Power Of The Land Identity Ethnicity And Class Among The Oglala Lakota:

The Power of the Land Paul Robertson, 2018-10-24 Power of the Land is the first in depth look at the past 120 years of struggle over the Oglala Lakota land base on Pine Ridge Indian Reservation in South Dakota *The Power of the Land* Paul M. Robertson, 1995 **Ruling Pine Ridge** Akim D. Reinhardt, 2007 Reinhardt furnishes revealing portraits of Gerald One Feather Dick Wilson Russell Means he offers a telling indictment of Pine Ridge's economy He is one of the few historians who understands the distinction D Arcy McNickle made decades ago between loss and defeat He and the late Vine Deloria Jr would have welcomed this volume because of its thorough research and above all its unflinching honesty Writing in 1970 Deloria called for historians to bring historical consciousness to the whole Indian story Ruling Pine Ridge achieves that goal It will be required reading for all who care about not only the indigenous past but as well its connection to the problems of the present and the challenges of the 21st century Peter Iverson author of *Din A History of the Navajos* Incorporating previously overlooked materials including tribal council records oral histories and reservation newspapers Ruling Pine Ridge explores the political history of South Dakota's Oglala Lakota reservation during the mid twentieth century Akim D Reinhardt examines the reservation's transition from the direct colonialism of the pre 1934 era to the indirect colonial policies of the controversial Indian Reorganization Act IRA The new federal approach to Indian politics was evident in the advent of the tribal council governing system which is still in place today on Pine Ridge and on many other reservations While the structure of the reservation's governing body changed dramatically to reflect mainstream American cultural values certain political equations on the reservation changed very little In particular despite promises to the contrary the new reservation government's authority was still severely constrained by the Bureau of Indian Affairs In addition the new governing format led to an aggravation of social divisions on the reservation Reinhardt then examines the period of 1968-1973 showing that many of the political players on the reservation had changed and although the tribal council system was well established by this point deep dissatisfaction with the IRA government persisted on Pine Ridge This longstanding unhappiness came to a head in 1973 with the occupation and siege of Wounded Knee Reinhardt demonstrates that the siege is best understood not as a political stunt of the American Indian Movement AIM but as a spontaneous grassroots protest that was at least forty years in the making **Lakota Hoops** Alan Klein, 2020-06-12 In *Lakota Hoops* anthropologist Alan Klein looks at Pine Ridge Indian Reservation to provide a vivid portrait of how the community uses basketball to assert its tribal identity He reveals the ways that the game is a filter for traditions pride hopes and tribulations that people experience daily as well as how it bridges Lakota past present and future *Lakota America* Pekka Hämäläinen, 2019-10-22 The first comprehensive history of the Lakota Indians and their profound role in shaping America's history This first complete account of the Lakota Indians traces their rich and often surprising history from the early sixteenth to the early twenty first century Pekka H m l inen explores the Lakotas roots as marginal hunter gatherers and reveals how they reinvented themselves twice first as a river people who

dominated the Missouri Valley America's great commercial artery and then in what was America's first sweeping westward expansion as a horse people who ruled supreme on the vast high plains The Lakotas are imprinted in American historical memory Red Cloud Crazy Horse and Sitting Bull are iconic figures in the American imagination but in this groundbreaking book they emerge as something different the architects of Lakota America an expansive and enduring Indigenous regime that commanded human fates in the North American interior for generations H m l inen s deeply researched and engagingly written history places the Lakotas at the center of American history and the results are revelatory Being Lakota Petrillo, Larissa, 2007-12-01 Being Lakota explores contemporary Lakota identity and tradition through the life story narratives of Melda and Lupe Trejo Melda Trejo ne Red Bear 1939 is an Oglala Lakota from Pine Ridge Reservation while Lupe Trejo 1938-99 is Mexican and a long time resident at Pine Ridge *Welcome to the Oglala Nation* Akim D. Reinhardt, 2015-09 Popular culture largely perceives the tragedy at Wounded Knee in 1890 as the end of Native American resistance in the West and for many years historians viewed this event as the end of Indian history altogether The Dawes Act of 1887 and the reservation system dramatically changed daily life and political dynamics particularly for the Oglala Lakotas As Akim D Reinhardt demonstrates in this volume however the twentieth century continued to be politically dynamic Even today as life continues for the Oglalas on the Pine Ridge Reservation in southwestern South Dakota politics remain an integral component of the Lakota past and future Reinhardt charts the political history of the Oglala Lakota people from the fifteenth century to the present with this edited collection of primary documents a historical narrative and a contemporary bibliographic essay Throughout the twentieth century residents on Pine Ridge and other reservations confronted resisted and adapted to the continuing effects of U S colonialism During the modern reservation era reservation councils grassroots and national political movements courtroom victories and losses and cultural battles have shaped indigenous populations Both a documentary reader and a Lakota history *Welcome to the Oglala Nation* is an indispensable volume on Lakota politics **A Doctor Among the Oglala Sioux Tribe** Robert H. Ruby, 2010-05-01 In 1953 young surgeon Robert H Ruby began work as the chief medical officer at the hospital on the Pine Ridge Indian Reservation in South Dakota He began writing almost daily to his sister describing the Oglala Lakota people he served his Bureau of Indian Affairs colleagues and day to day life on the reservation Ruby and his wife were active in the social life of the non white community which allowed Ruby also a self trained ethnographer to write in detail about the Oglala Lakota people and their culture covering topics such as religion art traditions and values His frank and personal depiction of conditions he encountered on the reservation examines poverty alcoholism the educational system and employment conditions and opportunities Ruby also wrote critically of the Bureau of Indian Affairs describing the bureaucracy that made it difficult for him to do his job and kept his hospital permanently understaffed and undersupplied These engaging letters provide a compelling memoir of life at Pine Ridge in the mid 1950s

Lakota Portraits Joseph Agonito, 2011-08-02 A moving thoughtful beautifully illustrated look at the lives of men and

women who helped shape the history of the Lakota people and the American West Lakota Portraits weaves together vignettes of Lakotas including both prominent and ordinary individuals to tell the story of the Lakota people It covers the sweep of Lakota history from earliest years focusing on the nineteenth and twentieth centuries Examining the question of who the Lakota people are Joseph Agonito explores the days of nomadic freedom on the Great Plains Lakota culture and religion internal struggles the coming of European settlers conflicts generated by waves of miners and immigrants clashes with white authorities war with American soldiers the loss of freedom the countless challenges encountered in transitioning to the reservation and life on and off the reservations While numerous books tell the history of the Lakota people Lakota Portraits tells their story through the colorful lives and experiences of various notable individuals who span that history Each vignette tells a piece of the narrative both grand and commonplace stories of men and women Together these stories paint a picture of a courageous vibrant people full of life and love for the Lakota nation and their homeland Unlike other books on the Lakota Lakota Portraits spends considerable time on the reservation years well into the twentieth century and the characters who helped shape the difficult and painful adjustments the Lakota people made to life on and off the agencies

The Lakotas and the Black Hills Jeffrey Ostler, 2011-06-28 A concise and engrossing account of the Lakota and the battle to regain their homeland The Lakota Indians made their home in the majestic Black Hills mountain range during the last millennium drawing on the hills endless bounty for physical and spiritual sustenance Yet the arrival of white settlers brought the Lakotas into inexorable conflict with the changing world at a time when their tribe would produce some of the most famous Native Americans in history including Red Cloud Sitting Bull and Crazy Horse Jeffrey Ostler's powerful history of the Lakotas struggle captures the heart of a people whose deep relationship with their homeland would compel them to fight for it against overwhelming odds on battlefields as varied as the Little Bighorn and the chambers of U S Supreme Court

Song of Dewey Beard Philip Burnham, 2014-10-01 The great Native American warriors and their resistance to the U S government in the war against the Plains Indians is a well known chapter in the story of the American West In the aftermath of the great resistance as the Indian nations recovered from war many figures loomed heroic yet their stories are mostly unknown This long overdue biography of Dewey Beard ca 1862 1955 a Lakota who witnessed the Battle of Little Bighorn and survived the Wounded Knee Massacre chronicles a remarkable life that can be traced through major historical events from the late nineteenth into the mid twentieth century Beard was not only a witness to two major battles against the Lakota he also traveled with William Buffalo Bill Cody's Wild West show worked as a Hollywood Indian and witnessed the grand transformation of the Black Hills into a tourism mecca Beard spent most of his later life fighting to reclaim his homeland and acting as old Dewey Beard a living relic of the old West for the tourists With a keen eye for detail and a true storyteller's talent Philip Burnham presents the man behind the legend of Dewey Beard and shows how the life of the last survivor of Little Bighorn provides a glimpse into the survival of Indigenous America

The Mobilized American West, 1940-2000 John

M. Findlay,2023-07 In the years between 1940 and 2000 the American Far West went from being a relative backwater of the United States to a considerably more developed modern and prosperous region one capable of influencing not just the nation but the world By the dawn of the twenty first century the population of the West had multiplied more than four times since 1940 and western states had transitioned from rural to urban becoming the most urbanized section of the country Massive investment both private and public in the western economy had produced regional prosperity and the tourism industry had undergone massive expansion altering the ways Americans identified with the West In *The Mobilized American West 1940 2000* John M Findlay presents a historical overview of the American West in its decades of modern development During the years of U S mobilization for World War II and the Cold War the West remained a significant distinct region even as its development accelerated rapidly and in many ways it became better integrated into the rest of the country By examining events and trends that occurred in the West Findlay argues that a distinctive region wide political culture developed in the western states from a commitment to direct democracy the role played by the federal government in owning and managing such a large amount of land and the way different groups of westerners identified with and defined the region While illustrating western distinctiveness Findlay also aims to show how in its sustaining mobilization for war the region became tethered to the entire nation more than ever before but on its own terms Findlay presents an innovative approach to viewing the American West as a region distinctive of the United States one that occasionally stood ahead of at odds with and even in defiance of the nation

Black Elk Joe Jackson,2024-09-04 Winner of the Society of American Historians Francis Parkman Prize Winner of the PEN Jacqueline Bograd Weld Award for Biography Best Biography of 2016 True West magazine Winner of the Western Writers of America 2017 Spur Award Best Western Biography Finalist National Book Critics Circle Award for Biography Long listed for the Cundill History Prize One of the Best Books of 2016 The Boston Globe The epic life story of the Native American holy man who has inspired millions around the world *Black Elk* the Native American holy man is known to millions of readers around the world from his 1932 testimonial *Black Elk Speaks* Adapted by the poet John G Neihardt from a series of interviews with Black Elk and other elders at the Pine Ridge Reservation in South Dakota *Black Elk Speaks* is one of the most widely read and admired works of American Indian literature Cryptic and deeply personal it has been read as a spiritual guide a philosophical manifesto and a text to be deconstructed while the historical Black Elk has faded from view In this sweeping book Joe Jackson provides the definitive biographical account of a figure whose dramatic life converged with some of the most momentous events in the history of the American West Born in an era of rising violence between the Sioux white settlers and U S government troops Black Elk killed his first man at the Little Bighorn witnessed the death of his second cousin Crazy Horse and traveled to Europe with Buffalo Bill s Wild West show Upon his return he was swept up in the traditionalist Ghost Dance movement and shaken by the Massacre at Wounded Knee But Black Elk was not a warrior instead accepting the path of a healer and holy man motivated by a powerful prophetic vision that he struggled to understand

Although Black Elk embraced Catholicism in his later years he continued to practice the old ways clandestinely and never refrained from seeking meaning in the visions that both haunted and inspired him In Black Elk Jackson has crafted a true American epic restoring to its subject the richness of his times and gorgeously portraying a life of heroism and tragedy adaptation and endurance in an era of permanent crisis on the Great Plains Lakhota Rani-Henrik Andersson,David C. Posthumus,2022-11-17 The Lakh o ta are among the best known Native American peoples In popular culture and even many scholarly works they were once lumped together with others and called the Sioux This book tells the full story of Lakh o ta culture and society from their origins to the twenty first century drawing on Lakh o ta voices and perspectives In Lakh o ta culture listening is a cardinal virtue connoting respect and here authors Rani Henrik Andersson and David C Posthumus listen to the Lakh o ta both past and present The history of Lakh o ta culture unfolds in this narrative as the people lived it Fittingly Lakhota An Indigenous History opens with an origin story that of White Buffalo Calf Woman Ptesanwin and her gift of the sacred pipe to the Lakh o ta people Drawing on winter counts oral traditions and histories and Lakh o ta letters and speeches the narrative proceeds through such periods and events as early Lakh o ta European trading the creation of the Great Sioux Reservation Christian missionization the Plains Indian Wars the Ghost Dance and Wounded Knee 1890 the Indian New Deal and self determination as well as recent challenges like the NoDAPL movement and management of Covid 19 on reservations This book centers Lakh o ta experience as when it shifts the focus of the Battle of Little Bighorn from Custer to fifteen year old Black Elk or puts American Horse at the heart of the negotiations with the Crook Commission or explains the Lakh o ta agenda in negotiating the Fort Laramie Treaty in 1851 The picture that emerges of continuity and change in Lakh o ta culture from its distant beginnings to issues in our day is as sweeping and intimate and as deeply complex as the lived history it encompasses **A Companion to the American West** William Devereell,2008-04-15 A Companion to the American West is a rigorous illuminating introduction to the history of the American West Twenty five essays by expert scholars synthesize the best and most provocative work in the field and provide a comprehensive overview of themes and historiography Covers the culture politics and environment of the American West through periods of migration settlement and modernization Discusses Native Americans and their conflicts and integration with American settlers The Education of Clarence Three Stars Philip Burnham,2024-05 In The Education of Clarence Three Stars Philip Burnham tells the life story of the remarkable Packs the Dog a member of the Minneconjou Lakotas who was born in 1864 east of the Black Hills His father Yellow Knife died when the boy was five and the family eventually enrolled at Pine Ridge Agency with the Oglalas under an uncle s name Three Stars In 1879 Packs the Dog joined the first class of Indian students to be admitted to the Carlisle Indian Industrial School An enthusiastic student Clarence Three Stars as he would come to be known was one of five Lakota children who volunteered to stay at Carlisle after the three year plan of instruction was finished though he eventually left the school in frustration Three Stars returned to Pine Ridge and married Jennie Dubray another Carlisle veteran and they

had seven children The life of Lakota advocate Three Stars spanned a time of dramatic change for Native Americans from the pre reservation period through the Dawes Act of 1887 until just before the Indian Reorganization Act of 1934 Three Stars was a teacher interpreter catechist lawyer and politician who lived through the federal policy of American Indian assimilation in its many guises including boarding school education religious conversion land allotment and political reorganization He used the fundamentals of his own boarding school education to advance the welfare of the Oglala Lakota people even when his efforts were deemed threatening or subversive His dedication to justice learning and self governance informed a distinguished career of classroom excellence and political advocacy on his home reservation of Pine Ridge

South African Transitions Christopher J. Lee, Andrew Offenburger, 2025-01-08 This book addresses the multiple repercussions of South Africa's democratic transition beginning in 1994 by examining a number of themes with local national regional and global relevance the politics of nation building public memory residential segregation higher education media racism trade unionism women's rights and global climate change to name only a few Drawing from the rich archive of previously published articles from the journal *Safundi South African Transitions* documents both the country's and the journal's mutual history over the past quarter century Divided into five sections the first part of the book explores the broad theme of South Africa's transition to non racial democracy by foregrounding issues of nationalism diplomacy rural change social trauma historical commemoration and political feeling at local national and international levels The second section focuses on the question of civil society including essays on media racism histories of segregation legacies of criminal violence and comparative patterns of incarceration underscoring the endurance of certain long term problems and the emergence of new ones Part three surveys the role of education in transforming South Africa while part four situates South Africa's opportunities and challenges within regional and global contexts to better understand the South African situation and its relationship to conditions around the world The penultimate section has contributions that confront the present by identifying the struggles and crises of South Africa's current political moment including labor movements the matter of land restitution feminist activism LGBTQI rights and the Marikana Massacre of 2012 The book ends with an essay on the fire at Jagger Library at the University of Cape Town by historian Bill Nasson a moment of contingent destruction that speaks of the Covid 19 pandemic and the burgeoning climate crisis at present Traversing across time and place *South African Transitions* will be an indispensable resource for scholars researchers activists and policymakers as well as those readers who are generally interested in understanding South Africa's social political and intellectual transformations over the past several decades

The Dust Rose Like Smoke James O. Gump, 2016-01-01 In 1876 Lakota and Cheyenne warriors annihilated Custer's Seventh Cavalry at Little Bighorn Three years later and half a world away a British force was wiped out by Zulu warriors at Isandhlwana in South Africa In both cases the total defeat of regular army troops by forces regarded as undisciplined barbarian tribesmen stunned an imperial nation Although the similarities between the two frontier encounters

have long been noted James O Gump's book *The Dust Rose Like Smoke* is the first to scrutinize them in a comparative context This study issues a challenge to American exceptionalism he writes Viewing both episodes as part of a global pattern of intensified conflict in the latter 1800s resulting from Western domination over a vast portion of the globe Gump's comparative study persuasively traces the origins and aftermath of both episodes He examines the complicated ways in which Lakota and Zulu leadership sought to protect indigenous interests while Western leadership calculated their subjugation to imperial authority The second edition includes a new preface from the author revised and expanded chapters and an interview with Leonard Little Finger great great grandson of Ghost Dance leader Big Foot whose story connects Wounded Knee and Nelson Mandela

They Treated Us Just Like Indians Paula L. Wagoner, 2002-01-01 On a typical day in Bennett County South Dakota farmers and ranchers work their fields and tend animals merchants order inventory and stock shelves teachers plan and teach classes health workers aid the infirm in the county hospital or clinic and women make quilts and heirlooms for their families or the county fair Life is usually unhurried with time for chatting with neighbors and catching up on gossip But Bennett County is far from typical Nearly a century ago the county was carved out of Pine Ridge Reservation and opened to white settlers Today Bennett County sits awkwardly between the Pine Ridge and Rosebud Sioux Reservations with nearly one third of its land classified as Indian Country and the rest considered by many Pine Ridge Lakotas to still belong to the reservation The county is home to a dynamic population divided by the residents into three groups whites fullbloods and mixedbloods Tensions between the three groups lurk amidst the quiet harmony of Bennett County's everyday rural life and emerge in moments of community crisis In a moving account anthropologist Paula L. Wagoner tells the story of Bennett County using snapshots of community events and crises past and present to reveal the complexity of race relations and identities there A homecoming weekend at Bennett County High School becomes a flashpoint for controversy because of the differences of meaning ascribed by the county's three identity groups to the school's team name the Warriors At another time the shooting of a Lakota man by a local non Indian rancher and the volatile wake that follows demonstrate the impulse to racialize disputes that lies just beneath the surface of everyday life Yet such very real problems of identity have not completely overwhelmed Bennett County Wagoner also shows that despite their differences residents have managed to find common ground as a region of diverse insiders who share an economic dependency on federal funds distrust outsiders and above all deeply love their land

Gathering the Potawatomi Nation Christopher Wetzel, 2015-05-12 Following the 1833 Treaty of Chicago the Potawatomis once concentrated around southern Lake Michigan increasingly dispersed into nine bands across four states two countries and a thousand miles How is it author Christopher Wetzel asks that these scattered people with different characteristics and traditions cultivated over two centuries have reclaimed their common cultural heritage in recent years as the Potawatomi Nation And why a nation not a band or a tribe in an age when nations seem increasingly impermanent *Gathering the Potawatomi Nation* explores the recent invigoration of

Potawatomi nationhood looks at how marginalized communities adapt to social change and reveals the critical role that culture plays in connecting the two Wetzel's perspective on recent developments in the struggle for indigenous sovereignty goes far beyond current political legal and economic explanations Focusing on the specific mechanisms through which the Potawatomi Nation has been reimagined national brokers he finds are keys to the process traveling between the bands sharing information and encouraging tribal members to work together as a nation Language revitalization programs are critical because they promote the exchange of specific cultural knowledge affirm the value of collective enterprise and remind people of their place in a larger national community At the annual Gathering of the Potawatomi Nation participants draw on this common cultural knowledge to integrate the multiple meanings of being Potawatomi Fittingly the Potawatomis themselves have the last word in this book members respond directly to Wetzel's study providing readers with a unique opportunity to witness the conversations that shape the ever evolving Potawatomi Nation Combining social and cultural history with firsthand observations Gathering the Potawatomi Nation advances both scholarly and popular dialogues about Native nationhood Published through the Recovering Languages and Literacies of the Americas initiative supported by the Andrew W Mellon Foundation

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