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The Origins of American
Critical Thought,
1810-1835

William Charvat

Origins Of American Critical Thought The 1810 1835

Richard S. Moore



Origins Of American Critical Thought The 1810 1835:

The Origins of American Critical Thought, 1810-1835 William Charvat, 1968 The Origins of American Critical Thought, 1810-1835 William Charvat, 1936 **The German Roots of Nineteenth-Century American Theology** Annette G. Aubert, 2013-07-30 By exploring the significant influence of German theology especially mediating theology on American religious thought this book sheds new and welcome light on nineteenth century American Reformed theology It is the first full scale examination of that influence on the Mercersburg theology of Emanuel V Gerhart and the Princeton theology of Charles Hodge Annette Aubert shows that in the development of their works Gerhart and Hodge took into account both the tradition of the church and the contemporary theological developments in Europe especially Germany Aubert masterfully incorporates the German sources of Schleiermacher Ullmann Tholuck Hagenbach Dorner Hengstenberg and other nineteenth century German scholars to show that the work of Gerhart and Hodge is much better appreciated when interpreted in a wide intellectual and religious context Aubert s organic and transatlantic approach offers a deeper understanding of the American Reformed theology of two influential thinkers and illuminates the extent of the cross fertilization between American and German thought **The Poems of Phillis Wheatley** Phillis Wheatley, 2018-08-25 For nearly thirty five years Julian Mason s *The Poems of Phillis Wheatley* 1966 has been the standard edition of the poems and letters of this young black poet of eighteenth century Boston This new edition has been extensively revised in light of Wheatley scholarship since its publication It has been expanded to include all of the fifty six poems and twenty two letters now known to be by Wheatley the significant variants of the poems and the four Proposals for publication of her works all of them annotated This edition contains the recently discovered poem *Ocean* new information about Wheatley s library including a southern connection a more accurate reading of a letter central to understanding the response to her 1772 Proposals new variants of two poems and a new reading of her *George Washington* poem By going back to the original manuscripts and to first printings when the manuscripts are not extant Mason has provided the fullest and most accurate edition of Wheatley s poems and letters yet produced The new index and bibliography assure the volume s usefulness for the scholar the student and the general reader Origins of American Critical Thought, 1810-1835 William Charvat, 2013-03-01 Bonded Leather binding **The End of Anglo-America** Robert Arthur Burchell, 1991 This collection of essays examines the phenomenon of the gradually evolving cultural differences which took place between America and Britain after the American revolution A culture of individualism began to emerge in contrast with elitism leading to suspicion of government and emerging personal ambitions particularly with regard to one s children However cultural changes emerged at a different pace in different parts of the country One author argues that Britain and America continued as members of a single political family which in turn belonged to a wider European community Another suggests that a clear but selective emancipation from the British political culture took place and that a development of distinctly American institutions and practices emerged Yet

another believes that in the United States there was less criticism of business success and less possibility of the generations that succeeded business success being seduced by gentrification

The Art of Authorial Presence Gary Richard Thompson, 1993 The critical literary world has spent a wealth of thought and words on the question of Hawthorne himself Where does he stand in his works In history In literary tradition In this major new study G R Thompson recasts the Hawthorne question to show how authorial presence in the writer's works is as much a matter of art as the writing itself The Hawthorne who emerges from this masterful analysis is not as has been supposed identical to the provincial narrator of his early tales instead he is revealed to be the skillful manipulator of that narrative voice an author at an ironic distance from the tales he tells By focusing on the provincial tales as they were originally conceived as a narrative cycle Thompson is able to recover intertextual references that reveal Hawthorne's preoccupation with framing strategies and variations on authorial presence The author shows how Hawthorne deliberately constructs sentimental narratives only to deconstruct them Thompson's analysis provides a new aesthetic context for understanding the whole shape of Hawthorne's career as well as the narrative ethical and historical issues within individual works Revisionary in its view of one of America's greatest authors The Art of Authorial Presence also offers invaluable insight into the problems of narratology and historiography ethics and psychology romanticism and idealism and the cultural myths of America

Archives of Instruction Jean Ferguson Carr, Stephen L. Carr, Lucille M Schultz, 2005-02-21 Both a historical recovery and a critical rethinking of the functions and practices of textbooks Archives of Instruction Nineteenth Century Rhetorics Readers and Composition Books in the United States argues for an alternative understanding of our rhetorical traditions The authors describe how the pervasive influence of nineteenth century literacy textbooks demonstrate the early emergence of substantive instruction in reading and writing Tracing the histories of widespread educational practices the authors treat the textbooks as an important means of cultural formation that restores a sense of their distinguished and unique contributions At the beginning of the nineteenth century few people in the United States had access to significant school education or to the materials of instruction By century's end education was a mass though not universal experience and literacy textbooks were ubiquitous artifacts used both in home and in school by a growing number of learners from diverse backgrounds Many of the books have been forgotten their contributions slighted or dismissed or they are remembered through a haze of nostalgia as tokens of an idyllic form of schooling Archives of Instruction suggests strategies for re-reading the texts and details the watersheds in the genre providing a new perspective on the material conditions of schooling book publication and emerging practices of literacy instruction The volume includes a substantial bibliography of primary and secondary works related to literacy instruction at all levels of education in the United States during the nineteenth century

A Paradise of Reason J. Rixey Ruffin, 2007-11-26 William Bentley pastor in Salem Massachusetts from 1783 to his death in 1819 was unlike anyone else in America's founding generation for he had come to unique conclusions about how best to maintain a traditional understanding

of Christianity in a world ever changing by the forces of the Enlightenment Like some of his contemporaries Bentley preached a liberal Christianity with its benevolent God and salvation through moral living but he and in New England he alone also preached a rational Christianity one that offered new and radical claims about the power of God and the attributes of Jesus Drawing on over a thousand of Bentley s sermons J Rixey Ruffin traces the evolution of Bentley s theology Neither liberal nor deist Bentley was instead what Ruffin calls a Christian naturalist a believer in the biblical God and in the essential Christian narrative but also in God s unwillingness to interfere in nature after the Resurrection In adopting such a position Bentley had pushed his faith as far as he could toward rationalism while still he thought calling it Christianity But this book is as much a social and political history of Salem in the early republic as it is an intellectual biography it not only delineates Bentley s ideas but perhaps more important it unravels their social and political consequences Using Bentley s remarkable diary and a vast archive of newspaper accounts tax records and electoral returns Ruffin brings to life the sailors widows captains and merchants who lived with Bentley in the eastern parish of Salem *A Paradise of Reason* is a study of the intellectual and tangible effects of rational religion in mercantile Salem of theology and philosophy but also of ideology of the social politics of race and class and gender the ecclesiastical politics of establishment and dissent the ideological politics of republicanism and classical liberalism and the party politics of Federalism and Democratic Republicanism In bringing to light the fascinating life and thought of one of early New England s most interesting historical figures Ruffin offers a fresh perspective on the formative negotiations between Christianity and the Enlightenment in the years of America s founding

Reading the Early Republic Robert A. FERGUSON, Robert A Ferguson, 2009-06-30 Reading the Early Republic focuses attention on the forgotten dynamism of thought in the founding era In every case the documents novels pamphlets sermons journals and slave narratives of the early American nation are richer and more intricate than modern readers have perceived Rebellion slavery and treason the mingled stories of the Revolution still haunt national thought Robert Ferguson shows that the legacy that made the country remains the idea of what it is still trying to become He cuts through the pervading nostalgia about national beginnings to recapture the manic depressive tones of its first expression He also has much to say about the reconfiguration of charity in American life the vital role of the classical ideal in projecting an unthinkable continental republic the first manipulations of the independent American woman and the troubled integration of civic and commercial understandings in the original claims of prosperity as national virtue Reading the Early Republic uses the living textual tradition against history to prove its case The first formative writings are more than sacred artifacts They remain the touchstones of the durable promise and the problems in republican thought [That Cunning Alphabet](#) Richard S. Moore, 2021-11-15 *Ralph Waldo Emerson* Peter S. Field, 2003 In this original and highly readable book Peter S Field explains how Ralph Waldo Emerson became the first democratic intellectual in American history By focusing on his public career Field contends that Emerson was a democrat in two senses he single handedly sought to create a vocation equal to his

conviction that America represented the democratic promise of the western world and as importantly he acted the part of the democrat by attempting to bring culture to all Americans Utterly disaffected with the self satisfied Boston Brahmin establishment into which he had been born he set forth through the nation in order to assume the role of conscience critic and gentle exhorter to the people More poet than philosopher Emerson demands to be understood as a public intellectual Peter Field deftly portrays Emerson as he attempted to create himself as a unique irenic prophet to the American people

American Iconology David C. Miller,1993-01-01 This overview of the sister arts of the nineteenth century by younger scholars in art history literature and American studies presents a startling array of perspectives on the fundamental role played by images in culture and society Drawing on the latest thinking about vision and visibility as well as on recent developments in literary theory and cultural studies the contributors situate paintings sculpture monument art and literary images within a variety of cultural contexts The volume offers fresh and sometimes extended discussions of single works as well as reevaluations of artistic and literary conventions and analyses of the economic social and technological forces that gave them shape and were influenced by them in turn A wide range of figures are significantly reassessed including the painters Charles Willson Peale Washington Allston Thomas Cole George Caleb Bingham Fitz Hugh Lane and Mary Cassatt and such writers as James Fenimore Cooper Nathaniel Hawthorne Henry David Thoreau and William Dean Howells One overarching theme to emerge is the development of an American national subjectivity as it interacted with the transformation of a culture dominated by religious values to one increasingly influenced by commercial imperatives The essays probe the ways in which artists and writers responded to the changing conditions of the cultural milieu as it was mediated by such factors as class and gender modes of perception and representation and conflicting ideals and realities

Advances in the History of Rhetoric Richard Leo Enos,David Beard,2007-12-15 Advances in the History of Rhetoric The First Six Years is a comprehensive collection of 29 scholarly essays published during the first phase of the journal s history Research from prominent and developing scholars that was once difficult to acquire is now offered in a coherent and comprehensive collection that is complemented by a detailed index and unified bibliography This collection covers a range of periods and topics in the history of rhetoric including Greek and Roman rhetoric rhetoric and religion women in the history of rhetoric rhetoric and science Renaissance and British rhetorical theory rhetoric and culture and the development of American rhetoric and composition The editors Richard Leo Enos and David E Beard provide a preface and afterword that synthesize the mission and meaning of this work for students and scholars of the history of rhetoric

Ideals and Politics Edward K. Spann,1973-06-30 Ideals and Politics is a group biography that examines the shifting personal moral and intellectual relationships of several prominent Americans from 1820 to 1880 It considers the divergent social visions of William Cullen Bryant James Fenimore Cooper William Leggett Gulian C Verplanck Parke Goodwin and members of the Sedgwick family in an effort to understand various attitudes within a basic liberal democratic ideology amid the changing demands and

opportunities of an American pluralistic society The members of this group left a considerable record of newspaper editorials novels poems essays and letters from which the author draws judiciously to illustrate his subjects whose involvement in the political and social questions of their day demanded from them efforts to reconcile their ideals with political realities The author discusses in detail the positions of Bryant and the others regarding the issues of government economic policy the roles of parties and newspapers in a democratic society poverty and slavery and race At another level this book illustrates the fundamental attitudinal differences that exist beneath the apparent ideological conformity of Americans Although based on some new information and sound interpretation the greatest value of this book is in its approach a group biography which emphasizes not only the members of the group but their relationships with one another The author succeeds in giving essential human meaning to the major developments of the period

A History of the Book in America, 5-volume

Omnibus E-book David D. Hall, 2015-10-08 The five volumes in A History of the Book in America offer a sweeping chronicle of our country's print production and culture from colonial times to the end of the twentieth century This interdisciplinary collaborative work of scholarship examines the book trades as they have developed and spread throughout the United States provides a history of U S literary cultures investigates the practice of reading and more broadly the uses of literacy and links literary culture with larger themes in American history Now available for the first time this complete Omnibus ebook contains all 5 volumes of this landmark work Volume 1 The Colonial Book in the Atlantic World Edited by Hugh Amory and David D Hall 664 pp 51 illus Volume 2 An Extensive Republic Print Culture and Society in the New Nation 1790 1840 Edited by Robert A Gross and Mary Kelley 712 pp 66 illus Volume 3 The Industrial Book 1840 1880 Edited by Scott E Casper Jeffrey D Groves Stephen W Nissenbaum and Michael Winship 560 pp 43 illus Volume 4 Print in Motion The Expansion of Publishing and Reading in the United States 1880 1940 Edited by Carl F Kaestle and Janice A Radway 688 pp 74 illus Volume 5 The Enduring Book Print Culture in Postwar America Edited by David Paul Nord Joan Shelley Rubin and Michael Schudson 632 pp 95 illus

The New England Milton K. P. Van Anglen, 2010-11 The New England Milton concentrates on the poet's place in the writings of the Unitarians and the Transcendentalists especially Emerson Thoreau William Ellery Channing Jones Very Margaret Fuller and Theodore Parker and demonstrates that his reception by both groups was a function of their response as members of the New England elite to older and broader sociopolitical tensions in Yankee culture as it underwent the process of modernization For Milton and his writings particularly Paradise Lost were themselves early manifestations of the continuing crisis of authority that later afflicted the dominant class and professions in Boston and so the Unitarian Milton like the Milton of Emerson's lectures or Thoreau's Walden quite naturally became the vehicle for literary attempts by these authors to resolve the ideological contradictions they had inherited from the Puritan past

The Anglo-American Paper

War J. Eaton, 2012-11-28 The Paper War and the Development of Anglo American Nationalisms 1800 1825 offers fresh insight into the evolution of British and American nationalisms the maturation of apologetics for slavery and the early

development of anti Americanism from approximately 1800 to 1830 Reading Fiction in Antebellum America James L. Machor, 2011-04-01 James L Machor offers a sweeping exploration of how American fiction was received in both public and private spheres in the United States before the Civil War Machor takes four antebellum authors Edgar Allan Poe Herman Melville Catharine Sedgwick and Caroline Chesebro and analyzes how their works were published received and interpreted Drawing on discussions found in book reviews and in private letters and diaries Machor examines how middle class readers of the time engaged with contemporary fiction and how fiction reading evolved as an interpretative practice in nineteenth century America Through careful analysis Machor illuminates how the reading practices of nineteenth century Americans shaped not only the experiences of these writers at the time but also the way the writers were received in the twentieth century What Machor reveals is that these authors were received in ways strikingly different from how they are currently read thereby shedding significant light on their present status in the literary canon in comparison to their critical and popular positions in their own time Machor deftly combines response and reception criticism and theory with work in the history of reading to engage with groundbreaking scholarship in historical hermeneutics In so doing Machor takes us ever closer to understanding the particular and varying reading strategies of historical audiences and how they impacted authors conceptions of their own readership **A Peculiar Humanism** William E. Wiethoff, 2010 In early nineteenth century America and especially in the Old South the use of oratory appealed to legal professionals judges as well as advocates Consistent with the humanism proclaimed in classical and neoclassical works appellate judges perceived their civic duties to demand oratorical skill as well as legal expertise In *A Peculiar Humanism* William E Wiethoff assesses the judicial use of oratory in reviewing slave cases and the struggle to fashion a humanist jurisprudence on slavery despite the customary restraints placed on judicial advocacy Drawing attention to a neglected intersection of law and letters Wiethoff analyzes the proslavery discourse embedded in antebellum judicial opinions by examining the public addresses judicial narratives and private papers of sixty nine appellate judges By contrasting the judges proslavery appeals in a variety of cases in the upper and deep South Wiethoff shows how context shaped the judges perceptions priorities and arguments An outstanding contribution to the literature on law and slavery *A Peculiar Humanism* testifies to the character of the legal profession in the Old South and serves as an index of the beliefs and attitudes that coexisted with legal decision making

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