

The Oriental Obsession

John Sweetman

Islamic Inspiration in British and American
Art and Architecture 1500-1920



Oriental Obsession Islamic Inspiration In British And American Art And Architecture 1500 19

Joanna Banham



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The Oriental Obsession John Sweetman, 1988 **The Oriental Obsession** John E. Sweetman, 1991 Oriental Panorama Reinhold Schiffer, 2023-11-20 The series IFAVL International Research in General and Comparative Literature is a platform for peer reviewed scholarly research in Comparative Literature Studies with a focus on European literatures Featured in the series are works that explore a variety of topics and concepts across a broad disciplinary range such as cosmopolitanisms postcolonialism multimedia gender cultural memory aesthetics and literary politics From 2005 onward the series Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft will appear as a joint publication by Brill and for editions in German Weidler Buchverlag Berlin In this series authors and editors are asked to follow the MHRA style guide Authors are cordially invited to submit proposals and or full manuscripts to the publisher at BRILL Iulia Ivana or Masja Horn Please advise our Guidelines for a Book Proposal **Orientalism** John MacKenzie, 1995-07-15 The Orientalism debate inspired by the work of Edward Said has been a major source of cross disciplinary controversy in recent years John MacKenzie offers a comprehensive re evaluation of this vast literature of Orientalism and brings to the subject highly original historical perspectives This study provides the first major discussion of Orientalism by a historian of imperialism Setting the analysis within the context of conflicting scholarly interpretations John MacKenzie then carries the discussion into wholly new areas testing the notion that the western arts received genuine inspiration from the East by examining the visual arts architecture design music and theatre **Bibliography of Art and Architecture in the Islamic World (2 Vol. Set)** Susan Sinclair, C. H. Bleaney, Pablo García Suárez, 2012 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies Private Collectors of Islamic Art in Late Nineteenth-Century London Isabelle Gadoin, 2021-09-09 This book examines British collectors of so called Persian art a broad umbrella term then covering a large portion of Islamic art in the late 19th century including ceramics metalwork carpets textiles and woodwork Based on a foundational event the very first exhibition of Persian and Arab Art held by a London Gentlemen s Club in 1885 this book follows one generation of men retracing the subtle shades of difference among amateurs connoisseurs experts and collectors and exploring all the mechanisms of the construction of a collective fascination for the Orient Isabelle Gadoin uncovers some of the first scientific analyses of Islamic objects and of the first private notebooks or exhibition catalogues to provide an in depth study of the way Westerners talked about Islamic objects and began to define what would become Islamic art history All the while Gadoin unravels the skein of Western prejudice Romantic fancy sincere admiration and ruthless appropriation in art collecting to write a new chapter of Orientalist history

The book will be of interest to scholars working in art history history of collecting colonialism and postcolonialism and Orientalism

Taking the Alhambra to St. Petersburg Katrin Kaufmann, 2023-12-18 Little is known of Russian architects in depth engagement with Ibero Islamic architecture especially the medieval Nasrid palaces of the Alhambra in Granada in the so called Moorish Revival This study rich in material analyzes 19th century Orientalizing buildings and interiors in St Petersburg and traces the routes by which the formal vocabulary of the Alhambra reached Russia from Spain Incorporating essential aspects of Russian cultural history and 19th century European notions of the Orient it shows that Russian architects and the Imperial Academy of Arts were among the pioneers of the Moorish Revival The first examination of St Petersburg s Orientalizing architecture in a pan European context Russian architects as pioneers of the Moorish Revival **Architecture and the Late Ottoman Historical Imaginary** Ahmet A. Ersoy, 2017-07-05 While European eclecticism is examined as a critical and experimental moment in western art history little research has been conducted to provide an intellectual depth of field to the historicist pursuits of late Ottoman architects as they maneuvered through the nineteenth century s vast inventory of available styles and embarked on a revivalist Orientalist program they identified as the Ottoman Renaissance Ahmet A Ersoy s book examines the complex historicist discourse underlying this belated renaissance through a close reading of a text conceived as the movement s canonizing manifesto the Usul i Mi mari i Osmani The Fundamentals of Ottoman Architecture Istanbul 1873 In its translocal cross disciplinary scope Ersoy s work explores the creative ways in which the Ottoman authors straddled the art historical mainstream and their new self orientalizing aesthetics of locality The study reveals how Orientalism was embraced by its very objects the self styled Orientals of the modern world as a marker of authenticity and a strategically located aesthetic tool to project universally recognizable images of cultural difference Rejecting the lesser subsidiary status ascribed to non western Orientalisms Ersoy s work contributes to recent post Saidian directions in the study of cultural representation that resituate the field of Orientalism beyond its polaristic core recognizing its cross cultural potential as a polyvalent discourse

The Transformation of the World Jürgen Osterhammel, 2015-09-15 A panoramic global history of the nineteenth century A monumental history of the nineteenth century The Transformation of the World offers a panoramic and multifaceted portrait of a world in transition Jürgen Osterhammel an eminent scholar who has been called the Braudel of the nineteenth century moves beyond conventional Eurocentric and chronological accounts of the era presenting instead a truly global history of breathtaking scope and towering erudition He examines the powerful and complex forces that drove global change during the long nineteenth century taking readers from New York to New Delhi from the Latin American revolutions to the Taiping Rebellion from the perils and promise of Europe s transatlantic labor markets to the hardships endured by nomadic tribal peoples across the planet Osterhammel describes a world increasingly networked by the telegraph the steamship and the railways He explores the changing relationship between human beings and nature looks at the importance of cities explains the role slavery and its abolition played in the emergence of new nations

challenges the widely held belief that the nineteenth century witnessed the triumph of the nation state and much more This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book which is also being translated into Chinese Polish Russian and French Indispensable for any historian The Transformation of the World sheds important new light on this momentous epoch showing how the nineteenth century paved the way for the global catastrophes of the twentieth century yet how it also gave rise to pacifism liberalism the trade union and a host of other crucial developments

"Turquerie and the Politics of Representation, 1728-1876 " Nebahat Avcioglu, 2017-07-05 In this first full length study devoted explicitly to the examination of Ottoman Turkish inspired architecture in Western Europe during the eighteenth and nineteenth centuries Nebahat Avcioglu rethinks the question of cultural frontiers not as separations but as a rapport of heterogeneities Reclaiming turquerie as cross cultural art from the confines of the inconsequential exoticism it is often reduced to Avcioglu analyses hitherto neglected images designs and constructions and links Western interest in the Ottoman Empire to notions of self representation and national politics In investigating why and to what effect Europeans turned to the Turk for inspiration Avcioglu provides a far reaching cultural reinterpretation of art and architecture in this period Presented as a series of case studies focusing on three specific building types kiosks mosques and baths chosen on the basis that each represents the first full fledged manifestations of their respective genres to be constructed in Western Europe the study delves into the cultural politics of architectural forms and styles The author argues that the appropriation of those building types was neither accidental nor did it merely reflect European domination of another culture The process was essentially dialectical and contributed to transculturation in both the West and the East

Reality's Dark Light Maria K. Bachman, Don Richard Cox, 2003 In the midst of a Victorian culture ingrained with strict social etiquette and societal norms Wilkie Collins composed novels that contained asocial even anarchic impulses A contemporary of Dickens Collins creates a world more Kafkaesque than Dickensian a world populated by doppelgangers secret selves oddballs and grotesques The essays of Reality's Dark Light The Sensational Wilkie Collins purposefully work to expand Collins's legacy beyond The Woman in White and The Moonstone they move well past the simplistic view of Collins's works as sensation novels detective novels or even popular fiction all labels that carry with them pejorative connotations This collection represents the range of Collins's aesthetic project from various critical perspectives New methodological and theoretical approaches are applied both to his most popular and to his lesser known works giving the reader a broader picture of this multifaceted and undervalued writer The Editors Maria K Bachman is an assistant professor of English at Coastal Carolina University Her articles have appeared in Victorian Newsletter Literature and Psychology The Dickensian and Dickens Studies Annual Don Richard Cox is a professor of English and associate dean at the University of Tennessee His books include Sexuality and Victorian Literature Tennessee Arthur Conan Doyle and Charles Dickens's The Mystery of Edwin Drood An Annotated Bibliography He is the coeditor with Maria Bachman of an edition of Wilkie Collins's final novel Blind

Love **Encyclopedia of Interior Design** Joanna Banham, 1997-05 First published in 1997 Routledge is an imprint of Taylor Francis an informa company The Invention of the English Landscape Peter Borsay, Rosemary Sweet, 2023-07-27 Since at least the Reformation English men and women have been engaged in visiting exploring and portraying in words and images the landscape of their nation The Invention of the English Landscape examines these journeys and investigations to explore how the natural and historic English landscape was reconfigured to become a widely enjoyed cultural and leisure resource Peter Borsay considers the manifold forces behind this transformation such as the rise of consumer culture the media industrial and transport revolutions the Enlightenment Romanticism and the Gothic revival In doing so he reveals the development of a powerful bond between landscape and natural identity against the backdrop of social and political change from the early modern period to the start of the Second World War Borsay's interdisciplinary approach demonstrates how human understandings of the natural world shaped the geography of England and uncovers a wealth of valuable material from novels and poems to paintings that expose historical understandings of the landscape This innovative approach illuminates how the English countryside and historic buildings became cultural icons behind which the nation was rallied during war time and explores the emergence of a post war heritage industry that is now a definitive part of British cultural life Antique Dealing and Creative Reuse in Cairo and Damascus 1850-1890 Mercedes Volait, 2021-05-25 The commodification of Islamic antiques intensified in the late Ottoman Empire an age of domestic reform and increased European interference following the Tanzimat reorganisation of 1839 Mercedes Volait examines the social life of typical objects moving from Cairo and Damascus to Paris London and beyond uncovers the range of agencies and subjectivities involved in the trade of architectural salvage and historic handicraft and traces impacts on private interiors through creative reuse and Revival design in Egypt Europe and America By devoting attention to both local and global engagements with Middle Eastern tangible heritage the present volume invites to look anew at Orientalism in art and interior design the canon of Islamic architecture and the translocation of historic works of art **Multiple Wives, Multiple Pleasures** Joan DelPlato, 2002 This is a critical study of French and British art and written texts poetry literature travel accounts art criticism orientalist works about the harem produced in the period from 1800 1875 Original readings are provided for over 150 harem pictures from well known salon paintings to rarely published erotic popular prints and book illustrations Multiple Wives Multiple Pleasures examines these works closely often establishing fresh contexts for many of the more well known nineteenth century harem pictures and often providing a consideration of lesser known harem pictures that have been rarely published until now **The Art and Architecture of Islam 1250-1800** Sheila S. Blair, Jonathan M. Bloom, 1996-09-25 They discuss for example how the universal caliphs of the first six centuries gave way to regional rulers and how in this new world order Iranian forms techniques and motifs played a dominant role in the artistic life of most of the Muslim world the one exception was the Maghrib an area protected from the full brunt of the Mongol invasions where traditional models continued

to inspire artists and patrons By the sixteenth century say the authors the eastern Mediterranean under the Ottomans and the area of northern India under the Mughals had become more powerful and the Iranian models of early Ottoman and Mughal art gradually gave way to distinct regional and imperial styles **After One Hundred Years** Andrea

Lerner, Avinoam Shalem, 2010-08-23 This book is the first comprehensive study of the path breaking exhibition Meisterwerke muhammedanischer Kunst held in Munich in 1910 It offers new ideas and unpublished material on the exhibition s historical context organization display reception in the West and its later influence on the study of Islamic art Mamluk History

through Architecture Nasser Rabbat, 2010-09-30 The most enduring testament to the Mamluk Sultanate is its architecture Not only do Mamluk buildings embody one of the most outstanding medieval architectural traditions Mamluk architecture is actually a key to the social history of the period Analysing Mamluk constructions as a form of communication and documentation as well as a cultural index Mamluk History Through Architecture shows how the buildings mirror the complex and historically unique military political social and financial structures of Mamluk society With this original and authoritative study Nasser Rabbat offers an innovative approach to the history of the Mamluks through readings of the spectacular architecture of the period Drawing on examples from throughout both Egypt and Syria from the Citadel and Al Azhar Mosque of Cairo to the Mausoleum of al Zahir Baybars in Damascus Rabbat demonstrates how Mamluk architecture served to reinforce visually the spirit of the counter Crusade when the Muslim world rebounded from the setbacks of the First Crusade Both holistically and in case studies Rabbat demonstrates how history is inscribed into and reflected by a culture s artefacts This is a groundbreaking work in the study of architecture and social history in the Middle East and beyond Exotic

England Yasmin Alibhai-Brown, 2015-03-05 England may be a small country on a small island but its inhabitants have always had a boundless curiosity about the world beyond their shoreline From the nation s modern origins in the Renaissance travellers have eagerly roamed the globe and been enticed by the diversity and richness of other civilizations And while this appetite for adventure has often been tainted by aggression or exploitation the English have also carried within them a capacity to soak up new experiences and ideas and to weave them into every aspect of life back home from language and literature to customs and culture Here we trace this golden thread of otherness through five centuries of English history to reveal how it has shaped the buildings flavoured the food powered the economy and created a truly diverse society Today when England is no longer synonymous with Britain and the English ask themselves who they are Yasmin Alibhai Brown paints a sumptuous and illuminating portrait of who they have been and brings a fresh invigorating perspective on what Englishness really means **Grove Encyclopedia of Islamic Art & Architecture: Three-Volume Set** Jonathan

Bloom, Sheila Blair, 2009-05-14 The Grove Encyclopedia of Islamic Art and Architecture deals with all aspects of Islamic art and architecture ranging from the Middle East to Central Asia to Southeast Asia and Africa The volumes cover all subject areas in Islamic art including artists rulers writers architecture ceramics sculpture metalwork painting calligraphy textiles

and more The Grove Encyclopedia of Islamic Art and Architecture provides unparalleled scope and depth on this rapidly growing area of interest It offers fully updated articles and bibliography as well as more than 500 plans maps diagrams illustrations and colour plates Similar in scope and design to The Grove Encyclopedia of Decorative Arts this three volume reference work contains articles of various lengths in alphabetical order The shorter more factual articles none shorter than 50 words are combined with larger multi section articles tracing the development of the art forms in various geographical locations

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