

NUNNERIES AND THE ANGLO-SAXON ROYAL HOUSES



BARBARA YORKE

Nunneries And The Anglo Saxon Royal Houses

David Baud



Nunneries And The Anglo Saxon Royal Houses:

Nunneries and the Anglo-Saxon Royal Houses Barbara Yorke, 2003-06-16 By the late Anglo Saxon period almost all newly founded nunneries were founded by royal patronage This detailed study which traces the histories of royal nunneries in the 7th and 8th centuries examines how they differed from other types of religious communities in terms of their organisation status special secular and ecclesiastical features and the authority and power which the abbess and other women held Barbara Yorke reveals how the royal nunneries were not only subject to the changing fortunes of the Church and state but also to the successes and failures of the royal houses that patronised them This particular group of nunneries is also compared and contrasted with the variety of other arrangements available to religious women both within and outside of convents and male religious establishments and with gender and societal norms *Lords and Communities in Early Medieval East Anglia* Andrew Wareham, 2005 This text is an investigation of the changing power structures of the English aristocracy in medieval England The author uses the organization of the aristocracy in East Anglia as a case study to explore the issue *The Cartulary of Chatteris Abbey* Chatteris Abbey, 1999 Takes its place as perhaps the finest available study of a house for women religious ENGLISH HISTORICAL REVIEW The fifteenth century cartulary of the Benedictine nunnery of Chatteris Abbey in Cambridgeshire founded in the early eleventh century has important implications for the study of women religious especially in the light of the small number of surviving cartularies from English nunneries yet until now it has received little attention perhaps due to its damage in the Cotton Library fire of 1731 This critical edition of the manuscript which contains documents copied into it from the mid twelfth to the fifteenth centuries offers a full transcription together with historical notes and apparatus The introduction draws on the cartulary itself as well as manorial and episcopal records to analyse the nunnery's relationship with its patron the bishop of Ely and the development and management of its estates it also examines the location and layout of the abbey the social and geographical origins of the nuns and the production and organisation of the cartulary The edition is accompanied by an annotated list of all known abbesses prioresses and nuns CLAIRE BREAY gained her Ph D at the Institute for Historical Research at the University of London she is currently a curator of medieval manuscripts at the British Library *Women in the Piast Dynasty* Grzegorz Pac, 2022-03-07 This book analyses the role of women in the Polish Piast dynasty from c 965 to c 1144 It discusses gender expectations and the literary topoi employed to describe rulers wives and daughters as well as showing their importance in religious donations the creation of dynastic memory and naming patterns as well as examining Piast women's involvement in female monasticism Pac takes a comparative approach to these themes analysing Polish sources alongside sources from other areas of early and high medieval Europe **The Wiley Blackwell Encyclopedia of Anglo-Saxon England** Michael Lapidge, John Blair, Simon Keynes, Donald Scragg, 2013-10-02 Widely acknowledged as the essential reference work for this period this volume brings together more than 700 articles written by 150 top scholars that cover the people places activities and creations of the Anglo

Saxons The only reference work to cover the history archaeology arts architecture literatures and languages of England from the Roman withdrawal to the Norman Conquest c 450 1066 AD Includes over 700 alphabetical entries written by 150 top scholars covering the people places activities and creations of the Anglo Saxons Updated and expanded with 40 brand new entries and a new appendix detailing English Archbishops and Bishops c 450 1066 Accompanied by maps line drawings photos a table of English Rulers c 450 1066 and a headword index to facilitate searching An essential reference tool both for specialists in the field and for students looking for a thorough grounding in key topics of the period *Remembering the Medieval Present: Generative Uses of England's Pre-Conquest Past, 10th to 15th Centuries*, 2019-09-16 This volume of essays focuses on how individuals living in the late tenth through fifteenth centuries engaged with the authorizing culture of the Anglo Saxons Drawing from a reservoir of undertreated early English documents and texts each contributor shows how individual poets ecclesiasts legists and institutions claimed Anglo Saxon predecessors for rhetorical purposes in response to social cultural and linguistic change Contributors trouble simple definitions of identity and period exploring how medieval authors looked to earlier periods of history to define social identities and make claims for their present moment based on the political fiction of an imagined community of a single distinct nation unified in identity by descent and religion Contributors are Cynthia Turner Camp Irina Dumitrescu Jay Paul Gates Erin Michelle Goeres Mary Kate Hurley Maren Clegg Hyer Nicole Marafioti Brian O Camb Kathleen Smith Carla Mar a Thomas Larissa Tracy and Eric Weiskott See inside the book

Anglo-Saxon Saints Lives as History Writing in Late Medieval England Cynthia Turner Camp, 2015 A groundbreaking assessment of the use medieval English history writers made of saints lives The past was ever present in later medieval England as secular and religious institutions worked to recover or create originary narratives that could guarantee they hoped their political and spiritual legitimacy Anglo Saxon England in particular was imagined as a spiritual golden age and a rich source of precedent for kings and for the monasteries that housed early English saints remains This book examines the vernacular hagiography produced in a monastic context demonstrating how writers illuminators and policy makers used English saints including St Edmund to re envision the bonds between ancient spiritual purity and contemporary conditions Treating history and ethical practice as inseparable poets such as Osborn Bokenham Henry Bradshaw and John Lydgate reconfigured England s history through its saints engaging with contemporary concerns about institutional identity authority and ethics Cynthia Turner Camp is an Assistant Professor of English at the University of Georgia Courts, Elites, and Gendered Power in the Early Middle Ages Janet L. Nelson, 2024-10-28 A major theme in the volume of articles by Janet Nelson is the usefulness of gender as a category of historical analysis Papers range widely across early medieval time and geographical as well as social space but most focus on the Carolingian period and on royalty and elites The workings of dynastic political power are viewed in social as well as political context and the author explores the realities of gendered power which while constraining women gave them distinctive possibilities for agency These papers offer new perspectives on

the Carolingian world in general and on Charlemagne's reign in particular **A Companion to Boniface** Michel Aaij, Shannon Godlove, 2020-06-15 The eighth century English missionary and church reformer Boniface was a highly influential figure in early medieval Europe His career in what is now Germany France and the Netherlands is attested in an exceptional number of textual sources a correspondence of 150 letters Latin poetry church council records and other documents Numerous saints lives and modern devotional materials further reveal how he was and is remembered by the religious communities that claim him as a foundational figure This volume comprises the latest scholarship on Boniface and his fellow missionaries examining the written materials associated with Boniface his impacts on the regions of Europe where he worked Hesse Thuringia Bavaria Frisia and Francia and the development of his cult in the Middle Ages and today Contributors Michel Aaij John Henry Clay Michael Glatthaar Shannon Godlove Leanne Good Petra Kehl Felice Lifshitz Rob Meens Michael Edward Moore Marco Mostert James Palmer Janneke Raaijmakers Rudolf Schieffer Emily Thornbury Siegfried Weichlein and Barbara Yorke Holiness and Masculinity in the Middle Ages P. H. Cullum, Katherine J. Lewis, 2005-01-01 Studies in gender in medieval culture have tended to focus on femininity however the study of medieval masculinities has developed greatly over the last few years Holiness and Masculinity in the Middle Ages is the first volume to concentrate on this specific aspect of medieval gender studies and looks at the ways in which varieties of medieval masculinity intersected with concepts of holiness Patricia Cullum and Katherine J Lewis have collected an exceptional group of essays that explore differing notions of medieval holiness understood variously as religious saintly sacred pure morally perfect and consider topics such as significance of the tonsure sanctity and martyrdom eunuch saints and the writings of Henry Suso Holiness and Masculinity in the Middle Ages deals with a wide variety of texts and historical contexts from Byzantium to Anglo Saxon and late medieval England Gender in the Early Medieval World Leslie Brubaker, Julia M. H. Smith, 2004-11-11 Publisher Description *Early English Queens, 650-850* Stefany Wragg, 2022-06-07 This book offers the first dedicated and comprehensive examination of the lives of nearly thirty women known to occupy the office of queen in the English kingdoms between 650 and 850 The queens of early England are often shadowy figures in the historical record beset by numerous issues which have largely confined them to the margins of history Through careful analysis the volume presents a ground breaking appraisal of the role of queens in early England and how their actions and identities shaped their practice of queenship Organised thematically it offers an overview of queens in many different roles such as agents of Christianity mothers and peace weavers From high profile queens such as Thelthryth of Ely and Cynethryth of Mercia to the shadowy Leofrun of East Anglia and the nameless queen of Anna of East Anglia the book engages with sources to advance fuller narratives about even the most obscure queens of the era Aided by resources such as genealogical tables *Early English Queens 650 850* is an ideal resource for students and scholars at all levels as well general readers interested in the lives of queens and early English history *Yorkshire* Richard Morris, 2018-01-25 Yorkshire is a continent unto itself a region where

mountain plain coast downs fen and heath lie close By weaving history family stories travelogue and ecology Richard Morris reveals how Yorkshire took shape as a landscape and in literature legend and popular regard The result is a fascinating and wide ranging meditation on Yorkshire and Yorkshiriness told through the prism of the region s most extraordinary people and places **The Care of Nuns** Katie Ann-Marie Bugyis,2019-04-01 In her ground breaking new study Katie Bugyis offers a new history of communities of Benedictine nuns in England from 900 to 1225 By applying innovative paleographical codicological and textual analyses to their surviving liturgical books Bugyis recovers a treasure trove of unexamined evidence for understanding these women s lives and the liturgical and pastoral ministries they performed She examines the duties and responsibilities of their chief monastic officers abbesses prioresses cantors and sacristans highlighting three of the ministries vital to their practice liturgically reading the gospel hearing confessions and offering intercessory prayers for others Where previous scholarship has argued that the various reforms of the central Middle Ages effectively relegated nuns to complete dependency on the sacramental ministrations of priests Bugyis shows that in fact these women continued to exercise primary control over their spiritual care Essential to this argument is the discovery that the production of the liturgical books used in these communities was carried out by female scribes copyists correctors and creators of texts attesting to the agency and creativity that nuns exercised in the care they extended to themselves and those who sought their hospitality counsel instruction healing forgiveness and intercession **Dunstan** Douglas Dales,2023-01-01 St Dunstan of Canterbury 909 88 was the central figure in the development of English church and society after the death of King Alfred The author traces Dunstan s life beginning with his education at the great monastery of Glastonbury of which he became abbot He was a central figure at the court of the kings of Wessex but was banished partly because of his hostility to King Edwy s mistresses and went into exile in Flanders On the succession of Edgar to the throne Dunstan was called back to England and appointed Archbishop of Canterbury During the twenty eight years of his primacy he carried out one of the major developments of the century the reformation of the monasteries The author examines him not merely as a prelate and royal advisor but considers other aspects of his life his skill as a craftsman which caused him to be adopted as the patron saint of goldsmiths his works as calligrapher and artist some of which survive to this day the coronation service which he drew up which still lies at the heart of this service for English monarchs his celebrated musical skills and above all the sanctity of his name and the fame of his miracles which have kept Dunstan s memory alive This study of the life and legacy of Dunstan sheds light on the background and significance of the English Coronation Service Its fundamental shape and theology was established during the tenth century and used to potent effect by Dunstan and those associated with him in the government of Church and society This special edition marks the Coronation of King Charles III in 2023 **Medieval Women Religious, C. 800-c. 1500** Kimm Curran,Janet Burton,2023 This book addresses varied aspects of the lives and communities of medieval women religious in wester Europe Introduction **Women in England in the Middle Ages** Jennifer Ward,2006-10-12 Medieval women faced

many of the problems of their modern counterparts in bringing up their families balancing family and work and responding to the demands of their communities Of many women in the period of a thousand years before 1500 we know little or nothing though their typical ways of life on farms or in the towns can be reconstructed with accuracy from a variety of sources We know more about a far smaller number of elite women including queens such as Eleanor of Aquitaine and Margaret of Anjou noblewomen whose characters and attitudes can be sensed directly or indirectly and a variety of religious women Literary sources help flesh out real attitudes such as those of Chaucer's Wife of Bath Jennifer Ward shows the life cycle of medieval women from birth via marriage and child rearing to widowhood and death She also brings out the slow changes in the position of women over a millennium

Æthelflæd, Lady of the Mercians, and Women in Tenth-Century England Rebecca Hardie, 2023-11-06

thelflæd c 870-918 political leader military strategist and administrator of law is one of the most important ruling women in English history Despite her multifaceted roles and family legacy however her reign and relationship with other women in tenth century England have never been the subject of a book length study This interdisciplinary collection of essays redresses a notable hiatus in scholarship of early medieval England

thelflæd Lady of the Mercians and Women in Tenth Century England argues for a reassessment of women's political military literary and domestic agency It invites deeper reflection on the female kinships networks and communities that give meaning to thelflæd's life and through this shows how medieval history can invite new engagements with the past

Medieval Christianity in Practice Miri Rubin, 2021-06-08

Medieval Christianity in Practice provides readers with a sweeping look at the religious practices of the European Middle Ages Comprising forty two selections from primary source materials each translated with an introduction and commentary by a specialist in the field the collection illustrates the religious cycles rituals and experiences that gave meaning to medieval Christian individuals and communities This volume of Princeton Readings in Religions assembles sources reflecting different genres regions and styles including prayer books chronicles diaries liturgical books sermons hagiography and handbooks for the laity and clergy The texts represent the practices through which Christians conducted their individual family and community lives and explores such life cycle events as birth confirmation marriage sickness death and burial The texts also document religious practices related to themes of work parish life and devotions as well as power and authority Enriched by expert analysis and suggestions for further reading Medieval Christianity in Practice gives students and general readers alike the necessary background and foundations for an appreciation of the creativity and multiplicity of medieval Christian religious culture

Monasteries and Society in the British Isles in the Later Middle Ages Janet E. Burton, Karen Stöber, 2008

New essays on the monastic life in the later middle ages show that far from being in decline it remained rich and vibrant In recent years there has been an increasing interest in the history of the numerous houses of monks canons and nuns which existed in the medieval British Isles considering them in their wider socio cultural economic context historians are now questioning some of the older assumptions about monastic life in the later Middle Ages and setting new approaches and new

agenda The present volume reflects these new trends Its fifteen chapters assess diverse aspects of monastic history focusing on the wide range of contacts which existed between religious communities and the laity in the later medieval British Isles covering a range of different religious orders and houses This period has often been considered to represent a general decline of the regular life but on the contrary the essays here demonstrate that there remained a rich monastic culture which although different from that of earlier centuries remained vibrant CONTRIBUTORS KAREN STOBBER JULIE KERR EMILIA JAMROZIAK MARTIN HEALE COLMAN O CLABAIGH ANDREW ABRAM MICHAEL HICKS JANET BURTON KIMM PERKINS CURRAN JAMES CLARK GLYN COPPACK JENS ROHRKASTEN SHEILA SWEETINBURGH NICHOLAS ORME CLAIRE CROSS

Whispering the Techniques of Language: An Emotional Journey through **Nunneries And The Anglo Saxon Royal Houses**

In a digitally-driven earth wherever displays reign great and instant transmission drowns out the subtleties of language, the profound strategies and mental subtleties hidden within phrases usually get unheard. Yet, set within the pages of **Nunneries And The Anglo Saxon Royal Houses** a captivating fictional value pulsing with raw feelings, lies an exceptional quest waiting to be undertaken. Composed by a skilled wordsmith, that enchanting opus attracts viewers on an introspective trip, lightly unraveling the veiled truths and profound impact resonating within the very cloth of each and every word. Within the psychological depths of this moving review, we shall embark upon a sincere exploration of the book's primary themes, dissect its captivating writing design, and yield to the powerful resonance it evokes heavy within the recesses of readers' hearts.

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Nunneries And The Anglo Saxon Royal Houses Introduction

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