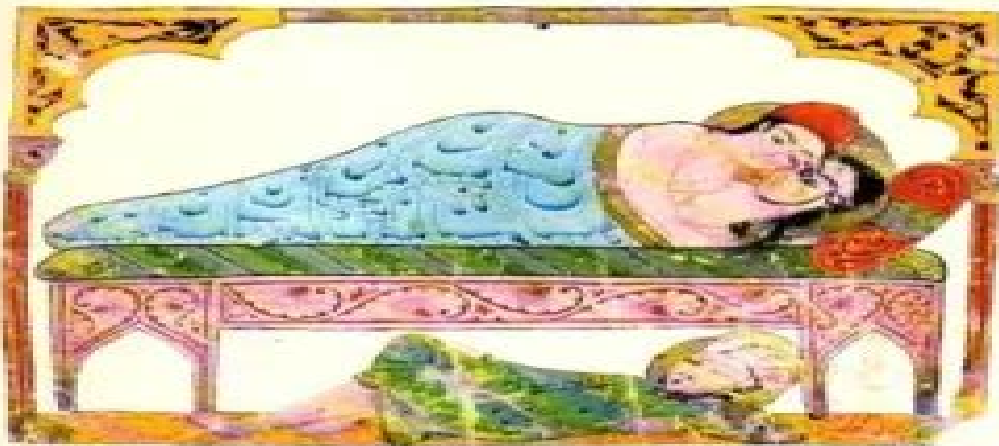


Nuits de nocces

ou comment humer le doux
breuvage de la magie licite
par 'Abd al-Rahmane al-Souyoûti

traduction integrale sur les manuscrits arabes
par René R. Khawam



Albin Michel

Nuits De Noces Ou Comment Humer Le Doux

Irvin C. Schick



Nuits De Noces Ou Comment Humer Le Doux:

Nuits de nocces ou comment humer le doux breuvage de la magie licite par 'Abd al-Rahmane ibn Abi-Bakr al-Souyouûti (1445-1505) 'Abd al-Rahmane al- Suyûti, René R. Khawam, 1972 **Nuits de nocces** Suyûti, 1972 **Nuits de nocces** , 1972

Sex and Desire in Muslim Cultures Aymon Kreil, Lucia Sorbera, Serena Tolino, 2020-12-10 What have different ideas about sex and gender meant for people throughout the history of the Middle East and North Africa This book traces sex and desire in Muslim cultures through a collection of chapters that span the 9th to 21st centuries Looking at spaces and periods where sexual norms and the categories underpinning them emerge out of multiple subjectivities the book shows how people constantly negotiate the formulation of norms their boundaries and their subversion It demonstrates that the cultural and political meanings of sexualities in Muslim cultures as elsewhere emerge from very specific social and historical contexts The first part of the book examines how people constructed discussed and challenged sexual norms from the Abbasid to the Ottoman period The second part looks at literary and cinematic Arab cultural production as a site for the construction and transgression of gender norms The third part builds on feminist historiography and social anthropology to question simplistic dichotomies and binaries Each of the contributions shows how understanding of sexualities and the subjectivities that evolve from them are rooted in the mutually constitutive relationships between gender and political power In identifying the plurality of discourses on desires the book goes beyond the dichotomy of norm and transgression to glimpse what different sexual norms have meant at different times across the Middle East *Nuits de Nocces, Ou Comment Humer Le Doux Breuvage de la Magie Licite* Suyûti, Rene R. Khawam, 1972 *The Erotic Margin* Irvin C. Schick, 2020-05-05 Gender and sexuality have long held an important place in western attitudes towards the people and regions of the world from the titillating accounts of harem life in the Middle East to terrifying captivity narratives of North America The Erotic Margin is a first attempt to pull together the large disparate and often contradictory literature and view it as a corpus Schick argues that such images served to construct spatial difference and thereby helped Europe represent its own place in the world during an age of rapid geographical expansion Informed by the recent literature on human geography as well as feminist and postcolonial theory The Erotic Margin focuses on erotica and sexual anthropology as well as travel literature in which from the eighteenth century on both traveler and destination were portrayed in unmistakably gendered and sexualized terms Reviewing examples ranging from the New World to India the Near East to black Africa and the South sea islands to the Barbary Coast the book reflects on why foreign women were variously portrayed as alluring or threatening foreign men as effeminate weaklings or dangerous rapists and foreign lands as sexual idylls or hearts of darkness *Literary Translation, Reception, and Transfer* Norbert Bachleitner, 2020-09-21 The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena they are based on similarities that are related to a form of travelling and imitation or adaptation of entire texts genres forms or contents Transfer comprises all sorts of travelling with translation as a

major instrument of transferring literature across linguistic and cultural barriers Transfer aims at the process of communication starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture Reception lays its focus on the receiving culture especially on criticism reading and interpretation Translation therefore forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers Moreover translations are the prime instrument in the distribution of literature across linguistic and cultural borders thus they pave the way for gaining prestige in the world of literature The thirty eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna They are ample proof that the field remains at the center of interest in Comparative Literature

Crossing Borders Sahar Amer, 2013-03-01 Given Christianity's valuation of celibacy and its persistent association of sexuality with the Fall and of women with sin Western medieval attitudes toward the erotic could not help but be vexed In contrast eroticism is explicitly celebrated in a large number of theological scientific and literary texts of the medieval Arab Islamicate tradition where sexuality was positioned at the very heart of religious piety In *Crossing Borders* Sahar Amer turns to the rich body of Arabic sexological writings to focus in particular on their open attitude toward erotic love between women By juxtaposing these Arabic texts with French works she reveals a medieval French literary discourse on same sex desire and sexual practices that has gone all but unnoticed The Arabic tradition on eroticism breaks through into French literary writings on gender and sexuality in often surprising ways she argues and she demonstrates how strategies of gender representation deployed in Arabic texts came to be models to imitate contest subvert and at times censor in the West Amer's analysis reveals Western literary representations of gender in the Middle Ages as cross cultural hybrid discourses as she reexamines borders cultural linguistic historical geographic not as elements of separation and division but as fluid spaces of cultural exchange adaptation and collaboration Crossing these borders she salvages key Arabic and French writings on alternative sexual practices from oblivion to give voice to a group that has long been silenced

Nuits de nocces al-Suyūṭī, 1972 **Nuits de nocces ou Comment humer le doux breuvage de la magie licite** Abd al-Rahman ibn Abi Bakr Galal al-Din al-Suyuti, 1972 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1974 **Anthropos**, 1974 [Pseudo-?] Jalāl al-Dīn al-Suyūṭī, 2024-12-09 This edition of *Naw'ir al-Ayk f' Naw'dir al-Nayk* by the Islamic scholar Jalāl al-Dīn al-Suyūṭī which has often sparked controversy in scholarly and popular circles alike is very important for several reasons It is not only the first scholarly edition of popular erotic works written by or attributed to al-Suyūṭī but also an in depth study of these works and some of their sources that most of which are understudied The genre of premodern Arabic erotic literature has long been neglected by serious scholars and many of the existing works are flawed but now it is rapidly expanding and there is a critical need of reliable editions and studies This work will be very important for scholars and

students who are interested in Arabic literature and or Islamic perspectives on sexuality because the editions are usually uncritical and hence unsatisfactory whereas this edition is made using reliable studies and meets the standards of an exceptional edition

Love Florence Montreynaud,1998 Offering a most distinctive take on the subject Love lets readers walk hand in hand through the 20th century with some of its most famous couples 440 illustrations

Mille et un livres sur le monde arabe ,1989 National Union Catalog ,1978 **Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office** Library of Congress. Copyright Office,1974

Aufsätze zur arabischen Rezeption der griechischen Medizin und Naturwissenschaft Manfred Ullmann,2016-08-08 Die griechische Medizin und Naturwissenschaften der Antike haben einen starken und nachhaltigen Einfluss auf die mittelalterlichen arabisch islamischen Wissenschaften ausgebt Der vorliegende Band vereint eine Auswahl von Aufsätzen die Manfred Ullmann ein herausragender Kenner dieser großen interkulturellen Bewegung neben seinen zahlreichen Monographien zu diesem Thema publiziert hat Die Beiträge beleuchten unter anderem die arabische Rezeption wichtiger medizinischer Schriften von Hippokrates Rufus von Ephesos oder Galen arbeiten die griechische Tradition in genuin arabischen Schriften der Diätetika Antidota oder Pharmazeutika heraus erforschen den literarischen Hintergrund der sogenannten Steinbücher des Xenokrates von Ephesos und des Pseudo Aristoteles und erschließen die medizinische alchemistische und magische Fachterminologie der Araber Ullmanns Untersuchungen gelten aufgrund ihrer Gründlichkeit und Klarheit als unverzichtbare Referenzpunkte für die wissenschaftliche Auseinandersetzung mit der arabisch islamischen Wissenschaftsgeschichte sie werden hier erstmals in zusammenhängender Form vorgelegt und sind durch ausführliche Indizes erschlossen

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Nuits De Noces Ou Comment Humer Le Doux Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Nuits De Noces Ou Comment Humer Le Doux**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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