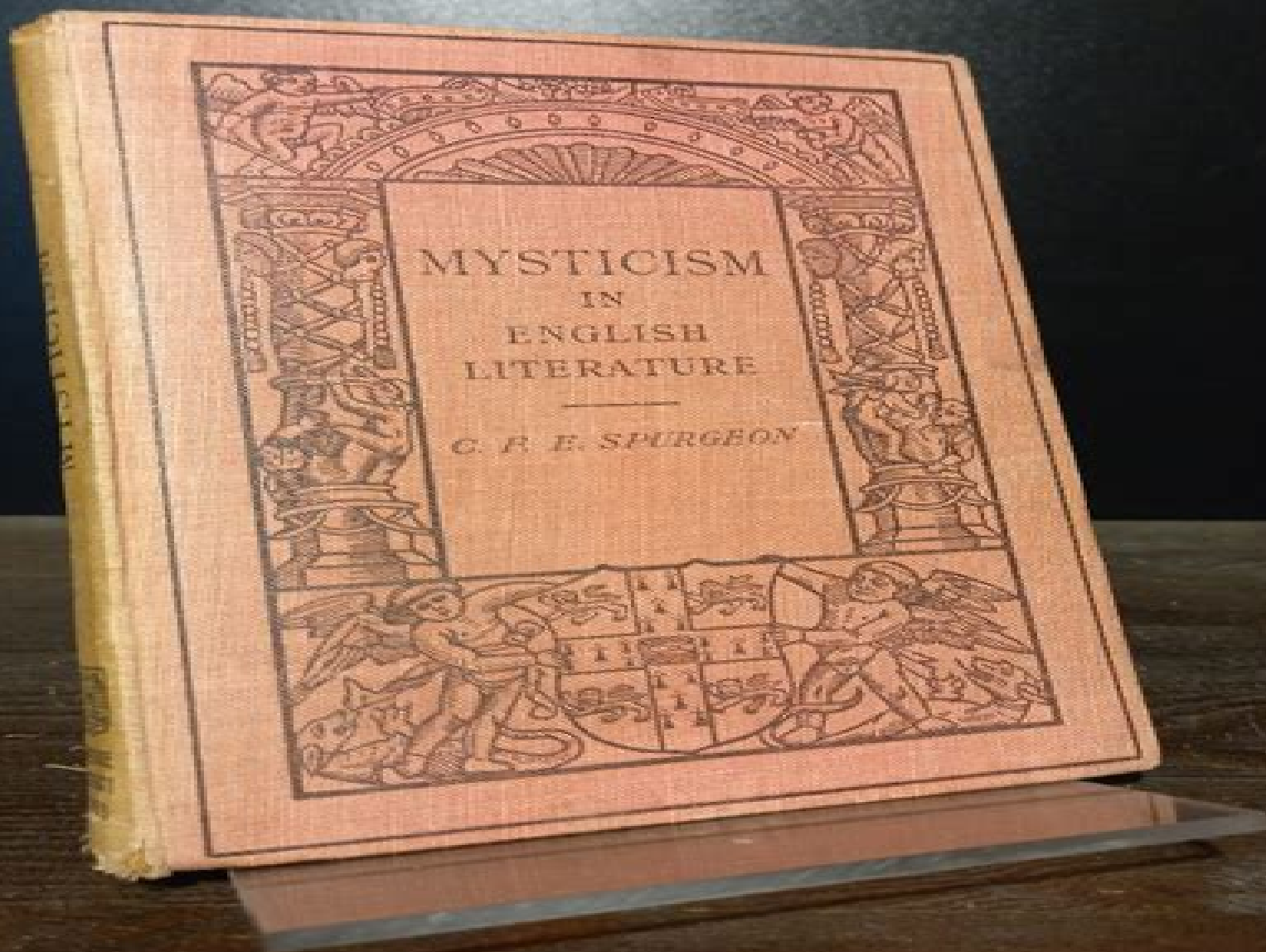




MYSTICISM
IN
ENGLISH
LITERATURE

C. R. E. SPURGEON

Mysticism In English Literature

Elbert Nevius Sebring Thompson



Mysticism In English Literature:

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Spurgeon, 2017-03-10 Nobody thinks of the English as mystic the Victorian English least of all Yet in 1913 a very Victorian Englishwoman wrote a book in which she argues that nearly twenty of the nineteenth century s writers were mystics to one degree or another In *Mysticism and English Literature* which has recently been reprinted once again Caroline Spurgeon 1869 1942 also asks what does the mystic see Her answer in three words is the best you re ever likely to come across Unity underlies diversity That s all Joy serenity a sense of cosmic harmony and benevolence are side effects anything else is an intellectual add on Via Wordsworth she also describes the mechanism by which mystics see what they do **Mysticism in**

English Literature Caroline Frances Eleanor Spurgeon, 1913 **Mysticism in English Literature** Caroline F. E.

Spurgeon, 2014-12-08 words it leads to the belief that the Ideal is the only Real Further if unity lies at the root of things man must have some share of the nature of God for he is a spark of the Divine Consequently man is capable of knowing God through this godlike part of his own nature that is through his soul or spirit For the mystic believes that as the intellect is given us to apprehend material things so the spirit is given us to apprehend spiritual things and that to disregard the spirit in spiritual matters and to trust to reason is as foolish as if a carpenter about to begin a piece of work were deliberately to reject his keenest and sharpest tool The methods of mental and spiritual knowledge are entirely different For we know a thing mentally by looking at it from outside by comparing it **Mysticism in English Literature** Caroline F. E.

Spurgeon, 2019-11-20 In *Mysticism in English Literature* Caroline F E Spurgeon meticulously explores the intricate relationship between mysticism and literary expression in the English canon This scholarly work delves into the writings of notable figures including John Donne George Herbert and William Blake revealing how their mystical experiences shaped their poetic forms and thematic explorations Spurgeon employs a rigorous analytical style weaving together literary criticism historical context and philosophical inquiries which situate her study within the broader discourse of literary mysticism and spirituality The book serves as both an insightful literary analysis and a profound examination of the transcendent themes

that permeate English literature Caroline F E Spurgeon was a pioneering scholar and one of the first women to receive recognition in the field of literary criticism during the early 20th century Her extensive background in literature combined with her deep interest in mysticism and its role in artistic expression led her to undertake this significant exploration Spurgeon s academic career and her commitment to uncovering the spiritual dimensions of literature reflect her belief in the transformative power of divine experience in the creative process This volume is essential reading for scholars students and enthusiasts of English literature who seek to understand the profound spiritual undercurrents that influence literary works Spurgeon s rigorous scholarship coupled with her passionate advocacy for the mystical experience makes this book not only a landmark in literary criticism but also a compelling invitation for readers to engage with the deeper meanings of literary texts

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Mysticism in English Literature C. F. E. Spurgeon, 2014-03 This Is A New Release Of The Original 1913 Edition

Mysticism in English Literature Caroline E. Spurgeon, 2021-08-17 Book Excerpt Among English writers and poets the only two who fulfil this strict definition of a mystic are Wordsworth and Blake But we are not here concerned primarily with a study of those great souls who are mystics in the full and supreme sense of the word For an examination of their lives and vision Evelyn Underhill s valuable book should be consulted Our object is to examine very briefly the chief English writers men of letters and poets whose inmost principle is rooted in mysticism or whose work is on the whole so permeated by mystical thought that their attitude of mind is not fully to be understood apart from it Naturally it is with the poets we find the most complete and continuous expression of mystical

thought and inspiration Naturally because it has ever been the habit of the English race to clothe their profoundest thought and their highest aspiration in poetic form We do not possess a Plato a Kant or a Descartes but we have Shakespeare and Wordsworth and Browning And further Read More [Mysticism in Seventeenth-century English Literature](#) Elbert Nevius Sebring Thompson,1921 [Mysticism in English Literature](#) Spurgeon Caroline F E (Caro Eleanor),2016-06-21 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **Mysticism in English Literature (Esprios Classics)** Caroline F E Spurgeon,2021-07-19 Caroline Frances Eleanor Spurgeon 24 October 1869 India 24 October 1942 Tucson Arizona was an English literary critic In 1913 she was appointed Hildred Carlisle Professor of English at the University of London and became head of the Department of English at Bedford College London She was the first woman to be awarded a chair at the University of London and only the third in Britain after Edith Morley and Millicent Mackenzie She co founded the International Federation of University Women with Dr Virginia Gildersleeve Caroline Spurgeon was educated at Cheltenham Ladies College Dresden and at King s College London and University College London She is known as the first female university professor in London the second in England [Mysticism](#) Caroline f. e Spurgeon,1913 [Mysticism in Seventeenth-century English Literature](#) Elbert Nevius Sebring Thompson,1966 **Mysticism in Seventeenth-Century English Literature, By Elbert N.S. Thompson** Elbert Nevius Sebring Thompson,1960 **Some Evidences of Mysticism in English Poetry of the Nineteenth Century** Sister Mary Pius Neenan,1916 **Some Evidences of Mysticism in English Poetry of the Nineteenth Century** Sister Mary Pius Neenan,1916 **Mysticism in Seventeenth-Century English Literature (Classic Reprint)** Elbert Nevius Sebring Thompson,2016-10-05 Excerpt from *Mysticism in Seventeenth Century English Literature* Nor was his confidence in the appeal of sacred poetry misplaced Before the close of the century other poets had voiced the senti ment of Herbert s sonnet beginning About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Mysticism in Seventeenth Century English Literature** Elbert N Thompson,2023-07-18 A groundbreaking study of the role of mysticism in the literature of seventeenth century England this volume explores the works of major writers such as John Donne George Herbert and Andrew Marvell Thompson s insightful

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