



The Matter of Critique

Readings in Kant's Philosophy

Edited and Introduced by
Andrea Rehberg and Rachel Jones

Matter Of Critique Readings In Kants Philosophy

Georgina Paul



Matter Of Critique Readings In Kants Philosophy:

The Matter of Critique Andrea Rehberg, Rachel Jones, Rachel Ellen Jones, 2000 This volume collects new writing on Kant It offers a broad overview of Kant's importance to and influence on the continental philosophical tradition the tradition which derives its impetus from Kant's project as developed and rethought by such figures as Heidegger Derrida and Irigaray

The Continuum Companion to Kant Gary Banham, Dennis Schulting, Nigel Hems, 2012-02-16 Including over 500 specially commissioned entries from a team of leading international scholars this is an essential reference to Kant's thought writings and continuing influence

Kant, Deleuze and Architectonics Edward Willatt, 2010-11-25 A unique and much needed book exploring the debt Deleuze owes to Kantian arguments and principles

Subjective Universality in Kant's Aesthetics Ross Wilson, 2007 Drawing on a wide range of scholarship this book offers a new and comprehensive examination of Kant's argument that aesthetic judgements are combined with a claim to subjective universality The author gives a detailed account of the background to this claim in Kant's epistemology logic and metaphysics before closely attending to the crucial sections of the Critique of the Power of Judgement In particular it is shown that Kant's aesthetics requires that his theory of the subject be rethought Central to the theory of the subject that begins to emerge from the Third Critique is Kant's enigmatic notion of life which is extensively explored here This study therefore thoroughly examines the central features of Kant's account of aesthetic judgements suggesting that a new and exciting theory of subjectivity begins to be outlined in Kant's aesthetics The author argues for the placement of Kant's account of the subjective universality of aesthetic judgement at the centre of contemporary philosophical aesthetics

Reading at the Limits of Poetic Form Jacob McGuinn, 2024-05-15 Pushing the boundaries of critical reading and the role of objects in literature How does literary objecthood contend with the challenge of writing objects that emerge at an extreme limit of material presence Jacob McGuinn delves into the ways literature writes this indeterminate presence in the context of pre and post 68 Paris a vital moment in the history of criticism The works of poet Paul Celan philosopher Theodor Adorno and writer Maurice Blanchot highlight how the complexities of reading such a dematerialized object are part of the indeterminacy of material itself Indeterminate objects glass snow walls screens are subjects Celan describes as existing in meridian space while for Adorno and Blanchot criticism not only responds to this indeterminacy but also takes it as its condition Reading at the Limits of Poetic Form Dematerialization in Adorno Blanchot and Celan shows how these readings simultaneously limit the object of criticism and outline alternative ways of thinking that lie between the models of critical formalism and historicism ultimately revealing the possible materiality of literature in unrealized history incomplete politics and nondetermining thinking

Rereading Jean-François Lyotard Heidi Bickis, 2016-04-08 What does Lyotard's thought offer contemporary theory By focusing on key concepts and themes from his later texts such as affect aesthetics Andre Malraux St Paul nihilism infancy space and writing Rereading Jean Fran ois Lyotard Essays on His Later Works explores the impact and relevance of Lyotard's largely undiscussed late philosophical

works for contemporary theoretical debates In his works produced from 1990 until his death in 1998 Lyotard addresses a number of themes that both revisit and move beyond those from his earlier work These include art and aesthetics affect ethics and politics modernity and the subject Despite designating these texts as part of a late period the chapters do not exclude a wider engagement with Lyotard's thought and often seek to engage in connections resonances and developments across his many texts Each chapter within this book places Lyotard as a figure with much to offer current theoretical debates reasserts Lyotard as an important thinker for developments in social thought and draws out the many links between his philosophical work and broader social questions This is the first work in English to focus on Lyotard's later writings and will therefore be a key text to all scholars of his ideas The Routledge Companion to Feminist Philosophy Ann Garry, Serene J. Khader, Alison Stone, 2017-09-19 The Routledge Companion to Feminist Philosophy is an outstanding guide and reference source to the key topics subjects thinkers and debates in feminist philosophy Fifty six chapters written by an international team of contributors specifically for the Companion are organized into five sections 1 Engaging the Past 2 Mind Body and World 3 Knowledge Language and Science 4 Intersections 5 Ethics Politics and Aesthetics The volume provides a mutually enriching representation of the several philosophical traditions that contribute to feminist philosophy It also foregrounds issues of global concern and scope shows how feminist theory meshes with rich theoretical approaches that start from transgender identities race and ethnicity sexuality disabilities and other axes of identity and oppression and highlights the interdisciplinarity of feminist philosophy and the ways that it both critiques and contributes to the whole range of subfields within philosophy Ruins of Modernity Julia Hell, Andreas Schönle, 2010-03-19 This interdisciplinary work uses the concept of the ruin as an approach to the study of modernity asking whether there is an intrinsic logic of ruin at work in modernity

An Odyssey for Our Time Georgina Paul, 2013-11-10 In her 2007 poem cycle *Niemand's Frau* Barbara K hler returns to Homer's *Odyssey* not to retell it but to take up some of the threads it has woven into the cultural tradition of the West and to unravel them just as Penelope the wife of the hero who called himself Nobody unravelled each night the web she re wove by day K hler's return to the *Odyssey* takes place under the sign of a grammatical shift from *er* to *sie* from the singular hero to a plurality of female voices Nausicaa Circe Calypso Ino Leucothea Helen and Penelope herself with implications for thinking about identity power and knowledge about gender and relationality but also about the corporeality and multivocality which underlies the virtual reality of the printed text The eight essays in this volume explore K hler's iridescent poem cycle from a variety of different angles its context in contemporary German refigurations of the classical its engagement with Homer and the classical tradition its contribution to feminist philosophy of the subject and a female dialectic of enlightenment its incorporation of the voices of poetic predecessors and the surprising alliance it uncovers between poetry and quantum theory

Immanence and the Vertigo of Philosophy Christian Kerslake, 2019-07-31 No detailed description available for Immanence and the Vertigo of Philosophy

This book delves into Matter Of Critique Readings In Kants Philosophy. Matter Of Critique Readings In Kants Philosophy is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Matter Of Critique Readings In Kants Philosophy, encompassing both the fundamentals and more intricate discussions.

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