



The Postwar Blues Guitarists

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Edited by Jas Obrecht

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Rollin And Tumblin The Postwar Blues Guitarists

Mitsutoshi Inaba



Rollin And Tumblin The Postwar Blues Guitarists:

Rollin' and Tumblin' Jas Obrecht,2000-07 Featuring interviews with some of the most influential blues musicians who ever lived this guide explores the electric guitar pioneers and practitioners of Chicago and Delta blues including such historic figures as Lightnin Hopkins T Bone Walker Elmore James Jimmie Reed and Freddie King Original **Rollin' and Tumblin'** Jas Obrecht,2000 *Rollin' and Tumblin'* Jas Obrecht,2000-07 Featuring interviews with some of the most influential blues musicians who ever lived this guide explores the electric guitar pioneers and practitioners of Chicago and Delta blues including such historic figures as Lightnin Hopkins T Bone Walker Elmore James Jimmie Reed and Freddie King Original

Issues in African American Music Portia Maultsby,Mellonee Burnim,2016-10-26 Issues in African American Music Power Gender Race Representation is a collection of twenty one essays by leading scholars surveying vital themes in the history of African American music Bringing together the viewpoints of ethnomusicologists historians and performers these essays cover topics including the music industry women and gender and music as resistance and explore the stories of music creators and their communities Revised and expanded to reflect the latest scholarship with six all new essays this book both complements the previously published volume African American Music An Introduction and stands on its own Each chapter features a discography of recommended listening for further study From the antebellum period to the present and from classical music to hip hop this wide ranging volume provides a nuanced introduction for students and anyone seeking to understand the history social context and cultural impact of African American music Debt and Redemption in the Blues Julia Simon,2023-03-16 This volume explores concepts of freedom and bondage in the blues and argues that this genre of music explicitly calls for a reckoning while expressing faith in a secular justice to come Placing blues music within its historical context of the post Reconstruction South Jim Crow America and the civil rights era Julia Simon finds a deep symbolism in the lyrical representations of romantic and sexual betrayal The blues calls out and indicts the tangled web of deceit and entrapment constraining the physical socioeconomic and political movement of African Americans Surveying blues music from the 1920s to the early twenty first century Simon s analyses focus on economic relations such as sharecropping house contract sales debt peonage criminal surety and convict lease She demonstrates how the music reflects this exploitative economic history and how it is shaped by commodification under racialized capitalism As Simon assesses the lyrics technique and styles of a wide range of blues musicians including Bessie Smith Blind Lemon Jefferson Big Bill Broonzy Muddy Waters B B King Albert Collins and Kirk Fletcher she argues forcefully that the call for racial justice is at the heart of the blues A highly sophisticated interpretation of the blues tradition steeped in musicology social history and critical cultural hermeneutics Debt and Redemption not only clarifies blues as an aesthetic tradition but more importantly proves that it advances a theory of social and economic development and change *The Bastard Instrument* Brian F. Wright,2024-07-03 Centering the electric bass in popular music history **Blues: The Basics** Dick Weissman,2004-10-28 Blues The Basics

offers a concise introduction to a century of the blues. Organized chronologically, it focuses on the major eras in the growth and development of this popular musical style. Material includes a definition of the blues and the major genres within it, key artists such as Ma Rainey, Bessie Smith, Robert Johnson, and Blind Lemon Jefferson, key recordings, complete timelines, and suggestions for further investigation. This fascinating overview is ideal for students and interested listeners. *100 Books Every Blues Fan Should Own* Edward Komara, Greg Johnson, 2014-02-07. Search the Internet for the 100 best songs or best albums. Dozens of lists will appear from aficionados to major music personalities. But what if you not only love listening to the blues or country music or jazz or rock you love reading about it too? How do you separate what matters from what doesn't among the hundreds, sometimes thousands of books on the music you so love? In the Best Music Books series, readers finally have a quick and ready list of the most important works published on modern major music genres by leading experts. In *100 Books Every Blues Fan Should Own*, Edward Komara, former Blues Archivist of the University of Mississippi, and his successor Greg Johnson select those histories, biographies, surveys, transcriptions, and studies from the many hundreds of works that have been published about this vital American musical genre. Komara and Johnson provide a short description of the contents and the achievement of each title selected for their Blues 100. Entries include full bibliographic citations, prices of copies in print, and even descriptions of specific editions for book collectors. *100 Books Every Blues Fan Should Own* also includes suggested blues recordings to accompany each recommended work, as well as a concluding section on key reference titles or, as Komara and Johnson phrase it, "The Books behind the Blues." *100 Books Every Blues Fan Should Own* serves as a guide for any blues fan looking for a road map through the history of and even history of the scholarship on the blues. Here Komara and Johnson answer the question of not only what is a blues book but which ones are worth owning. *Grit, Noise, and Revolution* David A. Carson, 2011-03-24. A great blow-by-blow account of an exciting and still legendary scene. Marshall Crenshaw. From the early days of John Lee Hooker to the heyday of Motown and beyond, Detroit has enjoyed a long reputation as one of the crucibles of American pop music. In *Grit, Noise, and Revolution*, David Carson turns the spotlight on those hard-rocking, long-haired musicians influenced by Detroit's R & B heritage who ultimately helped change the face of rock n' roll. Carson tells the story of some of the great garage-inspired, blue-collar Motor City rock n' roll bands that exemplified the Detroit rock sound: The MC5, Iggy Pop, and the Stooges; Mitch Ryder and the Detroit Wheels; SRC; the Bob Seger System; Ted Nugent and the Amboy Dukes; and Grand Funk Railroad. An indispensable guide for rock aficionados, *Grit, Noise, and Revolution* features stories of these groundbreaking groups and is the first book to survey Detroit music of the 1960s and 70s, a pivotal era in rock music history. *John Lee "Sonny Boy" Williamson* Mitsutoshi Inaba, 2016-10-10. John Lee "Sonny Boy" Williamson was one of the most popular blues harmonica players and singers from the late 1930s through the 1940s. Recording for the Bluebird Records and RCA Victor labels, Sonny Boy shaped Chicago's music scene with an innovative style that gave structure and speed to blues harmonica performance. His recording in 1937 of "Good Morning School Girl" followed

by others made him a hit with Southern black audiences who had migrated north Unfortunately his popularity and recording career ended on June 1 1948 when he was robbed and murdered in Chicago Illinois In 1980 he was inducted into the Blues Foundation Hall of Fame Mitsutoshi Inaba offers the first full length biography of this key figure in the evolution of the Chicago blues Taking readers through Sonny Boy s career Inaba illustrates how Sonny Boy lived through the lineage of blues harmonica performance drawing on established traditions and setting out a blueprint for the growing electric blues scene Interviews with Sonny Boy s family members and his last harmonica student provide new insights into the character of the man as well as the techniques of the musician John Lee Sonny Boy Williamson The Blues Harmonica of Chicago s Bronzeville provides fans and musicians alike an invaluable exploration of the life and legacy of one the Chicago blues founding figures

Blues, Funk, Rhythm and Blues, Soul, Hip Hop, and Rap Eddie S. Meadows, 2010-06-10 Despite the influence of African American music and study as a worldwide phenomenon no comprehensive and fully annotated reference tool currently exists that covers the wide range of genres This much needed bibliography fills an important gap in this research area and will prove an indispensable resource for librarians and scholars studying African American music and culture The Music of Django Reinhardt Benjamin Marx Givan, 2010 An in depth analysis of the music and life of a gypsy music legend **The Popular Music Teaching Handbook** B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles **Play It Loud** Brad Tolinski, Alan di Perna, 2016-10-25 The inspiration for the Play It Loud exhibition at the Metropolitan Museum of Art Every guitar player will want to read this book twice And even the casual music fan will find a thrilling narrative that weaves together cultural history musical history race politics business case studies advertising and technological discovery Daniel Levitin Wall Street Journal For generations the electric guitar has been an international symbol of freedom danger rebellion and hedonism In Play It Loud veteran music journalists Brad Tolinski and Alan di Perna bring the history of this

iconic instrument to roaring life It s a story of inventors and iconoclasts of scam artists prodigies and mythologizers as varied and original as the instruments they spawned Play It Loud uses twelve landmark guitars each of them artistic milestones in their own right to illustrate the conflict and passion the instruments have inspired It introduces Leo Fender a man who couldn t play a note but whose innovations helped transform the guitar into the explosive sound machine it is today Some of the most significant social movements of the twentieth century are indebted to the guitar It was an essential element in the fight for racial equality in the entertainment industry a mirror to the rise of the teenager as social force a linchpin of punk s sound and ethos And today the guitar has come full circle with contemporary titans such as Jack White of The White Stripes Annie Clark aka St Vincent and Dan Auerbach of The Black Keys bringing some of the earliest electric guitar forms back to the limelight Featuring interviews with Les Paul Keith Richards Carlos Santana Eddie Van Halen Steve Vai and dozens more players and creators Play It Loud is the story of how a band of innovators transformed an idea into a revolution **The**

Cambridge Companion to the Guitar Victor Coelho,2003-07-10 From the first mention in courtly poetry of the thirteenth century to enormous global popularity in the twentieth the guitar and its development comprises multiple histories each characterised by distinct styles playing techniques repertoires and socio cultural roles These histories simultaneously span popular and classical styles contemporary and historical practices written and unwritten traditions and western and non western cultures This is the first book to encompass the breadth and depth of guitar performance featuring thirteen essays covering different traditions styles and instruments written by some of the most influential players teachers and guitar historians in the world The coverage of the book allows the player to understand both the analogies and differences between guitar traditions and all styles from baroque classical country blues and rock to flamenco African Celtic and instrument making will share the same platform As musical training is increasingly broadened this comprehensive book will become an indispensable resource *Willie Dixon* Mitsutoshi Inaba,2011-08-29 One of the greats of blues music Willie Dixon was a recording artist whose abilities extended beyond that of bass player A singer songwriter arranger and producer Dixon s work influenced countless artists across the music spectrum In *Willie Dixon Preacher of the Blues* Mitsutoshi Inaba examines Dixon s career from his earliest recordings with the Five Breezes through his major work with Chess Records and Cobra Records Focusing on Dixon s work on the Chicago blues from the 1940s to the early 1970s this book details the development of Dixon s songwriting techniques from his early professional career to his mature period and compares the compositions he provided for different artists This volume also explores Dixon s philosophy of songwriting and its social historical and cultural background This is the first study to discuss his compositions in an African American cultural context drawing upon interviews with his family and former band members This volume also includes a detailed list of Dixon s session work in which his compositions are chronologically organized *Life Could Be a Dream* Jerry Wasserman,2025-05-15 In the tumultuous decade following World War II the civil rights movement began transforming Black lives and American society

The era also proved momentous for African American popular music new record labels new styles and exciting new sounds in the form of electrified blues combos rhythm and blues shouters and balladeers gospel and doo wop quartets By the late 1950s with rock n roll dominating the American soundscape much of the phenomenal Black music of the postwar decade began to drift into relative obscurity This book brings a remarkable body of African American music excluding jazz back into sharp focus and explores its connections to the socio political dreams of Black America during that period of frustrated hopes and great expectations With close attention to the singers musicians and lyrics in hundreds of recordings from 1946 to 1956 it offers for the first time a detailed examination of four musical genres along the blues continuum blues rhythm blues gospel and secular harmony better known as doo wop Meet the artists and listen to the sounds and themes of Black America in a musically explosive decade

Wasn't That a Mighty Day Luigi Monge, 2022-08-24 Winner of the 2023 Award for Excellence for Best History in the category of Best Historical Research in Recorded Blues R accidental disasters sinkings fires train wrecks explosions and air disasters and infestations epidemics and diseases the boll weevil the jake leg and influenza Analyzed songs cover some of the most well known disasters of the time period from the sinking of the Titanic and the 1930 Drought to the Hindenburg accident and more Thirty previously unreleased African American disaster songs appear in this volume for the first time revealing their pertinence to the relevant disasters By comparing the song lyrics to critical moments in history Monge is able to explore how deeply and directly these catastrophes affected Black communities how African Americans in general and blues and gospel singers in particular faced and reacted to disaster whether these collective tragedies prompted different reactions among white people and if so why and more broadly how the role of memory in recounting and commenting on historical and cultural facts shaped African American society from 1879 to 1955

Skydog Randy Poe, Billy F. Gibbons, 2008-08-01 This ebook is now available from Bloomsbury Academic Bloomsbury Academic publish acclaimed resources for undergraduate and postgraduate courses as well as the general reader across a broad range of subjects including Archaeology Art Visual Culture Biblical Studies Business Management Drama Performance Studies Economics Education Film Media History Linguistics Literary Studies Music Sound Studies Philosophy Politics International Relations Psychology Religious Studies Social Work Social Welfare Sociology Study Skills Theology and Wellbeing Health Lifestyle Visit [bloomsbury.com](https://www.bloomsbury.com) for more information

The B.B. King Reader Richard Kostelanetz, Jesse Reisinger, 2005-11 B B King is a national treasure For more than five decades he has been the consummate blues performer His unique guitar playing powerful vocals and repertoire of songs have taken him from tiny Itta Bena Mississippi to worldwide renown In this comprehensive volume the best articles interviews and reviews about B B King s life and career have been gathered Learn how he first made his mark as a disc jockey in Memphis hawking Pepticon elixir and taking the moniker of the Beale Street Blues Boy trace his early tours and recordings see him be swept up in the blues revival and finally enjoy his fame as the greatest living exponent of the blues style

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