



Rollicking Recollections

The rip-roaring teenage memoirs of an English Boy in Kenya

More humorous snapshots of a boy growing up in Kenya, and the people he meets on his way to adulthood form a joyous and often engrossing celebration of life in general.

"The book covers the emergence of the young adult years of my life from 1940, the attitudes I adopted, and events I and my family experienced, together with tales about some of the famous and infamous characters we met. My own adventures in which I faced serious injury and even death didn't make me more circumspect.

I walked through life confident in my immortality, like a cat with twenty-nine lives, and with a sense of fun and growing responsibility.

Hesitant steps toward youthful romance were met with mild disappointment and an arrogant belief that girls were of little value beyond being useful targets for pranks."

Leo Gill

TRAFORD



Rollicking Recollections

Anonymous



Rollicking Recollections:

Collections & Recollections George William Erskine Russell, 1904 **Collections and Recollections** George William Erskine Russell, 2022-09-16 George William Erskine Russell's *Collections and Recollections* is a rich tapestry of memories interwoven with detailed accounts of Victorian society, literature, and notable figures. This book, characterized by its reflective prose and perceptive observations, delves into the past with a blend of nostalgia and critical insight. Russell's literary style is both engaging and affectionate, employing both anecdotal and analytical approaches to celebrate the influential cultural landscape of his time. His vivid descriptions and thoughtful evaluations situate the work firmly within the literary traditions of memoir and social commentary, making it a significant contribution to understanding 19th-century intellectual currents. Russell, born in 1840 and a prominent figure in literary circles, was deeply influenced by his experiences in education and as a critic. His relationships with renowned contemporaries such as George Eliot and Robert Browning provided him with a unique vantage point to observe the societal shifts of his era. These interactions, along with his broader engagement in literary criticism and education reform, inform the depth and nuance of the recollections presented in this collection. This book is highly recommended for readers interested in the intertwining of personal narrative and cultural history. Russell's eloquent reflections not only illuminate his personal journey but also serve as a mirror reflecting the broader societal transformations of the Victorian age, making it an invaluable resource for historians, literature enthusiasts, and general readers alike.

Random Recollections Richard Caton Woodville, 1914 Jumping Sundays Nick Bollinger, 2022-08-11 On a Sunday afternoon in the spring of 1969, thousands of people defied Auckland city bylaws and came to party in Albert Park. A rock band played on the rotunda. Some people held hands, some danced alone, some sat under trees with guitars, flutes, and bongos, and made music of their own. They wore kaftans, ponchos, and leather-fringed jerkins; floppy hats, headbands, beads, and flowers. Poetry and political diatribes were delivered from a podium improvised from an upturned tea chest. There were bikies, balloons, bubbles, sack races, and a lolly scramble. Lots of dogs and a pet possum. Someone brought a canoe and paddled it around the fountain until it capsized. As the afternoon wore on, there were joss sticks, skyrockets, and what some will have recognised as the musky smell of marijuana. From the Prologue In *Jumping Sundays*, award-winning writer and broadcaster Nick Bollinger tells the story of beards and bombs, freaks and firebrands, self-destruction and self-realisation during a turbulent period in New Zealand's history and culture.

The Modernisation of Irish Society 1848 - 1918 Joseph John Lee, 2008-06-24 *The Modernisation of Irish Society* surveys the period from the end of the Famine to the triumph of Sinn Féin in the 1918 election and argues that during that time Ireland became one of the most modern and advanced political cultures in the world. Professor Lee contends that the Famine death rate, however terrible, was not unprecedented. What was different was the post-Famine response to the catastrophe. The sharply increased rate of emigration left behind a population of tenant farmers engaged in market-orientated agriculture and determined to protect and improve their position. It was this group

that used the British political system so skillfully a process elaborated and refined in the Land League and Home Rule movements under Parnell The Parnell era left a lasting legacy of modern political engagement and organisation which was carried on in essentials by the later Home Rule party and by Sinn Fein and beyond the terminal date of the book would make its mark on the politics of independent Ireland The Modernisation of Irish Society was first published as volume 10 of the original Gill History of Ireland *Mokeanna!* F. C. Burnand, 2023-07-22 Reprint of the original first published in 1873 The publishing house Anantiposi publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost

Mokeanna! Francis Cowley Burnand, 1873 Christopher Crayon's Recollections J. Ewing-Ritchie, 2018-05-15
Reproduction of the original Christopher Crayon's Recollections by J Ewing Ritchie **Recollections of a Humourist, Grave and Gay** Arthur William A Beckett, 1907 *The Recollections and Reflections of J.R. Planché, (Somerset Herald).* James Robinson Planché, 1872 **Fortune and Folly** Sara A. H. Butler, 2023-11-15 Nestled in the outskirts of Atlanta in a suburb called Druid Hills lies Briarcliff Mansion It sits on Briarcliff Road in the Briarcliff neighborhood surrounded by strip malls and business with Briarcliff in their names The mansion and the land it occupies are owned by Emory University which refers to it as its Briarcliff Campus Fortune and Folly in part illuminates the largely lost story of how the mansion and the entire surrounding neighborhood got its name But in order to understand the mansion we have to understand the man who built it Briarcliff Mansion once belonged to a man named Asa Candler Jr or Buddie as friends and family knew him The second son and namesake of Coca Cola founder Asa Griggs Candler Buddie was a wealthy real estate developer of great successes and greater failures A man of big vision and bigger adventures and a socialite whose boisterous unapologetic personality made him both beloved and reviled in the Atlanta community between 1910 and 1950 But after he passed away in 1953 his stories faded from memory either tangled up with or overshadowed by his father It's no mystery why Briarcliff garners attention It's self consciously grandiose built to display maximum grandeur to the neighborhood It towers over the landscape set far back from the road behind a filled in overgrown pool Its face is stitched together where a music hall was added two years after the main house was completed and the bricks don't quite match up Fortune and Folly offers a deep dive into the life of Asa Candler Jr to excavate a piece and place of Atlanta history *Literary Recollections and Sketches* Francis Espinasse, 1893 1893 A collection of writings by the author and biographer Espinasse Contents Some Early Reminiscences The British Museum Library Fifty Years Ago and After Concerning the Organization of Literature The Carlyles and a Segment of Their Circle Recollections and Reflections George Henry Lewes and George Eliot James Hannay and His Friends Leigh Hunt and His Second Journal Manchester Memories Edwin Waugh Literary Journalism Later Edinburgh Memories and Lord Beaconsfield and His Minor Biographers See other titles by this author available from Kessinger Publishing Recollections Literary and Political John Hutton Balfour Browne, 1917 *The Recollections and Reflections of*

J. R. Planche Anonymous, 2023-02-05 Reprint of the original **The Boardman** ,1968 **Rollicking Recollections**
 Leonard J. Gill, 2003 More humorous snapshots of a boy growing up in Kenya and the people he meets on his way to adulthood form a joyous and often engrossing celebration of life in general The book covers the emergence of the young adult years of my life from 1940 the attitudes I adopted and events I and my family experienced together with tales about some of the famous and infamous characters we met My own adventures in which I faced serious injury and even death didn't make me more circumspect I walked through life confident in my immortality like a cat with twenty nine lives and with a sense of fun and growing responsibility Hesitant steps toward youthful romance were met with mild disappointment and an arrogant belief that girls were of little value beyond being useful targets for pranks Len Gill **Off the Hook** Nancy Besonen, 2023
 Back in 1981 publisher Ed Danner took a chance hiring Nancy Besonen a rookie reporter from Chicago's South Side for his weekly newspaper the L Anse Sentinel Her humor column Off the Hook was ostensibly all about fishing but she quickly cut loose writing about anything relevant to life especially in the Michigan's Upper Peninsula as long as it made her readers smile There's something for everyone with a strong sense of the ridiculous Ask Miss Demeanor Life's a Breach and Baldness A Growing Concern Also We Make Hay Men Are from Mud and a particularly sensitive piece I'm Poop-eye the Sailor Mom From Michigan's tiniest predator the no-see-um to life's biggest challenges like trying to fly into or out of the U P Besonen's on the beat Nancy Besonen's weekly columns in the L Anse Sentinel always made me smile or chuckle and quite often even snort with mirth Besonen connects so well with our quirky Yooper culture and its priorities Her perspective of our everyday lives is hilarious and reminiscent of the late Erma Bombeck Terri Martin author and U P Notable Book Award recipient A veteran journalist Nancy Besonen has a wonderful gift for sweet and tangy humorous writing and storytelling She uses visual nuanced language to paint portraits of Michigan's Upper Peninsula's people places and events infusing culture history and geography Her colorful tales filled with wit action twists and turns are a must read for those in Michigan and beyond as she inspires us all to think about our own life journeys Martha Bloomfield award winning author oral historian artist and poet Besonen a gifted journalist who moved north from Chicago for the fishing and brought with her a deep sensibility for the U P both teaches and inspires This is true nonfiction at its best both wit and investigative journalism I am glad she collects it here Mack Hassler former professor of English Kent State University From Modern History Press www.ModernHistoryPress.com
 The Living Church ,1982 **Growing Up Kennedy** Harrison Rainie, H Rainie, John Quinn, 1985-06 *Memories and Anecdotes* Kate Sanborn, 2019-12-12 In *Memories and Anecdotes* Kate Sanborn presents a collection of vividly rendered personal narratives that traverse the spectrum of human experience Employing a conversational literary style Sanborn crafts each anecdote with meticulous attention to detail evoking a sense of nostalgia and reflection The work is deeply rooted in the tradition of American memoir drawing on the rich tapestry of her own life while simultaneously inviting readers to consider the universal themes of loss love and the passage of time Through her deft storytelling she illustrates the power of memory

as a lens for understanding our shared humanity Kate Sanborn was an educator and a literary figure whose lifelong passion for storytelling is evident in this compilation Her background in teaching and her keen interest in the nuances of human relationships inspired her to capture moments that resonate across generations Sanborn's ability to weave together the personal and the universal speaks to her belief in the significance of anecdotal storytelling as a vehicle for connection and understanding This book is highly recommended for readers who appreciate memoirs that are rich in emotional depth and insight Sanborn's engaging prose and relatable themes will resonate with anyone seeking a deeper understanding of their own memories while enjoying the art of beautifully crafted anecdotal storytelling

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