

RODNEY GRAHAM
WORKS FROM 1976 TO 1994

with essays by

*J. Wall – M. Teitelbaum – B. Groys
M. A. Brayer*

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Rodney Graham Works From 1976 To 1994

Shep Steiner



Rodney Graham Works From 1976 To 1994:

Rodney Graham, 1994 *Rodney Graham* Shep Steiner, 2013-10-04 Urban parkland invention and repetition are the key motifs of Rodney Graham's Phonokinetoscope 2001 Drawing together Graham's early commitment to photography and subsequent investigations into film music and installation the work consists of a turntable driving a projector a vinyl LP with psychedelic rock song written and performed by the artist and a 16mm film loop featuring Graham riding a bicycle around Berlin's Tiergarten while tripping on acid In this book Shepherd Steiner discusses Phonokinetoscope as a pivotal work in the context of the artist's early explorations of proto cinema and later preoccupations with the temporal object He uncovers a practice indebted to deconstruction and a picture of an artist engaged in the most pressing issues confronting contemporary art and theory reference mimesis performance the legacy of minimalism topology irony and memory Publisher's description

Rodney Graham, 1994 **Rodney Graham** Josée Bélisle, Rodney Graham, Musée d'art contemporain de Montréal, 2006

The Cultivated Landscape Craig Pearson, Judith Nasby, 2008-08-11 By the late twentieth century idyllic depictions of eighteenth century manorial landscapes had become artistic expressions of dislocation Western agricultural paradigms had shifted as had the relationship between art and agriculture The Cultivated Landscape uses over seventy illustrations to look at the development of Western agriculture from feudal times to the present Craig Pearson and Judith Nasby discuss the evolution of how we think about agriculture its use of the land and impact on landscape and how landscape has been portrayed historically in art They also offer a wider discussion on the role that science and economics have played in agricultural development and the parallels to changes in art form The Cultivated Landscape ends with a discussion of the complex issues facing agriculture today the need for greater connectivity between agriculture and our environment and options for the future *Sympathy for the Devil* Dominic Molon, Diedrich Diederichsen, Anthony Elms, Richard Hell, Dan Graham, Matthew Higgs, Jutta Koether, Bob Nickas, Mike Kelley, Jan Tumlir, 2007-01-01 Catalogus bij een tentoonstelling over de relatie tussen rockmuziek en avantgardistische kunst sinds de zestiger jaren Contemporary Commonwealth Charles Green, 2006 Twenty two artists from Australia and across the Commonwealth were presented in an exhibition that was the flagship program of the Commonwealth games **The Renaissance Society at the University of Chicago** University of Chicago. Renaissance Society, 2004 Rodney Graham Rodney Graham, 2010 This volume was designed in collaboration with Rodney Graham and Yves Gevaert in conjunction with an exhibition of around one hundred pieces produced by the Canadian artist between 1978 and 2009 Graham 1949 in Vancouver uses a variety of media in these works including books video sculptures machines paintings photographs installations prints and music takes up key concepts of art history and plays with problems of perception His works require viewers to come up with art historical or theoretical associations Graham derives his source material from Sigmund Freud Edgar Allan Poe Georg Buchner Jeff Wall and many others while at the same time dealing with them in a respectful yet ironic manner One extensive group of works is based on the artist's own

unconventional library and offers annotations appendices bookmarks reading compendiums as well as display furniture making stylistic reference to Donald Judd This catalogue also features Graham's paintings which explore the myths surrounding classic modern painters such as Picasso and other masters Publisher's website *Robert Lehman Lectures on Contemporary Art* Lynne Cooke, Karen J. Kelly, Bettina Funcke, 2004 Sumario Leonardo da Vinci Marcel Duchamp and Joseph Beuys Pamela Kort Robert Irwin and the conditions of twilight Jonathan Crary Andy Warhol shadows exhibition text by Lynne Cooke to preface Victor I Stoichita Beyond the Peter Pan Complex Warhol's shadows Victor I Stoichita Douglas Gordon's left is right and right is wrong and left is wrong and right is right Elaine Showalter Stan Douglas win place or show B r nice Reynaud The case of Thomas Schütte Boris Groys Rodney Graham's black box treatment Jam Tumlir The myth of the west Peter Wollen **Atlas of Contemporary Art for Use by Everyone** Denis Gielen, 2007 This book presents an alternation of illustrations texts and synopses whose images and imaginative concepts all refer to one other It is open to a multiplicity of interpretations inviting confrontations and the discovery of similarities relationships and analogies between works of art and various subjects of thought Denis Gielen compiles facts stories art works and intentions abiding by laws which although they may not be universal are nevertheless able to serve as our guide as we author and reader roam together along the meandering paths of creation following the trails which unite the works and visions of our contemporaries BOOK JACKET

A.C.I.: Painting, sculpture, works on paper, prints, contemporary media Noelle Corboz, Cécile de Pebeyre, Marc Blondeau, Thierry Meaudre, 2009 Art Catalogue Index A C I aims to provide a comprehensive list of all the catalogues raisonnés and reviews on artists born between 1780 and the postwar period This first edition is focused on the so called modern period It starts with the birth of Jean Auguste Dominique Ingres in 1780 in Montauban who competed for the Prix de Rome in 1800 with his contemporaries he therefore both witnessed and took part in this turning point in time which opened the gates of the modern period and which led up to today and contemporary art Published with BFAS Geneva and Thierry Meaudre Paris English text *Frieze Art Fair Yearbook*, 2006 *The Inward Eye* Lynn McLanahan Herbert, 2001 Taking its title and cue from the Wordsworth poem I Wandered Lonely as a Cloud The Inward Eye assembles together a visceral and enigmatic array of contemporary paintings collages drawings sculptures and installations that emphasizes perception and reverie from James Lee Byars Slit Moon and Vija Celmins engraving of the ocean surface to Katharina Fritsch's vanitas and Howard Hodgkins painterly memory of a dinner in Italy *Annual Bibliography of Modern Art* Museum of Modern Art (New York, N.Y.). Library, 1998 *Luminous* Bellevue Art Museum (Wash.), 2000 *Robert Lehman Lectures on Contemporary Art*, 2004 *Ecstasy* Carolyn Christov-Bakargiev, 2005 Published to accompany the exhibition held at Museum of Contemporary Art Los Angeles 9 October 2005 20 February 2006 *West Coast Line*, 2005 **Dictionary of Artists: Gémignani - Herring** Emmanuel Bénézit, 2006 First English language edition of Emmanuel Bénézit's Dictionnaire critique et documentaire des peintres sculpteurs dessinateurs et graveurs based on the 14 volume French edition published in 1999 It has been

revised adapted and updated Preface

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