

ROCK 'N' ROLL GOLD RUSH

A Singles Un-cyclopedia

MAURY DEAN



Algora

Rock N Roll Gold Rush A Singles Un Cyclopedia

Wikipedia contributors



Rock N Roll Gold Rush A Singles Un Cyclopedia:

Rock N Roll Gold Rush Maury Dean, 2003 An appreciation of Rock n Roll song by song from its roots and its inspirations to its divergent recent trends A work of rough genius Dean OCOs attempt to make connections though time and across genres is laudable Rock 'n' Roll Gold Rush Maury Dean, 2003 This Rock n Roll survey covers 38 of your own top 40 hits focusing on every single that broke new ground or topped the charts It bounces with the excitement of rock music and the vibrant personalities who create it Dean The Rock Revolution 1967 eschewing traditional boundaries of rock music and focusing on singles rather than albums recasts popular music of the last century as rock precursor to rock or influential on rock He attempts a thematic rather than chronological approach although the 42 chapters present a historical flow of sorts Appropriate wherever music fans like to argue but best purchased for the circulating collection CHOICE **All I Want Is Loving You** Steve Bergsman, 2023-10-30 In All I Want Is Loving You Popular Female Singers of the 1950s author Steve Bergsman focuses on the white female artists of the 1950s a time that predated the chart topping girl groups of the early 1960s These popular performers many of whom graduated out of the big bands of the 1940s impacted popular music in a huge way As the last bastion of traditional pop and the last sirens of swing they undeniably shined in the spotlight Yet these singers fame dimmed relatively quickly with the advent of rock n roll A fortunate few like Doris Day Patti Page Peggy Lee and Debbie Reynolds experienced some of their biggest hits in the late 1950s and Eydie Gorm broke out in the 1960s The luckiest including Dinah Shore and Rosemary Clooney ventured to television with varying degrees of success Others would become major attractions at nightclubs in Las Vegas or like Teresa Brewer shift into the jazz world Though the moment did not last these performers were best selling singers darlings of the disk jockeys and the frenetic heartbeat of fan clubs during their heyday In a companion volume Bergsman has written the history of African American women singers of the same era These Black musicians transitioned more easily as a new form of music rock n roll skyrocketed in popularity In both books Bergsman reintroduces readers to these talented singers offering a thorough look at their work and turning up the volume on their legacy **Encyclopedia of Great Popular Song Recordings** Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary

dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting ["True Blue"](#) , **Focus On: 100 Most Popular Billboard Adult Contemporary Number-one Singles** Wikipedia contributors, *Focus On: 100 Most Popular American Rock Songwriters* Wikipedia contributors, **Focus On: 100 Most Popular American Dance Musicians** Wikipedia contributors, [Focus On: 100 Most Popular Actresses from New York City](#) Wikipedia contributors, **Focus On: 100 Most Popular English Songwriters** Wikipedia contributors, **Missing a Beat** Mark Cohen,2010-03-18 In 1961 Beat writer Seymour Krim set Greenwich Village on its ear with a slim volume of essays that featured an unleashed voice a brash title and a foreword by Norman Mailer James Baldwin called Views of a Nearsighted Cannoneer an extraordinary volume Saul Bellow published an excerpt in his journal The Noble Savage and Mailer saluted Krim s jazzy prose with its shifts and shatterings of mood Despite such praise and critical attention Krim s work is excluded from most Beat anthologies and is little known outside literary circles With Missing a Beat a collection of eighteen essays by Krim published between 1957 and 1989 Cohen introduces this influential writer to a new generation In the Village Voice New York Magazine New York Times and elsewhere Krim pioneered a new style of subjective and personal reporting to write about the postwar American scene from a Jewish angle Aggressively unacademic Krim s journalism displays the rapid nervous breathless tempo that Irving Howe called a hallmark of Jewish literature Krim outlived his early literary fame but he produced an impressive body of work and was a tremendous prose stylist Missing a Beat resurrects an American original finding Krim a new literary home among such celebrated writers as Norman Mailer David Mamet and Saul Bellow **The Adventures of Ozzie Nelson** John R. Holmes,2021-09-28 When Ozzie Nelson died in 1975 he was no longer a household name For a guy who had created the longest running TV sitcom in history invented the rock video and fronted one of the most successful big bands of the 1930s it s baffling that Nelson has faded so far from American media memory Larger than life offscreen an attorney college football star cartoonist songwriter major band leader Ozzie created a smaller than life TV persona the bumbling average Dad who became known to the rock generation which included his teen idol son Rick Nelson as the essence of blandness But America also saw Ozzie as their iconic Dad not a father knows best since his pontifications usually proved flawed by the end of each episode but the father who tried his best This book is the only full length biography of Ozzie Nelson since he published his memoirs in 1973 It treats the big band and early TV icon with affection and hints that American pop culture may owe more to Ozzie than is generally acknowledged [Encyclopedia of Pop Music Aliases, 1950-2000](#) Bob Leszczak,2014-12-11 Recording Artists don t always

enjoy success with their first release A hit record relies on any number of factors the right song a memorable performance a healthy promotional budget great management a spot of luck and even some intangibles Take choice of a name For a single artist duo vocal group or band the name can carry a lot of weight Some recording artists changed their name to appeal to an entirely different demographic like when country superstar Garth Brooks recorded as Chris Gaines to score on the pop charts The Beefeaters became the Byrds and they spelled the band name with a y in the wake of the meteoric success of the Beatles whose letter A turned the image of a nasty bug into something intriguing Paul Simon and Art Garfunkel amassed a litany of aliases Simon went by True Taylor Jerry Landis and Paul Kane Art Garfunkel as Artie Garr together they were Tom Jerry before finally using their very ethnic sounding given names Bob Leszczak has amassed several hundred examples of musical pseudonyms in *The Encyclopedia of Pop Music Aliases 1950-2000* describing the history of these artists from their obscure origins under another name to their rise to prominence as a major musical act Music trivia buffs rock historians and popular music fans will uncover nugget after nugget of eye opening information about their favorite acts and perhaps learn a thing or two about a number of other acts Leszczak goes the extra yard of gathering critical data directly from many of these famous recording artists through in person interviews and archival research Whether skipping around randomly or reading from cover to cover readers will find *The Encyclopedia of Pop Music Aliases 1950-2000* a must have for that music library [The Encyclopedia of Country Music](#) Michael McCall, John Rumble, Paul Kingsbury, 2012-02-01 Immediately upon publication in 1998 the *Encyclopedia of Country Music* became a much loved reference source prized for the wealth of information it contained on that most American of musical genres Countless fans have used it as the source for answers to questions about everything from country's first commercially successful recording to the genre's pioneering music videos to what conjunto music is This thoroughly revised new edition includes more than 1,200 A-Z entries covering nine decades of history and artistry from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty first century Compiled by a team of experts at the Country Music Hall of Fame and Museum the encyclopedia has been brought completely up to date with new entries on the artists who have profoundly influenced country music in recent years such as the Dixie Chicks and Keith Urban The new edition also explores the latest and most critical trends within the industry shedding light on such topics as the digital revolution the shifting politics of country music and the impact of American Idol reflected in the stardom of Carrie Underwood Other essays cover the literature of country music the importance of Nashville as a music center and the colorful outfits that have long been a staple of the genre The volume features hundreds of images including a photo essay of album covers a foreword by country music superstar Vince Gill the winner of twenty Grammy Awards and twelve fascinating appendices ranging from lists of awards to the best selling country albums of all time Winner of the Best Reference Award from the Popular Culture Association Any serious country music fan will treasure this authoritative book The Seattle Times A long awaited major accomplishment which educators historians and students

broadcasters and music writers artists and fans alike will welcome and enjoy *The Nashville Musician* Should prove a valuable resource to those who work in the country music business But it s also an entertaining read for the music s true fans *Houston Chronicle* This big handsome volume spans the history of country music listing not only artists and groups but also important individuals and institutions *San Francisco Examiner* Promises to be the definitive historical and biographical work on the past eight decades of country music Well written and heavily illustrated an unparalleled work worth its price and highly recommended *Library Journal* **Choice** ,2004 [Encyclopedia of Native American Music of North America](#) Timothy Archambault, Elaine Keillor, John M. H. Kelly, 2013-03-27 This book is a one stop reference resource for the vast variety of musical expressions of the First Peoples cultures of North America both past and present *Encyclopedia of Native American Music of North America* documents the surprisingly varied musical practices among North America s First Peoples both historically and in the modern context It supplies a detailed yet accessible and approachable overview of the substantial contributions and influence of First Peoples that can be appreciated by both native and nonnative audiences regardless of their familiarity with musical theory The entries address how ethnomusicologists with Native American heritage are revolutionizing approaches to the discipline and showcase how musicians with First Peoples heritage are influencing modern musical forms including native flute orchestral string playing gospel and hip hop The work represents a much needed academic study of First Peoples musical cultures a subject that is of growing interest to Native Americans as well as nonnative students and readers **Encyclopedia of Classic Rock** David Lührssen, Michael Larson, 2017-02-24 Examining one of the most popular and enduring genres of American music this encyclopedia of classic rock from 1965 to 1975 provides an indispensable resource for cultural historians and music fans More than movies literature television or theater rock music set the stage for the cultural shifts that occurred from 1965 to 1975 Led by The Beatles and Bob Dylan rock became a self conscious art form during these years daring to go places unimaginable to earlier rock and roll musicians The music and outspokenness of classic rock artists inspired and moved the era s social cultural and political developments with a power once possessed by authors and playwrights and influenced many artists in younger generations of rock musicians This single volume work tracks the careers of well known as well as many lesser known but influential rock artists from the period providing readers with a handy reference to the music from a critical groundbreaking period in popular culture and its enduring importance The book covers rock artists who emerged or came to prominence in the period ranging 1965 1975 and follows their careers through the present It also specifically defines the term classic rock and identifies the criteria that a song must meet in order to be considered as within the genre While the coverage naturally includes the cultural importance and legacy of most well known American and British bands of the era it also addresses the influence of artists from Western and Eastern Europe Africa Asia and Latin America Readers will grasp how the music of the classic rock era was notably more sophisticated than what preceded it an artistic peak from which most of contemporary rock has descended [Encyclopedia](#)

of KISS Brett Weiss,2017-08-11 The self proclaimed Hottest Band in the World KISS is one of the most popular groups in the history of rock having sold more than 100 million albums during their more than 40 year reign With more gold albums than any other American band they were inducted into the Rock and Roll Hall of Fame in 2014 KISS influenced a generation of musicians from Garth Brooks and Motley Crue to Nirvana and the Red Hot Chili Peppers The original leather clad makeup wearing line up Ace Spaceman Frehley Gene Demon Simmons Paul Starchild Stanley and Peter Catman Criss and their classic hits Beth and Rock and Roll All Nite are forever etched in pop culture consciousness This encyclopedia of all things KISS provides detailed information on their songs albums tours television and movie appearances merchandise solo work and much more including replacement members Eric Carr Vinnie Vincent Bruce Kulick Mark St John Eric Singer and Tommy Thayer

Encyclopedia of Music in the 20th Century Lol Henderson, Lee Stacey,2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader

The Canadian Encyclopedia James H. Marsh,1999 This edition of The Canadian Encyclopedia is the largest most comprehensive book ever published in Canada for the general reader It is COMPLETE every aspect of Canada from its rock formations to its rock bands is represented here It is UNABRIDGED all of the information in the four red volumes of the famous 1988 edition is contained here in this single volume It has been EXPANDED since 1988 teams of researchers have been diligently fleshing out old entries and recording new ones as a result the text from 1988 has grown by 50% to over 4 000 000 words It has been UPDATED the researchers and contributors worked hard to make the information as current as possible Other words apply to this extraordinary work of scholarship AUTHORITATIVE RELIABLE and READABLE Every entry is compiled by an expert Equally important every entry is written for a Canadian reader from the Canadian point of view The finished work many years in the making and the equivalent of forty average sized books is an extraordinary storehouse of information about our country This book deserves pride of place on the bookshelf in every Canadian Home It is no accident that the cover of this book is based on the Canadian flag For the proud truth is that this volume represents a great national achievement From its formal inception in 1979 this encyclopedia has always represented a vote of faith in Canada in Canada as a separate place whose natural worlds and whose peoples and their achievements deserve to be recorded and celebrated At the start of a new century and a new millennium in an increasingly borderless corporate world that seems ever more hostile to national distinctions and aspirations this Canadian Encyclopedia is offered in a spirit of defiance and of faith in our future The statistics behind this volume are

staggering The opening sixty pages list the 250 Consultants the roughly 4 000 Contributors all experts in the field they describe and the scores of researchers editors typesetters proofreaders and others who contributed their skills to this massive project The 2 640 pages incorporate over 10 000 articles and over 4 000 000 words making it the largest some might say the greatest Canadian book ever published There are of course many special features These include a map of Canada a special page comparing the key statistics of the 23 major Canadian cities maps of our cities a variety of tables and photographs and finely detailed illustrations of our wildlife not to mention the colourful informative endpapers But above all the book is encyclopedic which the Canadian Oxford Dictionary describes as embracing all branches of learning This means that with rare exceptions there is satisfaction for the reader who seeks information on any Canadian subject From the first entry A mari usque ad mare from sea to sea which is Canada's motto and a good description of this volume's range to the Zouaves who mustered in Quebec to fight for the beleaguered Papacy there is the required summary of information clearly and accurately presented For the browser the constant variety of entries and the lure of regular cross references will provide hours of fascination The word encyclopedia derives from Greek expressions alluding to a grand circle of knowledge Our knowledge has expanded immeasurably since the time that one mind could encompass all that was known Yet now Canada's finest scientists academics and specialists have distilled their knowledge of our country between the covers of one volume The result is a book for every Canadian who values learning and values Canada

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