



ROCK FENCES OF THE BLUEGRASS

CAROLYN MURRAY-WOOLEY and KARL RAITZ

Rock Fences Of The Bluegrass

Simon J Bronner



Rock Fences Of The Bluegrass:

Rock Fences of the Bluegrass Carolyn Murray-Wooley, Karl Raitz, 1992-05-19 Gray rock fences built of ancient limestone are hallmarks of Kentucky's Bluegrass landscape. Why did Kentucky farmers turn to rock as fence building material when most had earlier used hardwood rails? Who were the masons responsible for Kentucky's lovely rock fences and what are the different rock forms used in this region? In this generously illustrated book Carolyn Murray Wooley and Karl Raitz address those questions and explore the background of Kentucky's rock fences, the talent and skill of the fence masons and the Irish and Scottish models they followed in their work. They also correct inaccurate popular perceptions about the fences and use census data and archival documents to identify the fence masons and where they worked. As the book reveals, the earliest settlers in Kentucky built dry laid fences around eighteenth century farmsteads, cemeteries and mills. Fence building increased dramatically during the nineteenth century so that by the 1880s rock fences lined most roads, bounded pastures and farmyards throughout the Bluegrass. Farmers also built or commissioned rock fences in New England, the Nashville Basin and the Texas hill country, but the Bluegrass may have had the most extensive collection of quarried rock fences in North America. This is the first book length study on any American fence type. Filled with detailed fence descriptions, an extensive list of masons' names, drawings, photographs and a helpful glossary, it will appeal to folklorists, historians, geographers, architects, landscape architects and masons as well as general readers intrigued by Kentucky's rock fences. [Rock Fences of the Bluegrass](#) Carolyn Murray-Wooley, Karl Raitz, 2014-07-11 Gray rock fences built of ancient limestone are hallmarks of Kentucky's Bluegrass landscape. Why did Kentucky farmers turn to rock as fence building material when most had earlier used hardwood rails? Who were the masons responsible for Kentucky's lovely rock fences and what are the different rock forms used in this region? In this generously illustrated book Carolyn Murray Wooley and Karl Raitz address those questions and explore the background of Kentucky's rock fences, the talent and skill of the fence masons and the Irish and Scottish models they followed in their work. They also correct inaccurate popular perceptions about the fences and use census data and archival documents to identify the fence masons and where they worked. As the book reveals, the earliest settlers in Kentucky built dry laid fences around eighteenth century farmsteads, cemeteries and mills. Fence building increased dramatically during the nineteenth century so that by the 1880s rock fences lined most roads, bounded pastures and farmyards throughout the Bluegrass. Farmers also built or commissioned rock fences in New England, the Nashville Basin and the Texas hill country, but the Bluegrass may have had the most extensive collection of quarried rock fences in North America. This is the first book length study on any American fence type. Filled with detailed fence descriptions, an extensive list of masons' names, drawings, photographs and a helpful glossary, it will appeal to folklorists, historians, geographers, architects, landscape architects and masons as well as general readers intrigued by Kentucky's rock fences. *North from the Mountains* John S. Kessler, Donald B. Ball, 2001 Kessler and Ball have written the definitive book on the Carmel Melungeon

settlement in Highland Ohio Available in both hardback and paperback Kentucky's Frontier Highway Karl Raitz, Nancy O'Malley, 2012-11-05 Eighteenth century Kentucky beckoned to hunters surveyors and settlers from the mid Atlantic coast colonies as a source of game land and new trade opportunities Unfortunately the Appalachian Mountains formed a daunting barrier that left only two primary roads to this fertile Eden The steep grades and dense forests of the Cumberland Gap rendered the Wilderness Road impassable to wagons and the northern route extending from southeastern Pennsylvania became the first main thoroughfare to the rugged West winding along the Ohio River and linking Maysville to Lexington in the heart of the Bluegrass Kentucky s Frontier Highway reveals the astounding history of the Maysville Road a route that served as a theater of local settlement an engine of economic development a symbol of the national political process and an essential part of the Underground Railroad Authors Karl Raitz and Nancy O Malley chart its transformation from an ancient footpath used by Native Americans and early settlers to a central highway examining the effect that its development had on the evolution of transportation technology as well as the usage and abandonment of other thoroughfares and illustrating how this historic road shaped the wider American landscape Along the Maysville Road Craig Thompson Friend, 2005 Along the Maysville Road details the life of the trail from its beginnings as a buffalo trace through its role in populating and transforming an early American West to its decline in regional and national affairs This biography of a road thus serves as a microhistory of social and cultural change in the Early American Republic Jacket Across This Land John C. Hudson, 2020-02-11 A fascinating overview of the lands and peoples of the United States and Canada both past and present Based on decades of research and written in clear concise prose by one of the foremost geographers in North America John C Hudson s Across This Land is a comprehensive regional geography of the North American continent Dividing the terrain into ten regions which are then subdivided into twenty seven smaller areas Hudson s brisk narrative reveals the dynamic processes of each area s distinctive place specific characteristics Focusing on how human activities have shaped and have been shaped by the natural environment Hudson considers physical political and historical geography He also highlights related topics including resource exploitation economic development and population change Praised in its first edition as a readable and reliable interpretation of United States and Canadian geography the revised Across This Land retains these strengths while adding substantial new material Incorporating the latest available population and economic data this thoroughly updated edition includes reflections on new developments such as resource schemes Native governments in Atlantic Canada and the role of climate change in the Arctic a new section focused on the US Pacific insular territories west of Hawaii evolving views of oil and gas production resulting from the introduction of hydraulic fracturing revised text and maps involving agricultural production based on the 2017 Census of Agriculture current place names more than 130 photographs The most extensive regional geography of the North American continent on the market Hudson s Across This Land will continue as the standard text in geography courses dealing with Canada and the United States as well as a popular

reference work for scholars students and lay readers **Atlas of Kentucky** Richard Ulack, Karl Raitz, Gyula Pauer,1977
The first comprehensive atlas of the state published in over 20 years the Atlas of Kentucky brings together a wealth of information on the geography industry economy development and people of the Commonwealth Includes over 600 maps and 200 color illustrations Richard Ulack professor and former chair of the Department of Geography at the University of Kentucky and former State Geographer is author of Atlas of Southeast Asia and co editor of Lexington and Kentucky s Inner Bluegrass Region Kentucky State Geographer Karl Raitz professor and current chair of the Department of Geography at the University of Kentucky is the editor of The National Road and co author of Appalachia A Gegendal Geography Gyula Pauer former director of the Center for Cartography and Geographic Information at the University of Kentucky has served as cartographer for numerous publications including Historical Atlas of Political Parties in the U S Congress and The Himalayan Kingdoms *Contemporary Issues in Cultural Heritage Tourism* Jamie Kaminski,Angela M Benson,David Arnold,2013-12-13
The perceived quality of a destination s cultural offering has long been a significant factor in determining tourist choices of destination More recently the need to present touristic offerings that include cultural experiences and heritage has become widely recognised that this aspect of the tourism experience is an important differentiator of destinations as well as being amongst the most manageable This has also led to an increase in the management of such experiences through special exhibitions events and festivals as well as through ensuring more routine and controlled access to heritage sites Reflecting the increasing application of cultural heritage as a driver for tourism and development this book provides for the first time a cohesive volume on the subject that is theoretically rich practically applied and empirically grounded Written by expert scholars and practitioners in the field the book covers a broad range of theoretical perspectives of cultural heritage tourism regeneration policy stakeholders marketing socio economic development impacts sustainability volunteering and ICT It takes a broad view integrating international examples of sites monuments as well as intangible cultural heritage motor vehicle heritage events and modern art museums This significant book furthers knowledge of the theory and application of tourism within the context of cultural heritage and will be of interest to students researchers and practitioners in a range of disciplines **The Rural Landscape** John Fraser Hart,2002-11-04 From the acclaimed landscape historian and geographer a comprehensive handbook to understanding the elements that make up the rural landscape Selected by Choice Magazine as an Outstanding Academic Title In this book John Fraser Hart offers a comprehensive handbook to understanding the elements that make up the rural landscape those regions that lie at or beyond the fringes of modern metropolitan life Though the last two centuries have seen an inversion in the portion of people living on farms to those in cities the land still beckons whether traversed in a car or train scanned from far above or as the locus of our food supply or leisure The Rural Landscape provides a deceptively simple method for approaching the often complex and variegated shape of the land Hart divides it into its mineral vegetable and animal components and shows how each are interdependent using examples from across Europe

and America Looking at the land forms of southern England for instance he comments on the use of hedgerows to divide fields the mineral or geomorphological features of the land determining where hedgerows will grow in service of the human animal s needs Hart reveals the impact on the land of human culture and the basic imperative of making a living as well as the evolution of technical skills toward that end as seen in the advance of barbed wire as a function of modern transportation Hart describes with equal clarity the erosion of land to form river basins and the workings of a coal mine He charts shifting patterns of crop rotation from the medieval rota of food wheat or rye feed barley or oats and fallow to restore the land to modern two crop cycle of corn and soybeans made possible by fertilizers and pesticides He comments on traditions of land division it is almost impossible to find a straight line on a map of Europe and inventories a variety of farm structures from hop yards and oast houses to the use of dikes for irrigation He identifies the relict features of the landscape from low earthen terraces once used in the southern United States to prevent erosion to old bank buildings that have become taverns and barns turned into human homes Carrying the story of the rural landscape into our frantic era he describes the bow wavewhere city life meets rural agriculture and plots the effect of recreation and its structures on the look of the land

Encyclopedia of American Folklife Simon J Bronner,2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

Kentucky's Historic Farms Thomas Dionysius Clark,2000-01-01 A fascinating agricultural resource Kentucky s Historic Farms 200 Years of Kentucky Agriculture showcases some of the most grand historic farmlands in the country with roots as far back as two centuries Written by Thomas Dionysius Clark this collector s edition includes photographs bibliographical references and an index

Gender, Class, and Shelter Elizabeth C. Cromley,Carter L. Hudgins,1995 Features 18 essays by scholars in the fields of folklore architectural history urban history preservation archaeology and geography tackling a variety of building types and interpretive issues within the broad themes of gender economic and social institutions ethnicity

and race popular culture and rural and urban geographies Bandw illustrations Annotation copyright by Book News Inc Portland OR

The Kentucky Encyclopedia John E. Kleber, 2014-10-17 The Kentucky Encyclopedia's 2 000 plus entries are the work of more than five hundred writers Their subjects reflect all areas of the commonwealth and span the time from prehistoric settlement to today's headlines recording Kentuckians achievements in art architecture business education politics religion science and sports Biographical sketches portray all of Kentucky's governors and U S senators as well as note congressmen and state and local politicians Kentucky's impact on the national scene is registered in the lives of such figures as Carry Nation Henry Clay Louis Brandeis and Alben Barkley The commonwealth's high range from writers Harriette Arnow and Jesse Stuart reformers Laura Clay and Mary Breckinridge and civil rights leaders Whitney Young Jr and Georgia Powers to sports figures Muhammad Ali and Adolph Rupp and entertainers Loretta Lynn Merle Travis and the Everly Brothers Entries describe each county and county seat and each community with a population above 2 500 Broad overview articles examine such topics as agriculture segregation transportation literature and folklife Frequently misunderstood aspects of Kentucky's history and culture are clarified and popular misconceptions corrected The facts on such subjects as mint juleps Fort Knox Boone's coonskin cap the Kentucky hot brown and Morgan's Raiders will settle many an argument For both the researcher and the more casual reader this collection of facts and fancies about Kentucky and Kentuckians will be an invaluable resource

Appalachian Folkways John B. Rehder, 2004-07-12 Winner of the Kniffen Award and an Honorable Mention from the Professional and Scholarly Publishing Awards in Sociology and Anthropology Appalachia may be the most mythologized and misunderstood place in America its way of life and inhabitants both caricatured and celebrated in the mainstream media Over generations though the families living in the mountainous region stretching from West Virginia to northeastern Alabama have forged one of the country's richest and most distinctive cultures encompassing music food architecture customs and language In Appalachian Folkways geographer John Rehder offers an engaging and enlightening account of southern Appalachia and its cultural milieu that is at once sweeping and intimate From architecture and traditional livelihoods to beliefs and art Rehder who has spent thirty years studying the region offers a nuanced depiction of southern Appalachia's social and cultural identity The book opens with an expert consideration of the southern Appalachian landscape defined by mountains rocky soil thick forests and plentiful streams While these features have shaped the inhabitants of the region Rehder notes Appalachians have also shaped their environment and he goes on to explore the human influence on the landscape From physical geography the book moves to settlement patterns describing the Indian tribes that flourished before European settlement and the successive waves of migration that brought Melungeon Scotch Irish English and German settlers to the region along with the cultural contributions each made to what became a distinct Appalachian culture Next focusing on the folk culture of Appalachia Rehder details such cultural expressions as architecture and landscape design traditional and more recent ways of making a living both legal and illegal foodstuffs and cooking

techniques folk remedies and belief systems music art and the folk festivals that today attract visitors from around the world and the region's dialect With its broad scope and deep research Appalachian Folkways accurately and evocatively chronicles a way of life that is fast disappearing *Tennessee Folklore Society Bulletin*, 2001 Bulletin Tennessee Folklore Society, 2001 Includes music unaccompanied melodies *Where In The World? Volume 3, Historic People and Places in Clark County, Kentucky* Harry Enoch, 2018-04-03 Did you ever hear the name of a place and wonder where in the world was that Answering that question about quaint and historic places in Clark County Kentucky became the basis of a regular column in the Winchester Sun called Where In The World The series began on January 6 2005 with Bramblett's Lick This is the third published volume of those collected columns Previous volumes contained 162 articles published between 2005 and 2016 This volume continues the series with 56 articles that appeared in the Sun from June 2016 to March 2018 There are fewer articles in this volume because more recent articles are much longer than the early ones Each article describes a historic location or notable person in Clark County some well known some not so well known Some articles were updated from the newspaper version as additional information became available **The Register of the Kentucky Historical Society** Kentucky Historical Society, 1999 My Old Kentucky Road Trip Cameron M. Ludwick, Blair Thomas Hess, 2015-03-30 A drive straight across the Bluegrass State takes nearly eight hours But that would bypass all the worthwhile distractions between Paw Paw in Pike County and the Kentucky Bend of the Mississippi River in Fulton County Treasures like Abraham Lincoln's boyhood home that rests inside a Greek style temple Or the Jefferson Davis monument rising from a field in Fairview From rip roaring barn dances in Rabbit Hash to the silent reverence of the monks at the Abbey of Gethsemani the Commonwealth is chock full of timeless landmarks Join native Kentuckians Cameron M Ludwick and Blair Thomas Hess as they explore all the amazing and irreplaceable things that make the state one of a kind **Leaving a Place Better Than We Found it**, 1997 This brochure contains a sampling of the hundreds of projects and processes that are benefiting communities throughout the United States

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