



# Rochesters Wife

**La Vinia Delois Jennings**



## **Rochesters Wife:**

**Lord Rochester in the Restoration World** Matthew C. Augustine, Steven N. Zwicker, 2015-04-23 John Wilmot second Earl of Rochester 1647 1680 the notorious and brilliant libertine poet of King Charles II s court has long been considered an embodiment of the Restoration era This interdisciplinary collection of essays by leading scholars focuses new attention on and brings fresh perspectives to the writings of Lord Rochester Particular consideration is given to the political force and social identity of Rochester s work to the worlds courtly and theatrical urban and suburban from which Rochester s poetry emerged and which it discloses and not least to the unsettling aesthetic power of Rochester s writing The singularity of Rochester s voice his matchless wit has been widely recognised this book encourages the continued appreciation of all the ways in which Rochester reveals the layered and promiscuous character of literary projects throughout the whole of a brilliant abrasive and miscellaneous age

**Sex, Lies, and Autobiography** James L. O'Rourke, 2006 In *Sex Lies and Autobiography* James O Rourke explores the relationships between literary form and ethics revealing how autobiographical texts are able to confront readers with the moral complexities of everyday life Tracing the ethical legacy of Jean Jacques Rousseau s *Confessions* in a series of English language texts the author shows how Rousseau s doubts about the possibility of ethical behavior in everyday life shadows the first person narratives of five canonic works William Wordsworth s *Prelude* Charlotte Bront s *Jane Eyre* and *Villette* Mary Shelley s *Frankenstein* and Vladimir Nabokov s *Lolita* Offering a fascinating new way of thinking about ethics through literature *Sex Lies and Autobiography* challenges the most fundamental principles of the philosophical study of ethics revealing the innate difference between morality in life and morality in literature O Rourke begins with Rousseau s inability to reconcile his intuitive belief that he is a good person with the effects that his actions have on others and he goes on to show how this same ethical impasse recurs in the five aforementioned texts The ethical crises these texts describe such as when *Jane Eyre* s happiness can be purchased only at the cost of Bertha Mason s suicide or when Humbert Humbert s artistry demands the sacrifice of Dolores Haze are not instances of authorial ethical blindness O Rourke says but rather are ethical challenges that force us as readers to consider our own lives In each of these works a narrator attempts to justify his or her behavior and fails in each case the rigorous narrative of self examination demands a similar effort from the reader whose own sense of moral rectitude is put into question Confronting the long held philosophical construction that links ethical principles and life choices thereby reassuring us of the ethical coherence of everyday life the narrators of these literary autobiographies come to a very different conclusion by looking back on their lives they cannot understand how their most benevolent desires led to such damaging life stories By leaving meaning inexplicit O Rourke argues these texts are able to recover traumatic material that is ordinarily repressed and then bring that repressed knowledge to bear on self justifying narratives For readers interested in autobiographical studies ethical criticism and trauma and literary studies *Sex Lies and Autobiography* provides a groundbreaking analysis of the role of ethics in literature

**The Complete Poems of John Wilmot, Earl of Rochester** John Wilmot Earl of Rochester, 2002-01-01 John Wilmot the notorious Earl of Rochester was the darling of the polished profligate court of Charles II One of the finest poets of the Restoration patron to important playwrights model for countless witty young rakes in Restoration comedies he lived a full but short life dying in 1680 with a dramatic deathbed renunciation of his atheism at the age of thirty three This edition of Rochester's poetry brilliantly annotated and introduced by David M Vieth has been a classic work for decades Rochester had many admirers Graham Greene wrote Lord Rochester's Monkey Daniel Defoe quoted him often Tennyson recited his poems Voltaire admired his satire for energy and fire Goethe could quote him in English and Hazlitt said that his verses cut and sparkle like diamonds and that his contempt for everything that others respect almost amounts to sublimity Book jacket

*The Man Who Lost Himself - A Tale of Doppelgangers* Henry De Vere Stacpoole, 2019-12-18 Victor Jones of Philadelphia has been in London now for 3 weeks It should have only taken one week to secure the contract for his fledgling business but a different company won the bid Victor has less than ten pounds in his pocket he owes money to the hotel and he has no idea how he will pay for his return passage to the United States Desperate and clueless he accidentally meets his double in a crowded Hotel lounge His lookalike Mr Rochester gets him drunk and the next thing he knows is waking up in a posh bedroom and being called the Earl of Rochester At first he thinks it is a practical joke and he plays along But when the morning newspaper arrives and he learns that the real Mr Rochester has found dead under the name Victor Jones things become interesting

**The Man Who Lost Himself** Henry De Vere Stacpoole, 2023-11-23 In *The Man Who Lost Himself* Henry De Vere Stacpoole delves into the complexities of identity exploring themes of self discovery and existential uncertainty Written in a lyrical prose style characteristic of the early 20th century Stacpoole weaves a compelling narrative that examines the fragility of memory and the impact of societal expectations on personal identity The story follows a man who amidst the backdrop of an evolving world grapples with his own sense of self reflecting broader philosophical inquiries relevant to the period of Post Victorian literature Through intricate character development and evocative settings Stacpoole invites readers to ponder the nature of existence and belonging Henry De Vere Stacpoole a notable figure of the literary scene was influenced by his diverse background and experiences which included living in various cultures His works often showcase his keen observations of human nature and the existential crises faced by individuals This particular novel emerged during a time when the questioning of identity was becoming increasingly significant often mirroring Stacpoole's own travels and introspections about life's uncertainties Readers of literary fiction that grapples with philosophical questions will find *The Man Who Lost Himself* a thought provoking and enriching experience Stacpoole's nuanced exploration of psychology and society resonates powerfully offering profound insights into the universal search for self amidst a tumultuous landscape This novel is a must read for those interested in the intricacies of human identity and the condition of modern existence At Home and Abroad La Vinia Delois Jennings, 2010-07-27 Featuring new critical essays by scholars from Europe South America

and the United States At Home and Abroad presents a wide ranging look at how whiteness defined in terms of race or ethnicity forms a category toward which people strive in order to gain power and privilege Collectively these pieces treat global spaces whose nation building and identity formation have turned on biological and genealogical exigencies to whiten themselves Drawing upon racialized national practices implemented prior to and during the twentieth century each of the essays enlists literature or performance to reflect the sociopolitical imperatives that secured whiteness in the respective locations they study They range from examinations of whiteness in the literature of Appalachia and contemporary Argentinean poetry to an analysis of performances memorializing the colonial experience in Italy and an exploration into the white rap music of Eminem and contemporary multiracial passing As the contributors show literary and performance representations have the power to chronicle histories that reflect the behaviors and lived realities of our selves Whether whiteness in addition to its physical manifestation presents itself as identity symbol racism culture social formation political imposition legal imposition or pathology it has been outed into the visible even in national spaces where the term whiteness has yet to be translated and entered into the official lexicon The ten essays collected here provide powerful insights into where and how the race for biological and genealogical whiteness persists in various geopolitical realms and the ways in which Nordic whites as well as ethnic whites and nonwhites resecure its ascendance La Vinia Delois Jennings is professor of English at the University of Tennessee Knoxville Her recent critical study Toni Morrison and the Idea of Africa won the 2008 Toni Morrison Society Prize for Best Single Authored Book on the Nobel laureate and Pulitzer Prize winning author A *Companion to the Brontës* Diane Long Hoeveler, Deborah Denenholz Morse, 2016-03-30 A Companion to the Brontës brings the latest literary research and theory to bear on the life work and legacy of the Brontë family Includes sections on literary and critical contexts individual texts historical and cultural contexts reception studies and the family's continuing influence Features in depth articles written by well known and emerging scholars from around the world Addresses topics such as the Gothic tradition film and dramatic adaptation psychoanalytic approaches the influence of religion and political and legal questions of the day from divorce and female disinheritance to worker reform Incorporates recent work in Marxist feminist post colonial and race and gender studies Proceedings of the Common Council, for the City of Rochester, for ... Rochester (N.Y.). Common Council, 1886 *Hearings* United States. Congress Senate, 1950 **Hearings** United States. Congress. Senate. Committee on Labor and Public Welfare, 1950 **Labor-management Relations in the Southern Textile Manufacturing Industry** United States. Congress. Senate. Committee on Labor and Public Welfare, 1950

**Labor-Management Relations in the Southern Textile Manufacturing Industry** United States. Congress. Senate. Labor and Public Welfare, 1950 *The Art of Adapting Victorian Literature, 1848-1920* Karen E. Laird, 2016-03-03 In *The Art of Adapting Victorian Literature 1848 1920* Karen E Laird alternates between readings of nineteenth century stage and twentieth century silent film adaptations to investigate the working practices of the first adapters of Victorian fiction Laird's

juxtaposition between stage and screen brings to life the dynamic culture of literary adaptation as it developed throughout the long nineteenth century Focusing on Charlotte Brontë's *Jane Eyre* Charles Dickens's *David Copperfield* and Wilkie Collins's *The Woman in White* Laird demonstrates how adaptations performed the valuable cultural work of expanding the original novel's readership across class and gender divides exporting the English novel to America and commemorating the novelists through adaptations that functioned as virtual literary tourism Bridging the divide between literary criticism film studies and theatre history Laird's book reveals how the Victorian adapters set the stage for our contemporary film adaptation industry

**The Art of Adapting Victorian Literature, 1848-1920** Dr Karen Laird, 2015-08-28 In *The Art of Adapting Victorian Literature 1848-1920* Karen E Laird alternates between readings of nineteenth century stage and twentieth century silent film adaptations to demonstrate the working practices of the first adapters of Victorian fiction Focusing on Charlotte Brontë's *Jane Eyre* Charles Dickens's *David Copperfield* and Wilkie Collins's *The Woman in White* Laird charts a new cultural history of literary adaptation as it developed throughout the long nineteenth century *Maid in God's Image* Verena

Wright, 2008-09-15 Examining the fears that lie beneath the repression of female experience Wright seeks out links between the unruly woman and the prophetic voice of Christianity and uncovers a positive appraisal of women as agents of disruption and change Publisher description **Jane Eyre** , **Zombie Theory** Sarah Juliet Lauro, 2017-10-15

Zombies first shuffled across movie screens in 1932 in the low budget Hollywood film *White Zombie* and were reimagined as undead flesh eaters in George A Romero's *The Night of the Living Dead* almost four decades later Today zombies are omnipresent in global popular culture from video games and top rated cable shows in the United States to comic books and other visual art forms to low budget films from Cuba and the Philippines The zombie's ability to embody a variety of cultural anxieties ecological disaster social and economic collapse political extremism has ensured its continued relevance and legibility and has precipitated an unprecedented deluge of international scholarship Zombie studies manifested across academic disciplines in the humanities but also beyond spreading into sociology economics computer science mathematics and even epidemiology *Zombie Theory* collects the best interdisciplinary zombie scholarship from around the world Essays portray the zombie not as a singular cultural figure or myth but show how the undead represent larger issues the belief in an afterlife fears of contagion and technology the effect of capitalism and commodification racial exclusion and oppression dehumanization As presented here zombies are not simple metaphors rather they emerge as a critical mode for theoretical work With its diverse disciplinary and methodological approaches *Zombie Theory* thinks through what the walking undead reveal about our relationships to the world and to each other Contributors Fred Botting Kingston U Samuel Byrland U of Canberra Gerry Canavan Marquette U Jeffrey Jerome Cohen George Washington U Jean Comaroff Harvard U John Comaroff Harvard U Edward P Comentale Indiana U Anna Mae Duane U of Connecticut Karen Embry Portland Community College Barry Keith Grant Brock U Edward Green Roosevelt U Lars Bang Larsen Travis Linnemann Eastern Kentucky U Elizabeth McAlister Wesleyan U Shaka

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**Charlotte Brontë Revisited** Sophie Franklin, 2018-09-14 Everybody knows Charlotte Brontë World famous for her novel *Jane Eyre* she is a giant of literature and has been written about in reverential tones in scores of textbooks over the years But what do we really know about Charlotte As the famous siblings celebrate their bicentenaries *Charlotte Brontë Revisited* looks at Charlotte through 21st century eyes Discover the real Charlotte her private world of convention rebellion and imagination and how they shaped her life and writing including the paranormal nature feminism and politics It is an indispensable guide for students and literature lovers and emphatically shows why Charlotte is as relevant today as she ever was

*Jane Eyre: Usborne Classics Retold* Anna Claybourne, 2013-05-01 Rivetingly retold for today's readers Charlotte Brontë's classic story of thwarted love and dark secrets remains as fresh and exciting as the day it was first written *Jane Eyre* is a poor orphan who has no one to protect her from bullying relations and school masters Determined to change her luck she becomes a governess and settles happily into a new life at Thornfield Hall Before long Jane realizes Thornfield and its owner Mr Rochester are hiding secrets from her Whose menacing laugh does she keep hearing How did the fire start that almost cost Mr Rochester his life And why are there screams in the night

*The Encyclopedia of the Gothic* William Hughes, David Punter, Andrew Smith, 2015-10-06 The *Encyclopedia of the Gothic* features a series of newly commissioned essays from experts in Gothic studies that cover all aspects of the Gothic as it is currently taught and researched along with the development of the genre and its impact on contemporary culture Comprises over 200 newly commissioned entries written by a stellar cast of over 130 experts in the field Arranged in A-Z format across two fully cross-referenced volumes Represents the definitive reference guide to all aspects of the Gothic Provides comprehensive coverage of relevant authors national traditions critical developments and notable texts that define shape and inform the genre Extends beyond a purely literary analysis to explore Gothic elements of film music drama art and architecture Explores the development of the genre and its impact on contemporary culture

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