

Remembering Remembering GENERATIONS



ASHRAF H. A. RUSHDY
Race and Family in Contemporary African American Fiction

Remembering Generations Race And Family In Contemporary African American Fiction

Octavia E. Butler



Remembering Generations Race And Family In Contemporary African American Fiction:

Remembering Generations Ashraf H. A. Rushdy, 2003-01-14 Slavery is America's family secret a partially hidden phantom that continues to haunt our national imagination *Remembering Generations* explores how three contemporary African American writers artistically represent this notion in novels about the enduring effects of slavery on the descendants of slaves in the post civil rights era Focusing on Gayl Jones's *Corregidora* 1975 David Bradley's *The Chaneysville Incident* 1981 and Octavia Butler's *Kindred* 1979 Ashraf Rushdy situates these works in their cultural moment of production highlighting the ways in which they respond to contemporary debates about race and family Tracing the evolution of this literary form he considers such works as Edward Ball's *Slaves in the Family* 1998 in which descendants of slaveholders expose the family secrets of their ancestors *Remembering Generations* examines how cultural works contribute to social debates how a particular representational form emerges out of a specific historical epoch and how some contemporary intellectuals meditate on the issue of historical responsibility of recognizing that the slave past continues to exert an influence on contemporary American society

The Cambridge Companion to the African American Novel Maryemma Graham, 2004-04-15 The *Cambridge Companion to the African American Novel* presents new essays covering the one hundred and fifty year history of the African American novel Experts in the field from the US and Europe address some of the major issues in the genre passing the Protest novel the Blues novel and womanism among others The essays are full of fresh insights for students into the symbolic aesthetic and political function of canonical and non canonical fiction Chapters examine works by Ralph Ellison Leon Forrest Toni Morrison Ishmael Reed Alice Walker John Edgar Wideman and many others They reflect a range of critical methods intended to prompt new and experienced readers to consider the African American novel as a cultural and literary act of extraordinary significance This volume including a chronology and guide to further reading is an important resource for students and teachers alike

A Companion to the American Novel Alfred Bendixen, 2014-11-17 Featuring 37 essays by distinguished literary scholars *A Companion to the American Novel* provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including *The Scarlet Letter* *Moby Dick* *The Great Gatsby* *Beloved* and many more

Toni Morrison Valerie Smith, 2014-09-22 This compelling study explores the inextricable links between the Nobel laureate's aesthetic practice and her political vision through an analysis of the key texts as well as her lesser studied works books for children and most recent novels Offers provocative new insights and a refreshingly original contribution to the scholarship of one of the most important contemporary American writers Analyzes the celebrated fiction of Morrison in relation to her critical writing about the process of reading and writing literature the relationship between readers and

writers and the cultural contributions of African American literature Features extended analyses of Morrison s lesser known works most recent novels and books for children as well as the key texts **Romance, Diaspora, and Black Atlantic Literature** Yogita Goyal,2010-04-22 Romance Diaspora and Black Atlantic Literature offers a rich interdisciplinary treatment of modern black literature and cultural history showing how debates over Africa in the works of major black writers generated productive models for imagining political agency Yogita Goyal analyzes the tensions between romance and realism in the literature of the African diaspora examining a remarkably diverse group of twentieth century authors including W E B Du Bois Chinua Achebe Richard Wright Ama Ata Aidoo and Caryl Phillips Shifting the center of black diaspora studies by considering Africa as constitutive of black modernity rather than its forgotten past Goyal argues that it is through the figure of romance that the possibility of diaspora is imagined across time and space Drawing on literature political history and postcolonial theory this significant addition to the cross cultural study of literatures will be of interest to scholars of African American studies African studies and American literary studies Kindred Octavia E. Butler,2004-02-01 NEW FOREWORD BY JANELLE MON E Selected by The Atlantic as one of THE GREAT AMERICAN NOVELS From the New York Times bestselling author of Parable of the Sower and MacArthur Genius Grant Nebula and Hugo award winner The visionary time travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism sexism and white supremacy then and now I lost an arm on my last trip home My left arm Dana s torment begins when she suddenly vanishes on her 26th birthday from California 1976 and is dragged through time to antebellum Maryland to rescue a boy named Rufus heir to a slaveowner s plantation She soon realizes the purpose of her summons to the past protect Rufus to ensure his assault of her Black ancestor so that she may one day be born As she endures the traumas of slavery and the soul crushing normalization of savagery Dana fights to keep her autonomy and return to the present Blazing the trail for neo slavery narratives like Colson Whitehead s The Underground Railroad and Ta Nehisi Coates s The Water Dancer Butler takes one of speculative fiction s oldest tropes and infuses it with lasting depth and power Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present Where stories about American slavery are often gratuitous reducing its horror to explicit violence and brutality Kindred is controlled and precise New York Times Reading Octavia Butler taught me to dream big and I think it s absolutely necessary that everybody have that freedom and that willingness to dream N K Jemisin **Kindred** Octavia Butler,2004-02-01 Selected by The Atlantic as one of THE GREAT AMERICAN NOVELS You have to read them From the New York Times bestselling author of Parable of the Sower and MacArthur Genius Grant Nebula and Hugo award winner The visionary time travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism sexism and white supremacy then and now I lost an arm on my last trip home My left arm Dana s torment begins when she suddenly vanishes on her 26th birthday from California 1976 and is dragged through time to

antebellum Maryland to rescue a boy named Rufus heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's *The Underground Railroad* and Ta-Nehisi Coates's *The Water Dancer*, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise. New York Times Reading Octavia Butler taught me to dream big, and I think it's absolutely necessary that everybody have that freedom and that willingness to dream. N.K. Jemisin. This book has been published with two different covers. Customers will be shipped the cover available. [Visions and Revisions](#) Bryoni Trezise, Caroline Wake, 2014-02-28. In 1983, US president Ronald Reagan told the Israeli Prime Minister that he, as a photographer during World War II, had documented the atrocities of the concentration camps on film. The story was later exposed as a fraud, as it was revealed that Reagan had resided in Hollywood during the entire war. Does this mean that Reagan was simply an amoral liar, or that he established a connection to the Holocaust that can be said to have evolved from the intersection between real and reel? *Visions and Revisions: Performance, Memory, Trauma* brings the fields of performance studies and trauma studies together in conversation in order to investigate how these two fields both envision and revision one another in relation to crucial themes such as trauma, testimony, witness, and spectatorship. According to Peggy Phelan, a leading performance studies scholar, performance provides a unique model for witnessing events that are both unbearably real and beyond reason's ability to grasp traumatic events like the Holocaust. While Reagan's claim is obviously both paradoxical and problematic, it opens up a space in which the potential insights that performance studies and trauma studies might bring to one another become particularly visible. The first half of the anthology focuses on issues of spectatorship, specifically its ethics and the possibility of witnessing. The second half widens the discussion to include memory, more broadly, shifting the emphasis from sight to site and particularly to site-specific works and the embodied encounters they model, enable, and enact. The contributors here fill a critical gap, raising questions about how popular and mediatized performances that memorialize trauma might be viewed through performance theory. They also look at how performance studies might shift its focus from the visual to the sensorial and material, and in doing so, they offer a fresh perspective on both performance and trauma studies. Writing from different disciplinary vantages and drawing on multiple case studies from South Africa, the former Soviet Union, Lebanon, and Thailand, among others, the contributors decolonize trauma studies and make us question how and where our own eyes and bodies are positioned as we revision the scenes before us. Contributors: Laurie Beth Clark, Helena Grehan, Geraldine Harris, Chris Hudson, Petra Kupperts, Adrian Lahoud, Sam Spurr, Christine Stoddard, Bryoni Trezise.

Maria Tumarkin Caroline Wake Editors Bryoni Trezise is a lecturer in theatre and performance studies at the University of New South Wales where Caroline Wake is a Post doctoral Fellow in the Centre for Modernism Studies in Australia

Hebrew Gothic Karen Grumberg, 2019-09-01 Makes a persuasive argument that gothic ideas play a vital role in how Hebrew writers have confronted history culture and politics Robert Alter author of *Hebrew and Modernity* Sinister tales written since the early twentieth century by the foremost Hebrew authors including S Y Agnon Leah Goldberg and Amos Oz reveal a darkness at the foundation of Hebrew culture The ghosts of a murdered Talmud scholar and his kidnapped bride rise from their graves for a nocturnal dance of death a girl hidden by a count in a secret chamber of an Eastern European castle emerges to find that unbeknownst to her World War II ended years earlier a man recounts the act of incest that would shape a trajectory of personal and national history Reading these works together with central British and American gothic texts Karen Grumberg illustrates that modern Hebrew literature has regularly appropriated key gothic ideas to help conceptualize the Jewish relationship to the past and more broadly to time She explores why these authors were drawn to the gothic originally a European mode associated with antisemitism and how they use it to challenge assumptions about power and powerlessness vulnerability and violence and to shape modern Hebrew culture Grumberg provides an original perspective on Hebrew literary engagement with history and sheds new light on the tensions that continue to characterize contemporary Israeli cultural and political rhetoric

Assembling Identities Sam Wiseman, 2014-10-21 This collection of sixteen essays drawn from across the arts humanities and social sciences represents a cross disciplinary exploration of some of the ways in which identities whether of individuals communities or nations are constructed maintained and contested It is introduced by the editor Sam Wiseman with a preface by Regenia Gagnier and the essays are subdivided into four sections Performative Identities British Identities Ethnic Bodily and Sexual Identities and Visual

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