

Mills & Boon

RELUCTANT MASQUERADE

Henrietta Reid



Reluctant Masquerade

Karen Harbaugh



Reluctant Masquerade:

Reluctant Masquerade Henrietta Reid, 1969 **Confessions of a Mask** Yukio Mishima, 2024-10-28 Confessions of a Mask tells the story of Kochan an adolescent boy tormented by his burgeoning attraction to men he wants to be normal Kochan is meek bodied and unable to participate in the more athletic activities of his classmates He begins to notice his growing attraction to some of the boys in his class particularly the pubescent body of his friend Omi To hide his homosexuality he courts a woman Sonoko but this exacerbates his feelings for men As news of the War reaches Tokyo Kochan considers the fate of Japan and his place within its deeply rooted propriety Confessions of a Mask reflects Mishima s own coming of age in post war Japan Its publication in English praised by Gore Vidal James Baldwin and Christopher Isherwood propelled the young Yukio Mishima to international fame **The Life and Death of Yukio Mishima** Henry Scott Stokes, 2000-08-08 Novelist playwright film actor martial artist and political commentator Yukio Mishima 1925 1970 was arguably the most famous person in Japan at the time of his death Henry Scott Stokes one of Mishima s closest friends was the only non Japanese allowed to attend the trial of the men involved in Mishima s spectacular suicide In this insightful and empathetic look at the writer Stokes guides the reader through the milestones of Mishima s meteoric and eclectic career and delves into the artist s major works and themes This biography skillfully and compassionately illuminates the achievements and disquieting ideas of a brilliant and deeply troubled man an artist of whom Nobel Laureate Yasunari Kawabata had said A writer of Mishima s caliber comes along only once every two or three hundred years **The Reluctant Cavalier** Karen Harbaugh, 2013-02-14 Three gentlemen are interested in Miss Annabella Smith the proud Duke of Stratton the libertine Sir Quentin Barnaby and the pleasant Mr Wentworth with his passion for growing roses When Annabella dances at a masked ball with a Cavalier she loses her heart to him but is unable to find out if he is one of the gentlemen interested in her or someone else entirely Regency Romance by Karen Harbaugh originally published by Signet The Reluctant Thief April Kihlstrom, 2013-06-08 When Rebecca rescues a street sweeping vagabond and brings him home her family is appalled When he steals her heart she doesn t know where to turn But with the Westcotts nothing is ever quite what it seems Winner 1998 New Jersey Romance Writers Golden Leaf Award Ms Kihlstrom once again delivers a delightful Regency read This one has a heroine who is soft hearted and caring and a hero who believes he is not deserving of these qualities Rebecca for all her kind heartedness does not lack grit I love this series and cannot wait for the stories of Penelope and the irrepressible Miss Tibbles Curl up and enjoy an excellent read RENDEZVOUS Note This was originally published as a Traditional Signet Regency **Vanguard Performance Beyond Left and Right** Kimberly Jannarone, 2015-11-06 Vanguard Performance Beyond Left and Right challenges assumptions regarding radical and experimental performance that have long dominated thinking about the avant garde The book brings to light vanguard performances rarely discussed those that support totalitarian regimes promote conservative values or have been effectively snapped up by right wing regimes the

performances intended to oppose In so doing the volume explores a central paradox how innovative performances that challenge oppressive power structures can also be deployed in deliberate passionate support of oppressive power Essays by leading international scholars pose engaging questions about the historical avant garde vanguard acts and the complex role of artistic innovation and live performance in global politics Focusing on performances that work against progressive and democratic ideas including scripted drama staged suicide choral dance terrorism rallies and espionage the book demonstrates how many compelling performance ideals unification exaltation immersion are in themselves neither moral nor immoral they are only emotional and aesthetic urges that can be powerfully channeled into a variety of social and political outlets

Masquerades of War Christine Sylvester, 2015-05-22 This collection explores the concepts and practices of masquerade as they apply to concepts and practices of war The contributors insist that masquerades are everyday aspects of the politics praxis and experiences of war while also discovering that finding masquerades and tracing how they work with war is hardly simple With a range of theories innovative methodologies and contextual binoculars masquerade emerges as a layered and complex phenomenon It can appear as state deception lie or camouflage as in the population centric American warfare in Iraq that was sold as good for the local people or the hidden violence Russian military forces used on each other and on local men in Chechnya Masquerade can also be part of a people's war logic as exemplified by the Maoist movement in India Yet masquerade can also be understood as a normal social mask that people don to foreground an identity or belief from one's cluttered repertoire in order to gain agency Elements of masquerade can appear in texts that proclaim seemingly unequivocal positions while simultaneously yet subtly suggesting opposing positions Masquerades of all kinds also seem ubiquitous in fieldwork research and in resistance movements in war zones Perhaps masquerade though is ultimately the denial of death lurking behind the clarion call of security a call that bolsters war by making militarized policing normal to secure populations from terrorists These interpretations and others comprise *Masquerades of War* This book will be of much interest to students of critical war studies critical security conflict studies and IR in general

Edison's Ghosts Katie Spalding, 2023-05-16 Publishers Weekly Best Summer Reads Overturn everything you knew about history's greatest minds in this raucous and hilarious book where it turns out there's a finer line between genius and idiot than we've previously known As Albert Einstein almost certainly never said everyone is a genius but if you judge a fish by its ability to climb a tree it will live its whole life believing that it is stupid So begins Katie Spalding's spunky takedown of the Western canon and how genius may not be as irrefutably great as we commonly understand While most of us may never become Einstein it may surprise you to learn that there's probably a bunch of stuff you can do that Einstein couldn't And as Spalding shows the famous prodigies she explores here were quite odd by any definition For example Thomas Edison inventor of the lightbulb believed that he could communicate with the undead and built the world's very first hotline to heaven the Spirit Phone Marie and Pierre Curie famous for discovering radioactivity slept next to a lump of radioactive material for years and strapped it to their arms to

watch it burn them in real time Lord Byron acclaimed British poet literally took a bear with him to university Isaac Newton discovered the laws of gravity and motion but he also looked up at the sun without eye protection The result Three days of blindness Tesla whose scientific work led to the invention of the AC unit fell in love with a pigeon Edison s Ghosts is filled with examples of the so called best of humanity doing to put it bluntly some really dumb shit You ll discover stories that deserve to be told but never are the hilarious regrettable and downright bafflingly lesser known achievements that never made it into our history books until now **Discourses of Seduction** Hosea Hirata,2020-03-17 If the postmodernist ethical onslaught has led to the demise of literature by exposing its political agenda if all literature is compromised by its entanglement with power why does literature s subterranean voice still seduce us into reading Why do the madness and the scandal of transgressive literature its power to force us to begin anew its evil escape the gaze of contemporary literary criticism Why do we dare not reject ethics and the ethical approach to literature If the primary task of literary criticism is to correct others ethical missteps should we not begin by confronting the seductiveness of ethics our desire for ethics the pleasure we take in being ethical And what is the relationship between ethics and history in the study of literature What would be the ethical consequences of an erasure of history from literary criticism In a series of essays on the writings of Kawabata Yasunari Murakami Haruki Karatani Kjin Furui Yoshikichi Mishima Yukio Oe Kenzaburo Natsume Soseki and Kobayashi Hideo Hosea Hirata visits the primal force of the scandalous in an effort to repeat in the Kierkegaardian sense the originary scene that initiates the obscure yet insistent poetry that is literature and to confront the questions raised

Dependency and Japanese Socialization Frank A. Johnson,1995 Surprisingly readable and studded with nuggets of insight The Daily Yomiuri This insightful well written fascinating book offers new understandings not only of Japan but also of American culture It is essential for those in anthropology psychology sociology and psychiatry who are interested in culture as well as those in law and the business community who deal with Japan Paul Ekman Ph D Director Human Interaction Laboratory Langley Porter Institute University of California San Francisco A thoughtful cross cultural study of development His work can only enhance the still evolving psychoanalytic theory of preoedipal development as it is being derived mostly from psychoanalytic research on child parent interaction in American families Calvin F Settlege M D Johnson s ambitious and exhaustive synthesis of anthropological and psychological treatments of dependency raises interesting questions Johnson alerts the reader to issues of universalism and relativity and leads us to ask What would psychoanalysis be like if it had originated in Japan Merry I White Edwin O Reischauer Institute of Japanese Studies Harvard University Johnson s erudite and critical re examination of human dependence succeeds to re profile dependence meaningfully and revives our interest in this major aspect of human experience Indeed much food for thought for both psychoanalysts and anthropologists Henri Parens M D Philadelphia Psychoanalytic Institute Western ideologies traditionally emphasize the concepts of individualism privacy freedom and independence while the prevailing ethos relegates dependency to a disparaged status In Japanese

society the divergence from these western ideals can be found in the concept of amae perhaps best translated as indulgent dependency which is part of the Japanese social fiber and pervades their experience For the Western reader the concept of amae is somewhat alien and unfamiliar but in order to understand the Japanese fully it is essential to acquire a familiarity with the intensity that accompanies interdependent affiliations within their culture To place amae in the proper context Johnson critically examines the western attitudes toward dependency from the perspectives of psychoanalysis psychiatry developmental psychology and anthropology Johnson traces the development of the concept and uses of the term dependency in academic and developmental psychology in the West including its recent eclipse by more operationally useful terms attachment and interdependency This timely book makes use of the work of Japanese psychiatrist Takeo Doi whose book *The Anatomy of Dependence* introduced the concept of amae to the West Johnson goes on to illuminate the collective manner in which Japanese think and behave which is central to their socialization and educational practices especially as seen in the stunning success of Japanese trading practices during the past twenty years A major emphasis is placed upon the positive aspects of amae which are compared and contrasted with attitudes toward dependency seen among other nationalities cultures and groups in both Western and Asian societies Complete with a glossary of Japanese terms *Dependency and Japanese Socialization* provides a comprehensive investigation into Japanese behavior

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Reluctant Masquerade Introduction

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