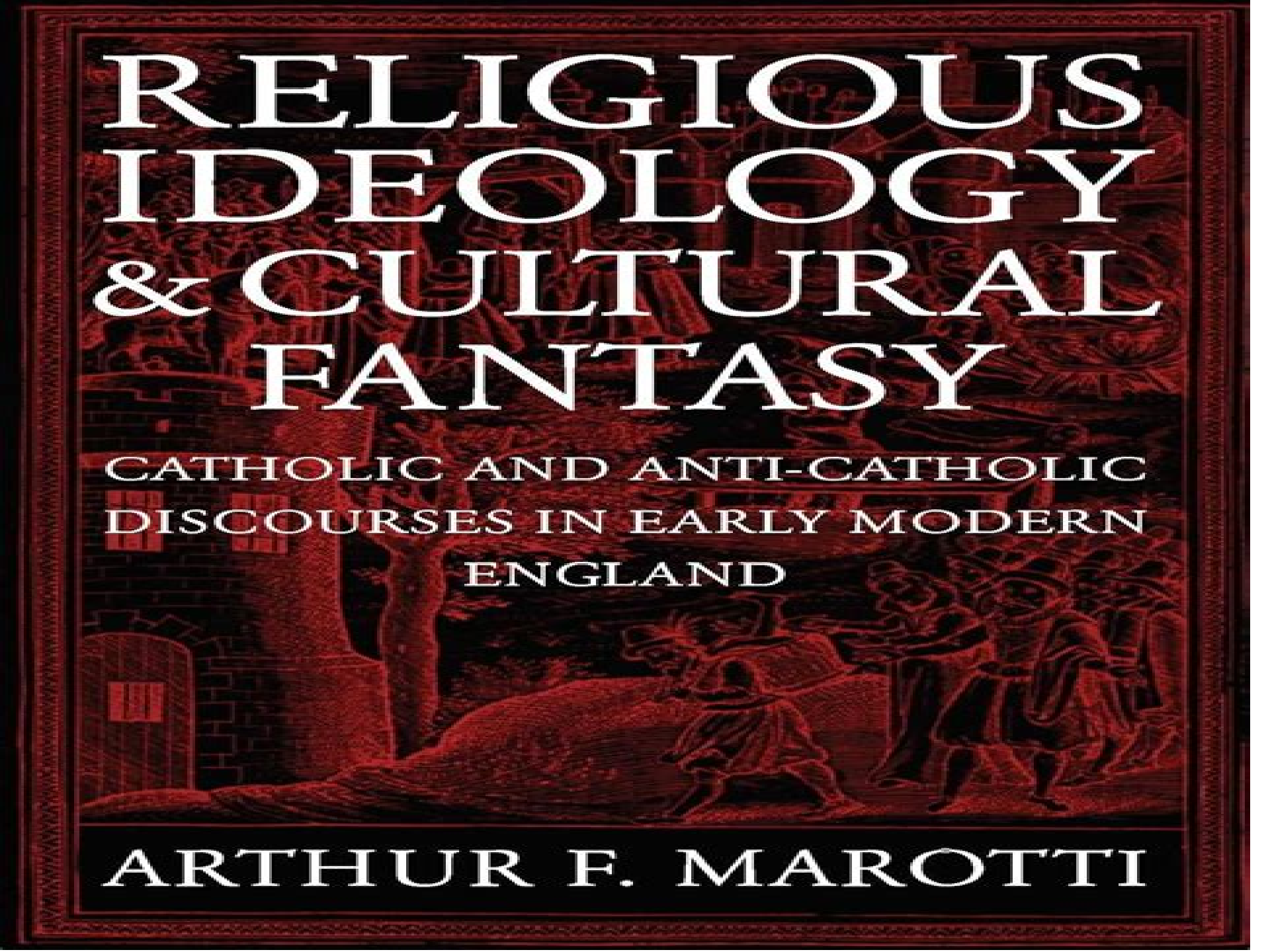


RELIGIOUS IDEOLOGY & CULTURAL FANTASY



CATHOLIC AND ANTI-CATHOLIC
DISCOURSES IN EARLY MODERN
ENGLAND

ARTHUR F. MAROTTI

Religious Ideology And Cultural Fantasy Catholic And Anti Catholic Discourses In Early Modern England

James E. Kelly



Religious Ideology And Cultural Fantasy Catholic And Anti Catholic Discourses In Early Modern England:

Religious Ideology and Cultural Fantasy Arthur F. Marotti, 2005 Publisher description Arthur F Marotti analyzes some of the rhetorical and imaginative means by which the Catholic minority and the Protestant majority defined themselves and their religious and political antagonists in early modern England Marotti focuses on the period between the arrival of the first Jesuit missionaries in England in 1580 and the climax of ongoing religious conflict in the Restoration era Popish Plot and the 1688 Glorious Revolution He covers such issues as the relationship of print culture to the residual Catholic culture in Elizabethan England recusant women Jesuits and the cultural othering of Catholics martyrdom accounts polemically charged Catholic and Protestant narratives of conversion and the depiction of Catholic plots or outrages and providential Protestant deliverances

Apocalypse and Anti-Catholicism in Seventeenth-Century English Drama Adrian Streete, 2017-08-17 Streete studies the political uses of apocalyptic and anti Catholic rhetoric in a wide range of seventeenth century English drama focusing on the plays of Marston Middleton Massinger and Dryden Drawing on recent work in religious and political history he rethinks how religion is debated in the early modern theatre

Anti-Catholicism in Britain and Ireland, 1600-2000 Claire Gheeraert-Graffeuille, Geraldine Vaughan, 2020-08-24 This edited collection brings together varying angles and approaches to tackle the multi dimensional issue of anti Catholicism since the Protestant Reformation in Britain and Ireland It is of course difficult to infer from such geographically and historically diverse studies one single contention but what the book as a whole suggests is that there can be no teleological narration of anti Catholicism its manifestations were episodic more or less rooted in common worldviews and its history does not end today

A Companion to Catholicism and Recusancy in Britain and Ireland Robert E. Scully SJ, 2021-12-13 A Companion to Catholicism and Recusancy in Britain and Ireland is an edited collection of nineteen essays written by a range of experts and some newer scholars in the areas of early modern British and Irish history and religion In addition to English Catholicism developments in Ireland Scotland and Wales as well as ongoing connections and interactions with Continental Catholicism are well incorporated throughout the volume Many currents of the latest scholarship are addressed and advanced including religious minorities and exiles women and gender studies literary and material culture religious identity construction and within Catholic studies the role of laity as well as clergy and of female as well as male religious In all these essays significantly advance the movement of early modern British and Irish Catholicism from the historiographical margins to an evolving but ultimately more capacious and accurate historical mainstream

Religious Diversity and Early Modern English Texts Arthur F. Marotti, Chanita Goodblatt, 2013-10-01 Scholars of religious literary and cultural history will enjoy this illuminating collection

Redrawing the Map of Early Modern English Catholicism Lowell Gallagher, 2012-07-24 The tumultuous climate of early modern England had a profound effect on its Catholic population s domestic life social customs literary inventions and political arguments Redrawing the Map of Early Modern English Catholicism explores the broad spectrum of the early

modern English Catholic experience presenting fresh and often startling assessments of the most problematic topics in post Reformation English Catholicism The contributors to this volume all leading or rising scholars of early modern studies conceptualize English Catholicism as a hazardous series of contested territories divided by shifting boundaries requiring Catholics to navigate with vigilance and diplomacy their status as insiders or outsiders This collection also presents new ways to understand the connections between reformist and Catholic inflections in the emerging canon of English poetry despite the eventual marginalization of Catholic poets in English literary history Redrawing the Map of Early Modern English Catholicism ably demonstrates the profoundly experimental as well as recuperative character of early modern English Catholicism

Precarious Identities Vassiliki Markidou, Afroditi-Maria Panaghis, 2019-11-26 This book investigates the construction of identity and the precarity of the self in the work of the Calvinist Fulke Greville 1554 1628 and the Jesuit Robert Southwell 1561 1595 For the first time a collection of original essays unites them with the aim to explore their literary production The essays collected here define these authors efforts to forge themselves as literary religious and political subjects amid a shifting politico religious landscape They highlight the authors criticism of the court and underscore similarities and differences in thought themes and style Altogether the essays in this volume demonstrate the developments in cosmology theology literary conventions political ideas and religious dogmas and trace their influence in the oeuvre of Greville and Southwell

The Papist Represented Jeremy Carnes, 2017-08-14 Most eighteenth century literary scholarship implicitly or explicitly associates the major developments in English literature and culture during the rise of modernity with a triumphant and increasingly tolerant Protestantism while assuming that the English Catholic community was culturally moribund and disengaged from Protestant society and culture However recent work by historians has shown that the English Catholic community was a dynamic and adaptive religious minority its leaders among the aristocracy cosmopolitan its intellectuals increasingly attracted to Enlightenment ideals of liberty and skepticism and its membership growing among the middle and working classes This community had an impact on the history of the English nation out of all proportion with its size and yet its own history is glimpsed only dimly if at all in most modern accounts of the period The Papist Represented reincorporates the history of the English Catholic community into the field of eighteenth century literary studies It examines the intersections of literary religious and cultural history as they pertain to the slow acceptance by both Protestants and Catholics of the latter group s permanent minority status By focusing on the Catholic community s perspectives and activities it deepens and complicates our understanding of the cultural processes that contributed to the significant progress of the Catholic emancipation movement over the course of the century At the same time it reveals that this community s anxieties and desires and the anxieties and desires it provoked in Protestants fuel some of the most popular and experimental literary works of the century in forms and modes including closet drama elegy the novel and the Gothic By returning the Catholic community to eighteenth century literary history The Papist Represented challenges the assumption that eighteenth century

literature was a fundamentally Protestant enterprise **English Convents in Catholic Europe, c.1600-1800** James E. Kelly, 2020-01-02 Re orientates our understanding of English convents in exile towards Catholic Europe contextualizing the convents within the transnational Church *Walsingham in Literature and Culture from the Middle Ages to Modernity* Dominic Janes, Gary Waller, 2016-12-05 Walsingham was medieval England's most important shrine to the Virgin Mary and a popular pilgrimage site Following its modern revival it is also well known today For nearly a thousand years it has been the subject of or referred to in music poetry and novels by for instance Langland Erasmus Sidney Shakespeare Hopkins Eliot and Lowell But only in the last twenty years or so has it received serious scholarly attention This volume represents the first collection of multi disciplinary essays on Walsingham's broader cultural significance Contributors to this book focus on the hitherto neglected issue of Walsingham's cultural impact the literary historical art historical and sociological significance that Walsingham has had for over six hundred years The collection's essays consider connections between landscape and the sacred the body and sexuality and Walsingham's place in literature music and more broadly especially since the Reformation in the construction of cultural memory The historical range of the essays includes Walsingham's rise to prominence in the later Middle Ages its destruction during the English Reformation and the presence of uncanny echoes and traces in early modern English culture including poems ballads music and some of the plays of Shakespeare Contributions also examine the cultural dynamics of the remarkable revival of Walsingham as a place of pilgrimage and as a cultural icon in the Victorian and modern periods Hitherto scholarship on Walsingham has been almost entirely confined to the history of religion In contrast contributors to this volume include internationally known scholars from literature cultural studies history sociology anthropology and musicology as well as theology

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