

SECOND EDITION

A
DOCUMENTARY
HISTORY
OF RELIGION
IN AMERICA
SINCE 1865



EDITED BY
EDWIN S. GAUSTAD

Religion In America To 1865

Edwin Scott Gaustad



Religion In America To 1865:

Religion in America to 1865 Bryan F. LeBeau, 2000-05 The history of religion in the US through the Civil War says LeBeau parallels that of the country's general history in the principle themes of growth diversity and adaptation He explains that whatever their intention religious bodies who arrived in North America found they had to play by a different set of rules and to modify their beliefs and behavior in order to win the hearts and minds of a population that could choose which church to join c Book News Inc **The March of Faith** Winfred Ernest Garrison, 1967 **A documentary history of religion in America. 2. Since 1865** Edwin Scott Gaustad, 1983 The Columbia Guide to Religion in American History Paul Harvey, Edward Blum, 2012-02-14 Introduction major themes in American religious history Paul Harvey and Edward J Blum Colonial encounters Linford D Fisher Native American religions Suzanne Crawford O'Brien Civil religion and national identity Andrew M Manis Theology Mark Noll Evangelicals in American history Douglas A Sweeney Religion and politics Jason C Bivins Religion and the law in American history Frank S Ravitch Religion war and peace Ira R Chernus Religion gender and sexuality Anthony Michael Petro Religion race and African American life Edward J Blum Religion ethnicity and the immigrant experience Roberto R Trevi o Asian American religions Timothy Tseng Alternative religious movements in American history Stephen J Stein Religion and the environment Lynn Ross Bryant Religion and popular culture Philip Goff Religious conservatism and fundamentalism Margaret Bendroth Catholicism in America Leslie Woodcock Tentler American Judaism Alan T Levenson The Church of Jesus Christ of Latter day Saints Mormons D Michael Quinn Islam in America Jane Smith

A Documentary History of Religion in America Edwin Scott Gaustad, 1983 **Religion in the Lands That Became America** Thomas A. Tweed, 2025-05-13 A sweeping retelling of American religious history showing how religion has enhanced and hindered human flourishing from the Ice Age to the Information Age Until now the standard narrative of American religious history has begun with English settlers in Jamestown or Plymouth and remained predominantly Protestant and Atlantic Driven by his strong sense of the historical and moral shortcomings of the usual story Thomas A Tweed offers a very different narrative in this ambitious new history He begins the story much earlier 11 000 years ago at a rock shelter in present day Texas and follows Indigenous Peoples African Americans transnational migrants and people of many faiths as they transform the landscape and confront the big lifeway transitions from foraging to farming and from factories to fiber optics Setting aside the familiar narrative themes he highlights sustainability showing how religion both promoted and inhibited individual communal and environmental flourishing during three sustainability crises the medieval Cornfield Crisis which destabilized Indigenous ceremonial centers the Colonial Crisis which began with the displacement of Indigenous Peoples and the enslavement of Africans and the Industrial Crisis which brought social inequity and environmental degradation The unresolved Colonial and Industrial Crises continue to haunt the nation Tweed suggests but he recovers historical sources of hope as he retells the rich story of America's religious past **Ordeal of Faith** Francis Phelps

Weisenburger,1959 **Religion and the American Civil War** Randall M. Miller,Harry S. Stout,Charles Reagan Wilson,1998 The authors show that religion understood in its broadest context as a culture and community of faith was found wherever the war was found in the armies and the hospitals on the plantations and in the households among all conditions of men and women white and black Cover **America's Religions** Peter W. Williams,2008 A panoramic introduction to religion in America newly revised and updated **Apocalypse and the Millennium in the American Civil War Era** Ben Wright,Zachary W. Dresser,2013-11-04 In the Civil War era Americans nearly unanimously accepted that humans battled in a cosmic contest between good and evil and that God was directing history toward its end The concept of God s Providence and of millennialism Christian anticipations of the end of the world dominated religious thought in the nineteenth century During the tumultuous years immediately prior to during and after the war these ideas took on a greater importance as Americans struggled with the unprecedented destruction and promise of the period Scholars of religion literary critics and especially historians have acknowledged the presence of apocalyptic thought in the era but until now few studies have taken the topic as their central focus or examined it from the antebellum period through Reconstruction By doing so the essays in *Apocalypse and the Millennium in the American Civil War Era* highlight the diverse ways in which beliefs about the end times influenced nineteenth century American lives including reform culture the search for meaning amid the trials of war and the social transformation wrought by emancipation Millennial zeal infused the labor of reformers and explained their successes and failures as progress toward an imminent Kingdom of God Men and women in the North and South looked to Providence to explain the causes and consequences of both victory and defeat and Americans black and white experienced the shock waves of emancipation as either a long prophesied jubilee or a vengeful punishment Religion fostered division as well as union the essays suggest but while the nation tore itself apart and tentatively stitched itself back together Americans continued looking to divine intervention to make meaning of the national apocalypse Contributors Edward J BlumRyan CordellZachary W DresserJennifer GraberMatthew HarperCharles F IronsJoseph MooreRobert K NelsonScott Nesbit Jason PhillipsNina Reid MaroneyBen Wright

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