

Jean-François DURAND (éd.)

REGARDS SUR LES LITTÉRATURES COLONIALES

Afrique francophone : Découvertes

Tome I



L'Harmattan

Regards Sur Les Litteratures Coloniales Vol I

**Manfred Beller, Joseph Theodoor
Leerssen**



Regards Sur Les Litteratures Coloniales Vol I:

Introduction aux discours coloniaux Norbert Dodille, 2011 **Developing Africa** Joseph Hodge, Gerald Hodl, Martina Kopf, 2016-05-16 This book investigates development in British French and Portuguese colonial Africa during the last decades of colonial rule During this period development became the central concept underpinning the relationship between metropolitan Europe and colonial Africa Combining historiographical accounts with analyses from other academic viewpoints this book investigates a range of contexts from agriculture to mass media With its focus on the conceptual side of development and its broad geographical scope it offers new and unique perspectives An extensive introduction contextualises the individual chapters and makes the book an up to date point of entry into the subject of colonial development not only for a specialist readership but also for students of history development and postcolonial studies Written by scholars from Africa Europe and North America **Developing Africa** is a uniquely international dialogue on this vital chapter of twentieth century transnational history *Disciplines and Interdisciplinarity in Foreign Language Studies* Hans Lauge Hansen, 2004 In the last part of the twentieth century the human sciences witnessed three paradigmatic turns that made it possible to comprehend each individual discipline in the light of a unitary object of study the text the pragmatic turn within linguistics the linguistic turn within historical and cultural studies and the cultural turn within literary studies Combined with the more comprehensive nature of the texts studied the mass media postcolonial studies etc reflection on the theoretical approach is more important today than ever as a means of interdisciplinary practice across both disciplines and languages Most of the contributions in this book were originally presented at a conference on Disciplines and Interdisciplinarity in Foreign Language Studies The conference took place at the University of Aarhus Denmark 19-20 September 2003 and was organised by The Language and Culture Network Founded in 2002 the network promotes interdisciplinary collaboration between the traditional branches of Foreign Language Studies **Black African Literature in English, 1997-1999** Bernth Lindfors, 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources **Travel in Twentieth-Century French and Francophone Cultures** Charles Forsdick, 2005-05-19 This book is one of the first studies of twentieth century travel literature in French tracking the form from the colonial past to the postcolonial present Whereas most recent explorations of travel literature have addressed English language material Forsdick's study complements these by presenting a body of material that has previously attracted little attention ranging from conventional travel writing to other cultural phenomena such as the Colonial Exposition of 1931 in which changing attitudes to travel are apparent **Travel in Twentieth Century French and Francophone Cultures** explores the evolution of attitudes to cultural diversity explaining how each generation

seems simultaneously to foretell the collapse and reinvention of elsewhere It also follows the progressive renegotiation of understandings of travel and travel literature across the twentieth century focusing in particular on the emergence of travel narratives from France's former colonies The book suggests that an exclusive colonial understanding of travel as a practice defined along the lines of class gender and ethnicity has slowly been transformed so that travel has become an enabling figure encapsulated in notions such as James Clifford's traveling cultures central to analyses of contemporary global culture Engaging initially with Victor Segalen's early twentieth century reflection on travel and exoticism and Albert Kahn's Archives de la Plan te Forsdick goes on to examine a series of interrelated texts and phenomena early African travel narratives inter war ethnography post war accounts of Citro n 2CV journeys the travel stories of immigrant workers the work of Nicholas Bouvier and the Pour une litt rature voyageuse movement narratives of recent walking journeys and contemporary Polynesian literature In delineating a francophone space stretching far beyond metropolitan France itself the book contributes to new understandings of French and Francophone Studies and will also be of interest to those interested in issues of comparatism as well as colonial and postcolonial culture and identity French Decadence in a Global Context

Julia Hartley,Wanrug Suwanwattana,Jennifer Yee,2022-07-12 Decadence is seldom looked at in the context of colonialism and yet its heyday in the 1880s and 1890s is directly contemporary with the expansion of France's modern colonial empire Ever a slippery signifier Decadence figures alternately as pro colonial anticolonial and apolitical This edited volume gives a sense of the sheer range and diversity of intersections between colonialism and Decadence from anticolonial anarchist writers to colonial discourse from nineteenth century women writers to our contemporary Michel Houellebecq Different chapters explore these intersections in the cultural imagination of dance the novel travel writing historiographical theory and literary networks Decadence is often seen as an essentially metropolitan urban movement but this study identifies key spaces elsewhere from fin de si cle Saigon to India in the heyday of French colonialism from Byzantium to ancient Persia Although the colonies were held up by some as an antidote to the threat of French decline other writings reveal anxiety that the antidote might itself be a form of poison Colonial contact might exacerbate degeneration whether through cultural mixing or through the violence of colonial aggression itself A profound anxiety about French identity and France's so called mission civilisatrice is played out through the imagery the style and the pose of Decadence **Landscapes of Realism** Dirk

Göttsche,Rosa Mucignat,Robert Weninger,2021-04-15 Few literary phenomena are as elusive and yet as persistent as realism While it responds to the perennial impulse to use literature to reflect on experience it also designates a specific set of literary and artistic practices that emerged in response to Western modernity Landscapes of Realism is a two volume collaborative interdisciplinary exploration of this vast territory bringing together leading edge new criticism on the realist paradigms that were first articulated in nineteenth century Europe but have since gone on globally to transform the literary landscape Tracing the manifold ways in which these paradigms are developed discussed and contested across time space cultures and

media this first volume tackles in its five core essays and twenty five case studies such questions as why realism emerged when it did why and how it developed such a transformative dynamic across languages to what extent realist poetics remain central to art and popular culture after 1900 and how generally to reassess realism from a twenty first century comparative perspective

Regards sur les littératures coloniales Jean-François Durand, Jean Sévry, 1999 The Colonial Comedy: Imperialism in the French Realist Novel Jennifer Yee, 2016-09-01

Nineteenth century French Realism focuses on metropolitan France with Paris as its undisputed heart Through Jennifer Yee's close reading of the great novelists of the French realist and naturalist canon Balzac Flaubert Zola Maupassant The Colonial Comedy reveals that the colonies play a role at a distance even in the most apparently metropolitan texts In what Edward Said called geographical notations of race and imperialism the presence of the colonies off stage is apparent as imported objects colonial merchandise and individuals whose colonial experience is transformative Indeed the realist novel registers the presence of the emerging global world system through networks of importation financial speculation and immigration as well as direct colonial violence and power structures The literature of the century responds to the last decades of French slavery and direct colonialism notably in Algeria but also economic imperialism and the extension of French influence elsewhere Far from imperialist triumphalism in the realist novel exotic objects are portrayed as fake or mass produced for the growing bourgeois market while economic imperialism is associated with fraud and manipulation The deliberate contrast of colonialism and exoticism within the metropolitan novel and ironic distancing of colonial narratives reveal the realist mode to be capable of questioning its own epistemological basis The Colonial Comedy argues for the existence in the nineteenth century of a Critical Orientalism characterized by critique of its own discursive foundations Using the tools of literary analysis within a materialist approach The Colonial Comedy opens up the domestic Paris Provinces axis to signifying chains pointing towards the colonial space

Imagology Manfred Beller, Joseph Theodoor Leerssen, 2007 How do national stereotypes emerge To which extent are they determined by historical or ideological circumstances or else by cultural literary or discursive conventions This first inclusive critical compendium on national characterizations and national cultural or ethnic stereotypes contains 120 articles by 73 contributors Its three parts offer 1 a number of in depth survey articles on ethnic and national images in European literatures and cultures over many centuries 2 an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities and 3 a conspectus of relevant concepts in various cultural fields and scholarly disciplines The volume as a whole as well as each of the articles has extensive bibliographies for further critical reading Imagology is intended both for students and for senior scholars facilitating not only a first acquaintance with the historical development typology and poetics of national stereotypes but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross referencing

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