



REGARDING BEAUTY

PHILANTHROPIST AND PATRON MALA HOFFMANN HAS BROUGHT HER TASTE AND INFLUENCE TO THE CREATION OF ART PROJECTS, HOUSES, HOTELS, AND A CULTURAL CENTER IN THE FRENCH CITY OF ARLES. BY DODIE KAZANJIAN. PHOTOGRAPHED BY FRANÇOIS HALARD.



Regarding Beauty

Elaine Scarry



Regarding Beauty:

Being for Beauty Dominic McIver Lopes, 2018-09-19 No values figure as pervasively and intimately in our lives as beauty and other aesthetic values. They animate the arts as well as design, fashion, food, and entertainment. They orient us upon the natural world. And we even find them in the deepest insights of science and mathematics. For centuries, however, philosophers and other thinkers have identified beauty with what brings pleasure. Concerned that aesthetic hedonism has led us to question beauty's significance, Dominic McIver Lopes offers an entirely new theory of beauty in this volume. Beauty engages us in action in concert with others in the context of social networks. Lopes's network theory explains the social dimension of aesthetic agency, the tie between beauty and pleasure, the importance of disagreement in matters of taste, and the reality of aesthetic values as denizens of the natural world. The two closing chapters shed light on why aesthetic engagement is so important to quality of life and why it deserves and gets lavish public support. *Being for Beauty* offers a fresh contribution to aesthetics but also to thinking about metanormativity, the metaphysics of value, and virtue theory. **A**

Broken Beauty Theodore L. Prescott, 2005 *A Broken Beauty* examines recent ideas about beauty and the human image in light of the Western Classical and Christian traditions of the human figure. The book's five essays trace the historical fusion of Classical and Christian ideas about beauty as well as their rejection by much modern art, provocatively suggesting that the difficulties encountered by the beautiful in modernity may be related to a loss of faith. This volume culminates in a look at fifteen postmodern North American artists whose haunting pieces unite brokenness and beauty in a way that is uncommon within contemporary art. These artists, like the book's essayists, find significance in beauty that is cultivated amidst the perennial human struggle for goodness, meaning, and dignity. **BOOK JACKET Title Summary** field provided by Blackwell North America Inc. All Rights Reserved.

On Beauty and Being Just Elaine Scarry, 2001 In the past two decades, various political arguments have been put forward against beauty: that it distracts us from more important issues, that it is the handmaiden of privilege, and that it masks political interests. In *On Beauty and Being Just*, Elaine Scarry challenges such theories, taking inspiration from writers, painters, and thinkers as diverse as Homer, Plato, Matisse, Proust, Simone Weil, and Iris Murdoch. She not only offers a passionate defence of beauty from the political arguments against it but also argues that beauty does indeed have a positive effect on life. Rather than serving the privileged, it presses all of us towards a greater concern for justice.

On Beauty Prathyush Parasuraman, 2024-11-29 What does it mean to be in the presence of beauty? And how can one explore and understand this through the filmography of writer-director-editor-music-composer-and-choreographer Sanjay Leela Bhansali? In this sweeping text, Prathyush Parasuraman walks the reader through the auteur's films: those hailed, those hauled, like *Gangubai Kathiawadi*, *Padmaavat*, *Devdas*, *Ram Leela*, and *Saawariya*. With sensitivity and finesse, *On Beauty* examines beauty as an idea and aesthetics as a philosophy while simultaneously shedding light on the making of Bhansali's painstaking frames through conversations with his cinematographers, composers, choreographers, and production and

costume designers In these pages Bhansali's cinema comes alive

Shaped for beauty Eleonor Bredlöv, 2018-09-06 The aim of this thesis was to answer the question How are vocational gendered subjectivities produced in vocational education for the beauty industry Drawing on Foucault and poststructural feminist theory this question is answered in four papers in which the material consists of beauty school recruitment and marketing material interviews with skin and spa therapy students and observations of practical skin and spa therapy training These are educational arrangements that are closely bound to the economic sector of the beauty industry and they have remained remarkably unexplored Various aspects of subjectivity production are explored throughout these papers Paper I shows how the potential beauty student is shaped through processes of responsabilising and individualising in recruitment Paper II shows how a scientific and caring professional emerges Paper III shows how students learn to adopt a critical gaze towards bodies and Paper IV shows how students are produced as emotional workers and learners taking Hochschild's term emotional labour as a point of departure The results show how medical scientific knowledge becomes a resource in the production of the skin and spa therapy professional mobilising gender relations of power and neglecting other types of skills and knowledge However relational and caring aspects of work and learning emerge in the study through the way in which wider discourses of femininity inform the ways in which students are produced as professionals Syftet med avhandlingen var att svara på frågan Hur produceras yrkesmässiga och kända subjekt i skönhetsbranschens yrkesutbildningar Foucault och poststrukturalistisk feministisk teori användes för att svara på denna fråga i fyra artiklar där materialet bestod av rekryterings och marknadsföringsmaterial gällande skönhetsutbildningar intervjuer med hud och spaterapeutstudenter samt observationer av praktiska lektioner i hud och spaterapeututbildning Dessa utbildningsarrangemang är nära sammanbundna med branschens ekonomiska sektor men utforskade till hög grad Olika aspekter av subjektivitetsskapande undersöks i artiklarna Den första artikeln visar hur den potentiella skönhetsstudenten skapas genom ansvariggörande och individualiserande processer i rekrytering Den andra artikeln visar hur en vetenskaplig och omvärldande professionell framträder Den tredje artikeln visar hur hud och spaterapeutstudenter låter sig lågga an en kritisk blick på kroppar Den fjärde artikeln visar hur hud och spaterapeutstudenter produceras som emotionella arbetare och låter sig utgå som utgångspunkt i Hochschilds begrepp emotional labour Resultaten i artiklarna visar hur medicinsk vetenskaplig kunskap blir en resurs när den professionella hud och spaterapeuten produceras vilket mobiliserar makt och genusrelationer och osynliggör samtidigt andra typer av kunskaper Relationella och omvärldande aspekter av detta arbete och låter sig framträda emellertid genom de stöter som bredare femininitetsdiskurser tas upp och mobiliseras när studenterna produceras som professionella

Aquinas on Beauty Christopher Scott Sevier, 2015-02-12 Aquinas on Beauty explores the nature and role of beauty in the thought of Thomas Aquinas Beginning with a standard definition of beauty provided by Aquinas it explores each of the components of that definition The result is a comprehensive account of Aquinas's formal view on the subject supplemented by an exploration into Aquinas's commentary on Dionysius's

Divine Names including a comparison of his views with those of both Dionysius and those of Aquinas's mentor Albert the Great. The book also highlights the tight connection in Aquinas's thought between aesthetics and ethics and illustrates how Aquinas preserves what is best about aesthetic traditions preceding him and anticipates what is best about aesthetic traditions that would follow marrying objective and subjective aesthetic intuitions and charting a kind of via media between the common extremes.

Aesthetics and Material Beauty Jennifer A. McMahon, 2013-01-11 In *Aesthetics and Material Beauty* Jennifer A. McMahon develops a new aesthetic theory she terms Critical Aesthetic Realism taking Kantian aesthetics as a starting point and drawing upon contemporary theories of mind from philosophy, psychology, and cognitive science. The creative process does not proceed by a set of rules. Yet the fact that its objects can be understood or appreciated by others suggests that the creative process is constrained by principles to which others have access. According to her update of Kantian aesthetics, beauty is grounded in indeterminate yet systematic principles of perception and cognition. However, Kant's aesthetic theory rested on a notion of indeterminacy whose consequences for understanding the nature of art were implausible. McMahon conceptualizes indeterminacy in terms of contemporary philosophical, psychological, and computational theories of mind. In doing so, she develops an aesthetic theory that reconciles the apparent dichotomies which stem from the tension between the determinacy of communication and the indeterminacy of creativity. Dichotomies such as universality and subjectivity, objectivity and autonomy, cognitivism and non-cognitivism, and truth and beauty are revealed as complementary features of an aesthetic judgment.

Disinterested Pleasure and Beauty Larissa Berger, 2023-07-24 The conception of disinterested pleasure is not only central to Kant's theory of beauty but also highly influential in contemporary philosophical discourse about beauty. However, it remains unclear what exactly disinterested pleasure is and what role it plays in experiences of beauty. This volume sheds new light on the conception of disinterested pleasure from the perspectives of both Kant scholarship and contemporary aesthetics. In the first part, the focus is on Kant's theory of beauty as grounded on the conception of disinterested pleasure. In the second part, disinterested pleasure is investigated in the light of contemporary debates on beauty. The volume clarifies the meaning, role, and implications of one of the most influential conceptions in traditional as well as contemporary approaches to beauty.

A Place for Beauty in the Therapeutic Encounter Dorothy Hamilton, 2021-01-31 *A Place for Beauty in the Therapeutic Encounter* is written for all psychotherapists, counsellors, and psychologists who practise under the broad banner of psychoanalytic thinking. It is also for anyone who loves beauty and wants to think more about its place in the mind.

On Beauty Rob McLennan, 2024-08-15 *On Beauty* is a provocative collection of moments, confessions, overheard conversations, and memories both fleeting and crystallized, revolving around the small chasms and large craters of everyday life. Situated at the crossroads of prose and poetry, these 33 vignettes explore the rhythm, textures, and micro-moments of lives in motion, asking how decisions might connect and in turn affect the future. Rob McLennan's brief stories play with form and language, capturing the act of record-keeping while in the process of living those

records offering a dappled polaroid like effect Parenting and the intimate everyday warmth of home life figure prominently as does the duplicity of memory and the immediacies of human grief pain and joy Throughout the collection the worlds of literature and art infuse into fragments of the everyday mclennan s prose is rich sensitive and vivid composed with a poet s eye for detail and ear for rhythm A welcome record of human connection and belonging On Beauty will leave readers grappling with metafictional questions of how stories are produced and passed through generations

Uncover the mysteries within Explore with is enigmatic creation, Discover the Intrigue in **Regarding Beauty** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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