

STANLEY KAUFFMANN

ON
REGARDING

CRITICISM

COMMENT

FOREWORD BY MICHAEL WOOD

Regarding Film Criticism And Comment

R. J. Cardullo



Regarding Film Criticism And Comment:

Cineaste on Film Criticism, Programming, and Preservation in the New Millennium Cynthia Lucia, Rahul Hamid, 2017-11-01 Digital technology and the Internet have revolutionized film criticism programming and preservation in deeply paradoxical ways The Internet allows almost everyone to participate in critical discourse but many print publications and salaried positions for professional film critics have been eliminated Digital technologies have broadened access to filmmaking capabilities as well as making thousands of older films available on DVD and electronically At the same time however fewer older films can be viewed in their original celluloid format and newer digitally produced films that have no material prototype are threatened by ever changing servers that render them obsolete and inaccessible Cineaste one of the oldest and most influential publications focusing on film has investigated these trends through a series of symposia with the top film critics programmers and preservationists in the United States and beyond This volume compiles several of these symposia Film Criticism in America Today 2000 International Film Criticism Today 2005 Film Criticism in the Age of the Internet 2008 Film Criticism The Next Generation 2013 The Art of Repertory Film Exhibition and Digital Age Challenges 2010 and Film Preservation in the Digital Age 2011 It also includes interviews with the late celebrated New Yorker film critic Pauline Kael and the critic John Bloom Joe Bob Briggs as well as interviews with the programmers curators Peter von Bagh and Mark Cousins and with the film preservationist George Feltenstein This authoritative collection of primary source documents will be essential reading for scholars students and film enthusiasts *The Complete History of American Film Criticism* Jerry Roberts, 2010-02-01 The Complete History of American Film Criticism is a chronicle of the lives and work of the most influential film critics of the past 100 years From the first movie review in the New York Times in 1896 through the Silent Era the pre and postwar years the Film Generation of the 1960s the Golden Age of the 1970s and into the 21st century critics have educated generations of discriminating moviegoers on the differences between good films and bad They call attention to great directors cinematographers production designers screenwriters and actors and shed light on their artistic visions and storytelling sensibilities People interested in what the great film critics had to say have usually been shortchanged as to their backgrounds and just why they are qualified to sit in judgment Using mini biographies placed within a chronological framework The Complete History of American Film Criticism is the biography of a profession whose cultural impact has left an indelible mark on the 20th century's most significant art form Understanding Film James R Russo, 2021-01-12 This film analysis textbook contains sixteen essays on historically significant artistically superior films released between 1922 and 1982 Written for college high school and university students the essays cover central issues raised in today's cinema courses and provide students with practical models to help them improve their own writing and analytical skills This film casebook is geographically diverse with eight countries represented Italy France the United States Russia Germany Great Britain Japan and India The essays sophisticated yet not overly technical or jargon heavy are perfect

introductions to their respective films as well as important contributions to the field of film studies in general The books critical apparatus features credits images and bibliographies for all films discussed filmographies for the directors a glossary of film terms the elements of film analysis a chronology of film theory and criticism topics for writing and discussion a bibliography of film criticism and a comprehensive index Understanding Film A Viewers Guide bucks the trend of current film analysis texts few of which contain actual film analyses by promoting analysis of the chosen films alongside the methods and techniques of film analysis It has been prepared as a primary text for courses in film analysis and a supplementary text for courses such as Introduction to Film or Film Appreciation History of Film or Survey of Cinema and Film Directors or Film Style and Imagination Encyclopedia of the Documentary Film 3-Volume Set Ian Aitken,2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation *The Concise Routledge Encyclopedia of the Documentary Film* Ian Aitken,2013-01-04 The Concise Routledge Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 Previously published in three volumes entries have been edited and updated for the new concise edition and three new entries have been added on India China and Africa The Concise Routledge Encyclopedia of the Documentary Film Discusses individual films and filmmakers including little known filmmakers from countries such as India Bosnia China and others Examines the documentary filmmaking traditions within nations and regions or within historical periods in places such as Iran Brazil Portugal and Japan Explores themes issues and representations in documentary film including human rights modernism homosexuality and World War I as well as types of documentary film such as newsreels and educational films Elaborates on production companies organizations festivals and institutions such as the American Film Institute Ceylon Tea Propaganda Board Hot Docs Toronto and the World Union of Documentary Describes styles techniques and technical issues such as animation computer imaging editing techniques IMAX music and spoken commentary Bringing together all aspects of documentary film this accessible concise edition provides an invaluable resource for both scholars and students With film stills from key films this resource provides the decisive entry point into the history of an art form Film Criticism in Cape Town 1928-1930 Michael Eckardt,2004-04-01 This book examines the development of film criticism in Cape Town s daily press from 1928 to 1930 using film reviews from the Cape Times and Die Burger The character of film criticism in the period under discussion is explained by describing the general function of film criticism as well as comparing the local

with the international film press The basis for the comparative analysis is a list of films screened in three selected cinemas in Cape Town

Teaching Sound Film R. J. Cardullo, 2016-10-26 *Teaching Sound Film* A Reader is a film analysis and criticism textbook that contains 35 essays on 35 geographically diverse historically significant sound films The countries represented here are France Italy England Belgium Russia India China Cuba Germany Japan Russia Romania Czechoslovakia Brazil Taiwan Austria Afghanistan South Korea Finland Burkina Faso Mexico Iran Israel Colombia and the United States The directors represented include Jean Renoir Orson Welles Akira Kurosawa Federico Fellini Woody Allen Aki Kaurismäki Ken Loach Tomás Gutiérrez Alea Abbas Kiarostami Michael Haneke and Hong Sang-soo Written with university students and possibly also advanced high school students in mind the essays in *Teaching Sound Film* A Reader cover some of the central films treated and central issues raised in today's cinema courses and provide students with practical models to help them improve their own writing and analytical skills These essays are clear and readable that is sophisticated and meaty yet not overly technical or jargon heavy This makes them perfect introductions to their respective films as well as important contributions to the field of film studies in general Moreover this book's scholarly apparatus features credits images bibliographies for all films discussed filmographies for all the directors a list of topics for writing and discussion a glossary of film terms and an appendix containing three essays respectively on film acting avant garde cinema and theater vs film

Film Criticism and Digital Cultures Andrew McWhirter, 2016-08-26 The critic is dead Everyone's a critic These statements reflect some of the perceptions of film criticism in a time when an opinion can be published in seconds yet reach an audience of millions This book examines the reality of contemporary film criticism by talking to leading practitioners in the UK and North America such as Nick James Mark Cousins Jonathan Rosenbaum and Richard Porton and by covering a broad spectrum of influential publications including *Sight Sound* *The Guardian* *Cineaste* *indieWIRE* and *Variety* Forming a major new contribution to an emerging field of study these enquiries survey the impact of larger cultural economic and technological processes facing society media and journalism Historical perspectives on criticism from ancient times and current debates in journalism and digital media are used to unravel questions such as what is the relationship between crisis and criticism In what way does the web change the functions and habits of practitioners What influences do film industries have on the critical act And how engaged are practitioners with converged and creative film criticism such as the video essay In the face of transformative digital idealism empirical findings here redress the balance and argue the case for evolution rather than revolution taking place within film criticism

A Grammar of Murder Karla Oeler, 2009-12-15 The dark shadows and offscreen space that force us to imagine violence we cannot see The real slaughter of animals spliced with the fictional killing of men The missing countershot from the murder victim's point of view Such images or absent images Karla Oeler contends distill how the murder scene challenges and changes film Reexamining works by such filmmakers as Renoir Hitchcock Kubrick Jarmusch and Eisenstein Oeler traces the murder scene's intricate connections to the great breakthroughs

in the theory and practice of montage and the formulation of the rules and syntax of Hollywood genre She argues that murder plays such a central role in film because it mirrors on multiple levels the act of cinematic representation Death and murder at once eradicate life and call attention to its former existence just as cinema conveys both the reality and the absence of the objects it depicts But murder shares with cinema not only this interplay between presence and absence movement and stillness unlike death killing entails the deliberate reduction of a singular subject to a disposable object Like cinema it involves a crucial choice about what to cut and what to keep

Film Criticism, the Cold War, and the Blacklist Jeff Smith, 2014-03-26 Film Criticism the Cold War and the Blacklist examines the long term reception of several key American films released during the postwar period focusing on the two main critical lenses used in the interpretation of these films propaganda and allegory Produced in response to the hearings held by the House Committee on Un American Activities HUAC that resulted in the Hollywood blacklist these films ideological message and rhetorical effectiveness was often muddled by the inherent difficulties in dramatizing villains defined by their thoughts and belief systems rather than their actions Whereas anti Communist propaganda films offered explicit political exhortation allegory was the preferred vehicle for veiled or hidden political comment in many police procedurals historical films Westerns and science fiction films Jeff Smith examines the way that particular heuristics such as the mental availability of exemplars and the effects of framing have encouraged critics to match filmic elements to contemporaneous historical events persons and policies In charting the development of these particular readings Film Criticism the Cold War and the Blacklist features case studies of many canonical Cold War titles including The Red Menace On the Waterfront The Robe High Noon and Invasion of the Body Snatchers

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