

Reform in the Provinces

The Government of Stuart England



Anthony Fletcher

Reform In The Provinces The Government Of Stuart England

John Wroughton



Reform In The Provinces The Government Of Stuart England:

The Routledge Companion to the Stuart Age, 1603-1714 John Wroughton, 2013-02-01 Here is an invaluable user friendly and compact compendium packed with facts and figures on the seventeenth century one of the most tumultuous and complex periods in British history From James I to Queen Anne this Companion includes detailed information on political religious and cultural developments as well as military activity foreign affairs and colonial expansion Chronologies biographies documents maps and genealogies and an extensive bibliography navigate the reader through this fascinating and formative epoch as the book details the key events and themes of the era including the English Civil War and its military campaigns the Gunpowder Plot Catholic persecution and the influence of Puritanism imperial adventures in America Asia Africa and the Caribbean Scotland and the Act of Union 1707 the Irish Confederate wars and the Cromwellian conquest of Ireland the Great Fire of 1666 and the rebuilding of London biographies of key figures including women artists architects writers and scientists the Restoration and the revival of drama With complete lists of offices of state an extensive glossary of key constitutional political and religious terminology and up to date thematic annotated bibliographies to aid further research this student friendly reference guide is essential for all those interested in the Stuart Age Government and Community in the English Provinces, 1700-1870 David Eastwood, 1997-06-09 In this bold and original study David Eastwood offers a reinterpretation of politics and public life in provincial England He explores the ways in which power was exercised and reconstructs the social and cultural foundations of political authority in provincial England Professor Eastwood demonstrates the crucial role played by local elites in policy making and shows how English public institutions and political culture can only be understood in terms of the long run development of the English state Regulating Religion and Morality in the King's Armies Margaret Griffin, 2004 Many talk about the religious fervor of Parliamentary supporters during the English Civil War says Griffin but none have produced a corresponding portrayal of religion among Royalists She challenges the orthodoxy that Protestants had a monopoly on religion and piety drawing from the printed English military orders of Charles I aimed at regula England's Culture Wars Bernard Capp, 2012-07-05 Following the execution of the king in 1649 the new Commonwealth and then Oliver Cromwell set out to drive forward a puritan reformation of manners They wanted to reform the church and its services enforce the Sabbath suppress Christmas and spread the gospel They sought to impose a stern moral discipline to regulate and reform sexual behaviour drinking practices language dress and leisure activities ranging from music and plays to football England's Culture Wars explores how far this agenda could be enforced especially in urban communities which offered the greatest potential to build a godly civic commonwealth How far were local magistrates and ministers willing to cooperate and what coercive powers did the regime possess to silence or remove dissidents How far did the reformers themselves wish to go and how did they reconcile godly reformation with the demands of decency and civility Music and dancing lived on in genteel contexts early opera replaced the plays now forbidden and

puritans themselves were often fond of hunting and hawking Bernard Capp explores the propaganda wars waged in press and pulpit how energetically reformation was pursued and how much or little was achieved Many recent historians have dismissed interregnum reformation as a failure He demonstrates that while the reforming drive varied enormously from place to place its impact could be powerful The book is therefore structured in three parts setting out the reform agenda and challenges surveying general issues and patterns and finally offering a number of representative case studies It draws on a wide range of sources including local and central government records judicial records pamphlets sermons newspapers diaries letters and memoirs and demonstrates how court records by themselves give us only a very limited picture of what was happening on the ground *English Counties and Public Building, 1650-1830* Christopher W. Chalklin, 1998-01-01

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