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REFLECTING SENSES

Reflecting Senses Perception And Appearance In Literature Culture And The Arts

Alison E. Martin



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Reflecting Senses Walter Pape, Frederick Burwick, 2011-10-13 No detailed description available for Reflecting Senses

The Oxford Handbook of Samuel Taylor Coleridge Frederick Burwick, 2012-02-24 A practical and comprehensive reference work the Oxford Handbook provides the best single volume source of original scholarship on all aspects of Coleridge's diverse writings Thirty seven chapters bringing together the wisdom of experts from across the world present an authoritative in depth and up to date assessment of a major author of British Romanticism The book is divided into sections on Biography Prose Works Poetic Works Sources and Influences and Reception The Coleridge scholar today has ready access to a range of materials previously available only in library archives on both sides of the Atlantic The Bollingen edition of the Collected Works of Samuel Taylor Coleridge forty years in production was completed in 2002 The Coleridge Notebooks 1957 2002 were also produced during this same period five volumes of text with an additional five companion volumes of notes The Clarendon Press of Oxford published the letters in six volumes 1956 1971 To take full advantage of the convenient access and new insight provided by these volumes the Oxford Handbook examines the entire range and complexity of Coleridge's career It analyzes the many aspects of Coleridge's literary critical philosophical and theological pursuits and it furnishes both students and advanced scholars with the proper tools for assimilating and illuminating Coleridge's rich and varied accomplishments as well as offering an authoritative guide to the most up to date thinking about his achievements

The Cambridge Handbook of the Psychology of Aesthetics and the Arts Pablo P. L. Tinio, Jeffrey K. Smith, 2014-10-30 The psychology of aesthetics and the arts is dedicated to the study of our experiences of the visual arts music literature film performances architecture and design our experiences of beauty and ugliness our preferences and dislikes and our everyday perceptions of things in our world The Cambridge Handbook of the Psychology of Aesthetics and the Arts is a foundational volume presenting an overview of the key concepts and theories of the discipline where readers can learn about the questions that are being asked and become acquainted with the perspectives and methodologies used to address them The psychology of aesthetics and the arts is one of the oldest areas of psychology but it is also one of the fastest growing and most exciting areas This is a comprehensive and authoritative handbook featuring essays from some of the most respected scholars in the field

God and the Universe Arthur Gibson, 2013-10-11 Ambitious controversial and absorbing God and the Universe tackles the highly charged issue of God's relevance in the light of new scientific thinking on cosmology Engaging with poststructuralism ethics mathematics and philosophy through the ages this persuasively argued book reinvigorates religious debate for the new millennium

The Aesthetics of Emotion Gerald C. Cupchik, 2016-07-28 Gerald C Cupchik builds a bridge between science and the humanities arguing that interactions between mind and body in everyday life are analogous to relations between subject matter and style in art According to emotional phase theory emotional reactions emerge in a perfect storm whereby meaningful situations evoke bodily memories that unconsciously

shape and unify the experience Similarly in expressionist or impressionist painting an evocative visual style can spontaneously colour the experience and interpretation of subject matter Three basic situational themes encompass complementary pairs of primary emotions attachment happiness sadness assertion fear anger and absorption interest disgust Action episodes in which a person adapts to challenges or seeks to realize goals benefit from energizing bodily responses which focus attention on the situation while providing feedback in the form of pleasure or pain regarding success or failure In high representational paintings style is transparent making it easier to fluently identify subject matter

Prefacing the Image David J. Roxburgh, 2001 Readership All those interested in the history and theory of art and histories of Persian literature and culture in the premodern Islamic world BOOK JACKET

Moving Scenes Alison E. Martin, 2017-12-02 Accounts of travel to England reached unprecedented levels of popularity in the German states in the late eighteenth and early nineteenth centuries Competition therefore increased for travel writers to produce travelogues which offered the most authentic original and vibrant picture of England The wider range of narrative strategies which travellers consequently deployed increasingly drew on the emotional responses of their audience whether to serve a political purpose show concern for the darker side to the Industrial Revolution or simply demonstrate the humanitarian interests of the travellers themselves In this broad ranging study Alison E Martin draws on a variety of travellers men and women canonical and forgotten to chart the fascinating variety of styles and approaches which mark this highly interdisciplinary genre

Watching Weimar Dance Kate Elswit, 2014-07-17 *Watching Weimar Dance* asks what audiences saw on stages from cabaret and revue to concert dance and experimental theatre in the turbulent moment of the Weimar Republic Spectator reports that performers died or became half machine archive not only the physicality of past performance but also the ways audiences used the temporary world of the theatre to negotiate pressing social issues from female visibility within commodity culture to human functioning in an era of increasing technologization Archives of watching a range of performance artists including Oskar Schlemmer Valeska Gert Kurt Jooss Mary Wigman Bertolt Brecht Anita Berber and the Tiller Girl troupes also revise and complicate our understanding of Ausdrucksstanz as the representative dance of this moment in Germany They further reveal how such practices came to be imbued with different significance in the postwar era as well as in transnational context By bringing insights from theatre dance and performance studies to German cultural studies and vice versa *Watching Weimar Dance* develops a culturally situated model of spectatorship that not only offers a new narrative but also demonstrates new methods for dance scholarship to shape cultural history

Hearing with the Mind Carmel Raz, 2025 *Hearing with the Mind* synthesizes two approaches to music cognitive psychology and social history by focusing on the work of John Holden 1729-72 one of the first musical thinkers to propose a detailed account of how the human mind perceives music Carmel Raz investigates Holden's proto cognitive music theory and its afterlife in the writings of the Scottish siblings Walter 1745-1814 and Anne Young 1756 c 1813 within the context of the Scottish Enlightenment Raz shows how the contributions of

marginalized figures in the history of music theory reflect Britain's social transformations and global entanglements in the rising age of empire

Romanticism and Visuality Sophie Thomas, 2007-12-12 This book investigates the productive crosscurrents between visual culture and literary texts in the Romantic period focusing on the construction and manipulation of the visual the impact of new visual media on the literary and historical imagination and on fragments and ruins as occupying the shifting border between the visible and the invisible It examines a broad selection of instances that reflect debates over how seeing should itself be viewed instances from Daguerre's Diorama to the staging of Coleridge's play *Remorse* to the figure of the Medusa in Shelley's poetry and at the Phantasmagoria in which the very act of seeing is represented or dramatized In reconsidering literary engagements with the expanding visual field this study argues that the popular culture of Regency Britain reflected not just emergent and highly capitalized forms of mass entertainment but also a lively interest in the aesthetic and conceptual dimensions of looking What is commonly thought to be the Romantic resistance to the visible gives way to a generative fascination with the visual and its imaginative even spectacular possibilities

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