

Redreaming America

Toward a Bilingual American Culture

Debra A. Castillo



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Redreaming America Toward A Bilingual American Culture

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Redreaming America Toward A Bilingual American Culture:

Redreaming America Debra A. Castillo, 2012-02-01 What would American literature look like in languages other than English and what would Latin American literature look like if we understood the United States to be a Latin American country and took seriously the work by U S Latinos as in Spanish Debra A Castillo explores these questions by highlighting the contributions of Latinos as writing in Spanish and Spanglish Beginning with the anonymously published 1826 novel *Jicotncal* and ending with fiction published at the turn of the twenty first century the book details both the characters and authors struggles with how to define an American self Writers from Cuba Puerto Rico and Mexico are featured prominently alongside a sampling of those writers from other Latin American heritages Peru Colombia Chile Castillo concludes by offering some thoughts on U S curricular practice *Rewriting American Identity in the Fiction and Memoirs of Isabel Allende* B. Craig, 2013-08-20 Moving away from territorially bound narratives toward a more kinetic conceptualization of identity this book represents the first analysis of the politics of American identity within the fiction and memoirs of Isabel Allende Craig offers a radical transformation of societal frameworks through revised notions of place temporality and space *Latinos and American Popular Culture* Patricia M. Montilla, 2013-10-10 This book offers a complete overview of the contributions of U S Latinos to American popular culture and examines the emergence of the U S Latino identity According to the 2010 Census Latinos represent more than 16 percent of the total population and are the largest and fastest growing minority group in the United States Their vast contributions to popular culture are visible in nearly every aspect of American life and are as diverse as the countries and cultures of origin with which Latinos identify themselves This book provides a historical overview of the developments in U S Latino culture and highlights the most recent expressions of Latino life in American popular culture With coverage of topics like Latino representations in television radio film and theater U S Latino literature and art Latino sports stars in baseball basketball boxing football and soccer and contemporary pop music this book will appeal to general readers and be a useful and engaging resource for high school and college students The work examines the cultural ties that U S Latinos maintain with their country of origin or that of their ancestors explains why language is a critical cultural marker for Latinos and identifies how Latinos are changing American popular culture Insightful information on U S Latino identity issues and prevalent cultural stereotypes is also included *The Poetics and Politics of Hospitality in U.S. Literature and Culture* , 2020-06-15 *The Poetics and Politics of Hospitality in U S Literature and Culture* explores hospitality in a range of cultural expressions from a variety of approaches The authors analyze and discuss forms of hospitality in canonical literature ethnic literatures language or movies These span from the classical to the contemporary and include a focus on language power hybridism and sociology The common theme in these contributions is that of American identity By looking at a diversity of representations of American culture using a multiplicity of approaches the authors convey the richness of American hospitality as a vital aspect of its culture **The Cambridge History of the American Novel** Leonard

Cassuto, Clare Virginia Eby, Benjamin Reiss, 2011-03-24 This ambitious literary history traces the American novel from its emergence in the late eighteenth century to its diverse incarnations in the multi ethnic multi media culture of the present day In a set of original essays by renowned scholars from all over the world the volume extends important critical debates and frames new ones Offering new views of American classics it also breaks new ground to show the role of popular genres such as science fiction and mystery novels in the creation of the literary tradition One of the original features of this book is the dialogue between the essays highlighting cross currents between authors and their works as well as across historical periods While offering a narrative of the development of the genre the History reflects the multiple methodologies that have informed readings of the American novel and will change the way scholars and readers think about American literary history

Recovering the U.S. Hispanic Literary Heritage, Vol. IX Donna Kabalen de Bichara, Blanca López de Mariscal, 2014-11-30 This volume of essays is the ninth in the series produced under the auspices of the Recovering the U S Hispanic Literary Heritage Project at the University of Houston This ongoing and comprehensive program seeks to locate identify preserve and disseminate the literary contributions of U S Latinos from the Spanish Colonial Period to contemporary times The twelve essays included in this volume examine key topics relevant to the exploration of Hispanic literary production in the United States including memory testimony femininity and identity Originally presented at the Recovering the U S Hispanic Literary Heritage Project s biennial conferences in 2010 and 2012 the essays are divided into four sections Recovering Historical Memory Exploration Social Space and Lands of Contention Culture and Ideology Transnational Communities Language and Geopolitical Borders Autobiography Testimonio and Expressions of Resistance and Feminism Culture and Identities in Conflict **American Political Poetry in the 21st Century** M. Dowdy, 2007-04-30 Dowdy uncovers and analyzes the primary rhetorical strategies particularly figures of voice in American political poetry from the Vietnam War era to the present He brings together a unique and diverse collection of poets including an innovative section on hip hop performance

A Companion to American Literature Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers

and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods Social Issues in America James Ciment, 2015-03-04 Truly comprehensive in scope and arranged in A Z format for quick access this eight volume set is a one source reference for anyone researching the historical and contemporary details of more than 170 major issues confronting American society Entries cover the full range of hotly contested social issues including economic scientific environmental criminal legal security health and media topics Each entry discusses the historical origins of the problem or debate past means used to deal with the issue the current controversy surrounding the issue from all perspectives and the near term and future implications for society In addition each entry includes a chronology a bibliography and a directory of Internet resources for further research as well as primary documents and statistical tables highlighting the debates

Linking the Americas Lesley Feracho, 2012-02-01 What links women of the Americas How do they redefine their identities Lesley Feracho answers these questions through a comparative look at texts by four women writers from across the Americas Zora Neale Hurston Julieta Campos Carolina Maria de Jesus and Clarice Lispector She explores how their writing reformulates identity as an intricate connection of the historical sociocultural and discursive and also reveals new understandings of feminine writing as a hybrid discourse in and of itself

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