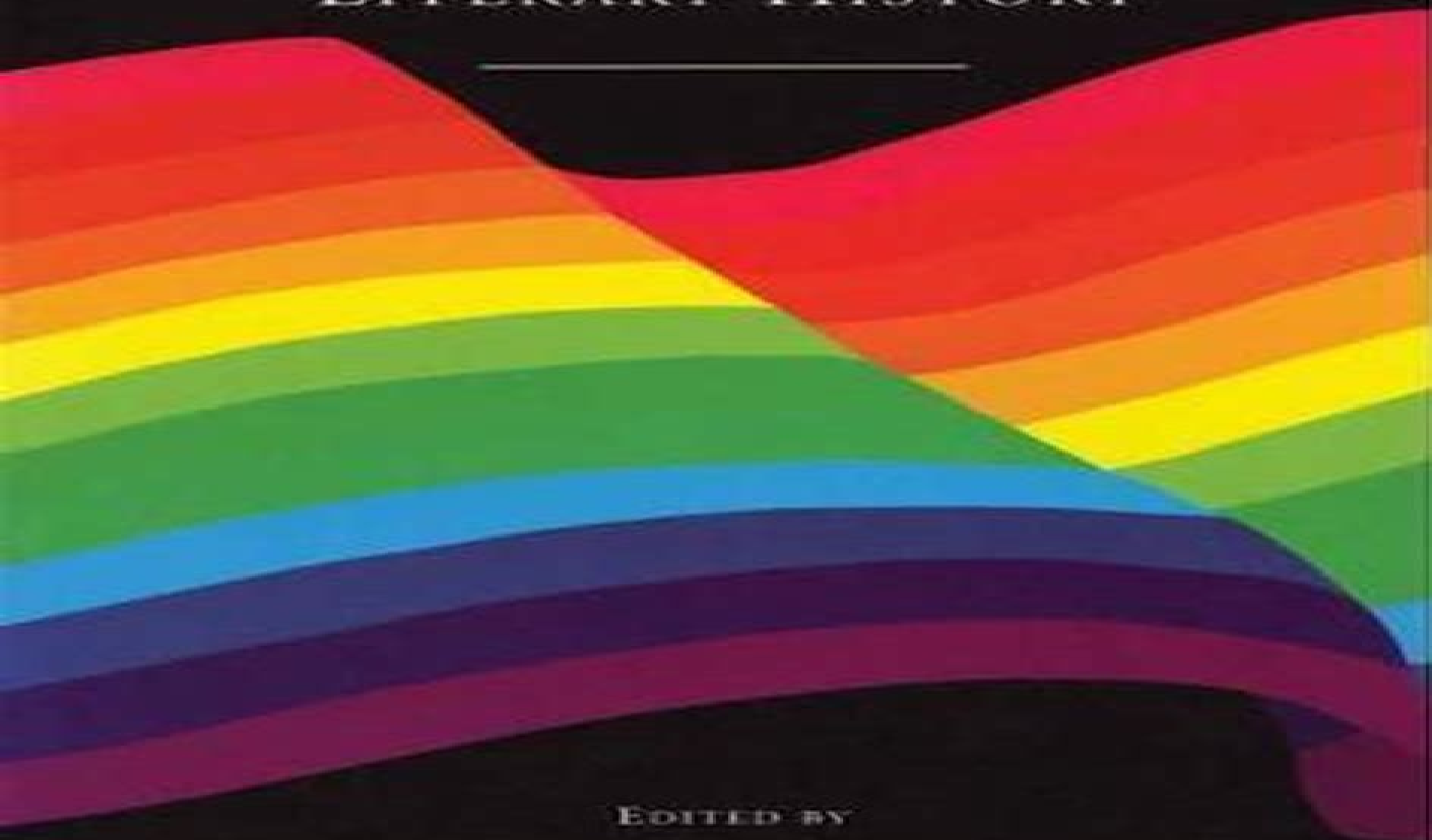


REDEFINING AMERICAN LITERARY HISTORY



EDITED BY

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Redefining American Literary History

Joan Lipman Brown



Redefining American Literary History:

Redefining American Literary History A. LaVonne Brown Ruoff, 1990 *Redefining American Literary History* A. LaVonne Brown Ruoff, Jerry W. Ward Jr., 1990-01-01 SCOTT copy 2 The H di Bouraoui Collection in Maghrebien and Franco Ontario Literatures is the gift of University Professor Emeritus H di Bouraoui **Redefining American Identity** B. Railton, 2011-04-11 Using five personal narratives and in contrast to both the traditional and multicultural narratives this book suggest cross cultural transformation has been at the core of America since the first moments of contact **Timelines of American Literature** Cody Marrs, Christopher Hager, 2019-01-29 A collection of engaging essays that seeks to uniquely reperiodize American literature It is all but inevitable for literary history to be divided into periods Early American antebellum modern post 1945 such designations organize our knowledge of the past and shape the ways we discuss that past today These periods tend to align with the watershed moments in American history even as the field has shifted its perspective away from the nation state It is high time we rethink these defining periods of American literary history as the drawing of literary timelines is a necessary even illuminating practice In these short spirited and imaginative essays 23 leading Americanists gamely fashion new unorthodox literary periods from 600 B C E to the present from the Age of Van Buren to the Age of Microeconomics They bring to light literary and cultural histories that have been obscured by traditional timelines and raise provocative questions What is our definition of modernism if we imagine it stretching from 1865 to 1965 instead of 1890 to 1945 How does the captivity narrative change when we consider it as a contemporary not just a colonial genre What does the course of American literature look like set against the backdrop of federal denials of Native sovereignty or housing policies that exacerbated segregation Filled with challenges to scholars inspirations for teachers anchored by an appendix of syllabi and entry points for students *Timelines of American Literature* gathers some of the most exciting new work in the field to showcase the revelatory potential of fresh thinking about how we organize the literary past **In Their Own Terms** Francesco Pontuale, 2007 In a historical period of international and global frames of literary investigation *In Their Own Terms* is a timely and valuable contribution to cross cultural forms of dialogue between non American modes of analysis and US American literary studies It is a wide ranging and provocative look into American literary historiography that engages readers in analytical examinations of US literary histories considered landmarks in their field from the early nineteenth century work of Samuel L Knapp to the newly completed Cambridge volumes It focuses on texts that have had a decisive influence in constructing dominant understandings of American literature its various genres significant historical periods and major writers both inside and outside the United States For the first time this work compares and contrasts the tradition of US literary historiography with Italian histories of American literature Characterized as they are by the particularities of the Italian cultural scene these histories have always been conversant with US literary historiography beginning with Gustavo Strafforello in 1884 and continuing in Agostino Lombardo s most recent series *In Their Own Terms*

cogently argues that American literary histories regardless of the different critical and theoretical principles on which they are based have invariably played an important role in national cohesion and in articulating an autonomy that is cultural as well as academic

The Latest Early American Literature R. C. De Prosopo, 2016-01-21 The Latest Early American Literature according to readers for the University of Delaware Press is a collection of polemics and manifestoes In it R C De Prosopo bids to follow in the footsteps of the two rare early Americanist dissenters whom Philip F Gura once distinguished as prophets without honor in the field William Spengemann and Michael Colacurcio The book contends that a supposedly retired nationalist modernist telos continues to reign in most of the latest scholarship and even more influentially in all of the current literary histories and anthologies no matter how expansive in gender ethnic racial and hemispheric inclusiveness they profess to be Old teloi in particular that old American exceptionalist one can be cunning Updating and expanding upon essays written over the past thirty years De Prosopo proposes not only negatively to critique how the latest scholarly receptions of early American literature differ insignificantly from the earlier ones but positively to propose how a transnationalist concession that as a neocolonial culture America's lags behind that of Europe might advance post modern historiography by radically repositioning the past as no longer the present's diachronic predecessor but to quote Lyotard's semiotics its synchronic differend Closer to earth De Prosopo tries at the same time to remain mindful of the pedagogical imperative that ultimately to save the texts of early American literature will require making them legible to average non specialist never to become specialist undergraduate general education students To facilitate this he introduces in the concluding section of The Latest Early American Literature what will probably be taken as its most radical intervention the redefinition of Edgar Allan Poe as an early American writer

Confronting Our Canons Joan Lipman Brown, 2010 The contents of this book cover what a Canon is and why it matters the Canon backstory modern Canons factors that make a work Canonical the literary Canon and much more

A Companion to American Literature and Culture Paul Lauter, 2010-02-12 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature

A Companion to the Regional Literatures of America Charles L. Crow, 2008-04-15 The Blackwell Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field The most inclusive survey yet published of American regional literature Represents a wide variety of theoretical and historical approaches Surveys the literature of specific regions from California to New England and from Alaska to Hawaii

Discusses authors and groups who have been important in defining regional American literature American Studies Janice A. Radway, Kevin Gaines, Barry Shank, Penny Von Eschen, 2009-03-09 American Studies is a vigorous bold account of the changes in the field of American Studies over the last thirty five years Through this set of carefully selected key essays by an editorial board of expert scholars the book demonstrates how changes in the field have produced new genealogies that tell different histories of both America and the study of America Charts the evolution of American Studies from the end of World War II to the present day by showcasing the best scholarship in this field An introductory essay by the distinguished editorial board highlights developments in the field and places each essay in its historical and theoretical context Explores topics such as American politics history culture race gender and working life Shows how changing perspectives have enabled older concepts to emerge in a different context

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Redefining American Literary History**

In some sort of inundated with screens and the cacophony of quick connection, the profound energy and emotional resonance of verbal artistry frequently diminish in to obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, located within the lyrical pages of **Redefining American Literary History**, a fascinating work of literary elegance that pulses with raw thoughts, lies an unforgettable journey waiting to be embarked upon. Published by a virtuoso wordsmith, that exciting opus instructions readers on an emotional odyssey, delicately exposing the latent possible and profound affect embedded within the intricate web of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is main themes, dissect its captivating publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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