



# Plastics

COLLECTING  
AND CONSERVING



EDITED BY



ANITA QUYE AND



COLIN WILLIAMSON



# Plastics Collecting And Conserving

**Paul Garside, Emma Richardson**



## **Plastics Collecting And Conserving:**

*Plastics* Anita Quye, Colin Williamson, 1999 The authoritative guide to the identification and care of plastics including classic collectibles from Bakelite radios to Barbie dolls      *Conservation of Plastics* Yvonne Shashoua, 2012-06-25 Plastic objects are included more than ever in museums and galleries collections these days but these items can start to deteriorate when they are just a few years old In this book Yvonne Shashoua provides the essential knowledge needed to keep plastic pieces in the best possible condition so that they can continue to be enjoyed for many years The historical development of plastics as well as the technology their physical and chemical properties identification degradation and conservation are all clearly and concisely covered within this single volume making it an invaluable reference for the increasing number of conservators and curators that are encountering plastics in their day to day work      Conservation of Plastics Yvonne Shashoua, 2012-06-25 Plastic objects are included more than ever in museums and galleries collections these days but these items can start to deteriorate when they are just a few years old In this book Yvonne Shashoua provides the essential knowledge needed to keep plastic pieces in the best possible condition so that they can continue to be enjoyed for many years The historical development of plastics as well as the technology their physical and chemical properties identification degradation and conservation are all clearly and concisely covered within this single volume making it an invaluable reference for the increasing number of conservators and curators that are encountering plastics in their day to day work

*Conservation of Furniture* Shayne Rivers, Nick Umney, 2007-06-07 This book is a comprehensive resource covering the principles and practice of the conservation and restoration of furniture and other decorative art objects made wholly or partly of wood It integrates theory with practice to show the principles which govern interaction between wooden objects the environmental and conservation treatments and the factors which need to be taken into account to arrive at acceptable solutions to conservation problems The practical knowledge and experience of a team of conservators active in the field are brought together with theoretical and reference material from diverse sources and unified within a systematic framework Specialist conservators from related disciplines cover diverse materials often incorporated into furniture      Conservation Chemistry Ted Lister, Janet Renshaw, 2004 This book is divided into three sections dealing with the conservation of plastics stone and wood It provides teaching and learning materials that deal with familiar chemistry in an unfamiliar context it also helps to show how the chemical sciences play a part in many unexpected areas of life Many people think of objects made of plastic as throwaway and do not consider them as collectable items or ones that might be found in museums In fact there are increasing numbers of plastic objects in museums as well as in private collections and many are increasing in value To give just one example some Barbie TM dolls can change hands for thousands of pounds it is also a misconception that plastics do not decay easily many of them do and this raises issues about how best to preserve them This section is set in a context of the collection care identification and display of objects in museums and by private collectors The section on stone focuses on a

case study In order to prevent damage to a stone object conservation scientists sometimes surround the object with filter paper soaked in pure water This is called poulticing Conservation scientists at the British Museum wanted to investigate the poulticing process to see how effective it was at removing salts and to find out whether previous treatment of the stone affected the efficiency of the removal process The section on wood focuses on the Mary Rose a wooden Tudor warship that sank off Portsmouth in 1545 In 1982 the hull was raised and since then has been undergoing conservation treatment in a former dry dock at Portsmouth Over 19 000 artefacts were recovered The material processed here looks at the chemistry of the decay processes and the methods used to conserve the wood of the Mary Rose's hull and some of the other materials involved

**Textile Conservation** Frances Lennard, Patricia Ewer, 2010-09-08 Textile Conservation Advances in Practice demonstrates the development in the role and practice of the textile conservator and captures the current diversity of textile conservators work The book focuses on four major factors which have influenced development in textile conservation practice since the 1980s the changing context an evolution in the way conservators think about objects the greater involvement of stakeholders and technical developments These are all integral to effective conservation decision making Includes case studies from the UK USA and mainland Europe and Asia Assesses the conservation of objects in some of the world's major cultural institutions Highly illustrated in full colour to show the effect of conservation in practice Textile Conservation is a reference manual for textile conservators textile conservation students and museum and heritage professionals

**Basic Condition Reporting** Southeastern Registrars Association, Deborah Rose Van Horn, Corinne Midgett, Heather Culligan, 2022-02-05 Whether you call yourself a Registrar Curator Curator of Collections Collections Manager or any number of other titles you are most likely doing condition reports A good condition report is an accurate and informative account of an object's state of preservation at a particular moment in time Condition reports can have multiple functions such as recording the state of an object prior to an exhibition or loan after exhibition or loan to assist in collections planning or as a tool for the treatment of an object Most of these functions can be conducted by a registrar curator collections manager or volunteer A good condition report fills many critical needs including Knowing the exact condition of an object before or after a loan Helping staff determine the stability of an object for exhibit or loan Limiting how often an object is handled Informing object handlers of unseen problems Showing the condition of an object over time to determine the rate of deterioration Setting priorities for conservation Assisting the staff in identifying similar objects Aiding in the valuation of an object for insurance purposes The fifth edition of Basic Condition Reporting A Handbook proffers a standard vocabulary for all of the individuals in a museum that may be conducting condition reports In an ideal world everyone who does a condition report for an item would be trained in the exact same standards use the same terminology and use the exact same form etc However the reality is that even if every registrar collections manager and curator in your institution does condition reports each report will be slightly different Then you throw in every intern volunteer or student that may assist and you will

find a variety of methods and terminologies that appear This volume provides a baseline that all of these people can work from so that any person who opens the condition report can understand what the problems on a particular piece include Basic Condition Reporting Fifth Edition is a great resource for learning the basics of doing condition reports for museum objects The book looks at different material types and helps new and seasoned professionals identify condition issues for a variety of materials This new addition has several new chapters including information on digital condition reporting wood objects mixed media objects and taxidermy while expanding the information for existing chapters This book is a great resource for those new to the museum field and a handy reference to collections professionals

**Conservation of Twentieth-Century Furniture** Jake Kaner, Clive Edwards, 2024-10-11 Conservation of Twentieth Century Furniture provides comprehensive and accessible coverage of the materials and techniques that are encountered in furniture of this century After putting the design manufacture and conservation of twentieth century furniture into context the volume then offers an A Z of materials organised into 12 chapters Within each chapter a wide variety of material types are discussed observed analysed and contextualised and a list of further sources is provided The furniture discussed in this book ranges from designer craftsman individually made pieces to factory produced batch items and includes cabinet work decoration surface finishes and upholstery observing the traditional repertoire of materials as well as innovative materials and processes introduced over the course of this century Following the material chapters the book also includes brief case studies that illustrate some examples of twentieth century furniture conservation with a focus on metal plastic and wood Conservation of Twentieth Century Furniture is the primary resource for those working on the manufacture history and care of furniture of this period including conservators curators dealers and collectors

*Properties of Plastics* Thea B. van Oosten, 2022-08-30 A practical comprehensive resource on the complex behaviors of plastics written expressly for conservation and cultural heritage professionals Almost every museum in the world is confronted with plastics in their collections Research initiatives and knowledge concerning the conservation of heritage objects made of plastics have proliferated over the last twenty five years necessitating this up to date comprehensive resource Intended as a highly practical guide for the conservation community this authoritative book offers information essential to understanding plastics polymers and rubber elastomers and their behaviors in the cultural heritage context Numerous graphs diagrams and illustrations allow readers to compare the mechanical physical thermal and optical properties of these substances during conservation Aimed at the hands on museum practitioner this book will assist professionals in choosing the appropriate methods and materials for preserving and treating plastic objects Complementing the main chapters fifty six illustrated fact sheets summarize at a glance the properties of those plastics most commonly found in museum collections Six informative case studies present real world examples of current conservation approaches to works of art and design made of plastics and rubber elastomers Under the expert authorship of Thea B van Oosten conservation scientist educator and internationally regarded authority on the behavior and

properties of plastics this instructive volume is destined to become an invaluable resource for the field

**Analytical Techniques in Materials Conservation** Barbara H. Stuart, 2007-03-19 This book will introduce the reader to the wide variety of analytical techniques that are employed by those working on the conservation of materials An introduction to each technique is provided with explanations of how data may be obtained and interpreted Examples and case studies will be included to illustrate how each technique is used in practice The fields studied include inorganic materials polymers biomaterials and metals Clear examples of data analysis feature designed to assist the reader in their choice of analytical method

**Plastic Pollution and Marine Conservation** Giuseppe Bonanno, Martina Orlando-Bonaca, 2022-03-02 Plastic Pollution and Marine Conservation Approaches to Protect Biodiversity and Marine Life provides comprehensive knowledge on the consequences of plastic waste in marine environments at different levels ranging from ecological and biological to social economic and political The book synthesizes historical information gaps in current knowledge and recent discoveries by illustrating the main stages that made plastics a global issue for ocean ecosystems and their wildlife Written by international experts on marine pollution marine biology and management of environmental resources this book explores the main topics of marine plastic pollution such as input quantification polluting sources ultimate fate ecological consequences and more This an important resource for a wide audience including marine conservationists environmental managers decision makers NGOs private companies and activists working to combat plastics in our seas and oceans Illustrates the evolution of plastics from revolutionary materials to global environmental emergency Discusses marine plastic pollution with scientific rigor and easy language that is supported by graphics and tables Led by a team of editors with expertise in biology pollution conservation and policies of marine wildlife biodiversity and ecosystems

**Science and Art** Antonio Sgamellotti, Brunetto Giovanni Brunetti, Costanza Miliani, 2020-06-30 Science and art are increasingly interconnected in the activities of the study and conservation of works of art Science plays a key role in cultural heritage from developing new analytical techniques for studying the art to investigating new ways of preserving the materials for the future Following on from the 2014 title Science and Art The Painted Surface this book consists of a series of chapters written together by scientists art historians conservators curators and artists dedicated to conservation execution techniques languages and conceptual topics Science and Art The Contemporary Painted Surface largely covers execution techniques material s conservation and languages of artists representative of twelve different countries all protagonists of the development of innovative significant techniques and methodologies The book opens with a focus on widely historicized artists such as Jackson Pollock Lucio Fontana Enrico Baj Piero Manzoni and Joseph Albers Its core is dedicated to the work of major worldwide renowned living artists in a perspective that while considering the Sixties as the historical starting point of contemporaneity does not neglect to offer a view on the work done in the immediately preceding years Several interviews with artists are included Final chapters are dedicated to contemporary design net art and painted surfaces in contemporary

architecture Presented in an easily readable form for a large audience the book guides readers into new areas uncovered by the link between science and art and will be of interest to artists art historians and curators as well as those who appreciate art Reviews of Science and Art The Painted Surface Science and Art provides an excellent read for art historians who will instantly recognise the famous pieces that have been studied while giving them insight into how a painting was constructed what it is made from or how the colours would have looked when they were freshly painted Chemistry World 6 November 2014 Science and Art is recommended for students teachers and the general public who are interested in chemistry or other sciences and art as well as applications of the former to the latter J Chem Educ 2016 93 5 810 810 Caring for Plastics in Collections Mary Coughlin, 2025-04-29 Caring for Plastics in Collections presents basic knowledge of plastics in an accessible way and empowers readers to determine the best approach for care taking into account the resources at their institution and the needs of their specific collection Drawing on the author's 20 years of experience working as an Objects Conservator the book defines what a plastic is which plastics are most worrisome in collections and why and how you can identify plastics monitor them and mitigate issues Clarifying that there are guidelines that all plastics will benefit from Coughlin outlines a gradual consistent approach to care that is supplemented by 25 case studies from 10 institutions Knowing that collection teams are too frequently understaffed and funds are often limited the book approaches the care of plastics from both preventive conservation and collection management with a focus on low cost accessible options for monitoring potential degradation products the use of readily available materials and resources tips for designing condition surveys and using existing database content to flag plastics that may pose a collection risk In this way collection stewards such as collection managers registrars curators archivists and anyone tasked with caring for collections containing plastics will be poised to make more informed decisions about storage display and loans Caring for Plastics in Collections is an essential resource for professionals working in a range of institutions around the globe including galleries libraries archives historic houses and museums Preservation of Plastic Artefacts in Museum Collections B. Lavédrine (ed.), Alban Fournier, Graham Martin, 2012 This book is created for the conservation community interested in the preservation of art and design works that happen to be made out of a wide variety of plastic formulations It gathers a bulk of knowledge that is a record of the latest conservation science and technology as applied to plastic works of art gained during the POPART project the Preservation Of Plastic ARTefacts in museum collections a forty two month international research project part funded by the European Commission

**Provocative Plastics** Susan Lambert, 2021-01-07 Plastics have now been our most used materials for over fifty years This book adopts a new approach exploring plastics contribution from two perspectives as a medium for making and their value in societal use The first approach examines the multivalent nature of plastics materiality and their impact on creativity through the work of artists designers and manufacturers The second perspective explores attitudes to plastics and the different value systems applied to them through current research undertaken by design materials and socio cultural

historians The book addresses the environmental impact of plastics and elucidates the ways in which they can and must be part of the solution The individual viewpoints are provocative and controversial but together they present a balanced and scholarly unpicking of the debate that surrounds this ubiquitous group of materials The book is essential reading for a wide academic readership interested in the Arts and Humanities especially Design and Design History Anthropology and Cultural Material and Social Histories

**Conservation Science 2E** Paul Garside, Emma Richardson, 2021-12-03 With contributions by scientists working in the museum and heritage sector this textbook provides an overview of the analytical techniques and data processing methods used in modern conservation science

Plastics Anne Gunnison, David Joselit, 2025-11-11 Why modern and contemporary art and art conservation can't be understood without taking account of the revolutionary impact of plastics Modern and contemporary art wouldn't exist without the invention of plastics From sculpture to paint and photography to film plastics have shaped every major medium of art In turn plastics have revolutionized art conservation transforming the possibilities of preservation but also producing new challenges for conservators struggling to preserve toxic and degrading material Hailed as utopian in the twentieth century plastics today are often understood as pollution and waste a central cause of ecological crisis *Plastics* is the first book to address the multifaceted history of plastics from the perspective of artists art historians conservators and environmental scientists *Plastics* demonstrates that this material cannot easily be summarized as toxic or utopian catastrophic or necessary Instead plastics define the modern world in both its possibility and failures The book also reveals how artists have been a critical overlooked voice in debates about plastics and how they have offered theories of the material through works that explore its potential and harmfulness Presenting a variety of perspectives on the world of plastics through the lens of art artmaking art history and art conservation *Plastics* shows why and how coming to terms with this material is critical to understanding not only modern and contemporary art and art conservation but also the crises of the twenty-first century

*Museum Registration Methods* John E. Simmons, Toni M. Kiser, 2020-06-22 Since the first edition was published in 1958 *Museum Registration Methods* has defined the profession and served as a fundamental reference for all aspects of collections registration care and management The sixth edition of *Museum Registration Methods* is a comprehensive guide to registration and collections management for museums from acquisition to use and deaccessioning The authors and other contributors come from a wide variety of museums and specializations The 56 chapters in this edition are either new or updated and include the history of the profession the role of the registrar in the museum managing very large collections developing and implementing collection management policies documentation of collections accessioning condition reports deaccessioning repositories and provenance research Contemporary and digital art living and natural history collections loans exhibitions found in collection objects shipping records management and electronic data management are also addressed along with object handling and numbering digitization condition reporting preventive care storage on and off site inventory moving and packing shipping nationally and



internationally couriering risk assessment security insurance integrated pest management ethics sustainability sacred and culturally sensitive objects intellectual property rights appraisal ethical and legal issues and research The book includes a comprehensive resource list glossary hypothetical situations to ponder and model collection forms     **Conservation of Cultural Heritage** Hanna M. Szczepanowska,2013 Conservation of Cultural Heritage covers the methods and practices needed for future museum professionals who will be working in various capacities with museum collections and artifacts It also assists current professionals in understanding the complex decision making processes that face conservators on a daily basis The uniqueness of this book lies in correlating the aspects of material science and the behaviour of artifacts in a museum environment It will be of special benefit to museum professionals not trained in conservation Covering a broad range of topics that are key to sound conservation in the museum Conservation of Cultural Heritage is an important tool for students and professionals alike in ensuring that best practice is followed in the preservation of important collections

PUR Facts Thea Oosten,2025-10-01 Flexible Polyurethane PUR foams in use since the 1950s and familiar from furniture upholstery and other domestic textiles can be found in museum collections in numerous art and design objects However these exhibits pose severe conservation problems due to the ageing of the foam caused by photo oxidation leading to discoloration loss of strength and fl exibility and fi nally the crumbling of the object This defi nitive work outlines the most up to date methods of restoring fl exibility of older foams and protecting new foams from degradation by coating them with stabilising systems acting effectively as a sunblock The author an experienced conservator describes the research involved in developing the new methods and their impact on the visual textural and chemical properties of treated PUR foams One of the chapters details the preparation and application of the light stabilizing system to PUR foams

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