



Victor Hugo

Le Roi s'amuse

Une pièce de théâtre de Victor Hugo

Rois Amuse The Princes Play

**Claude Maisonnat, Josiane Paccaud-
Huguet, Annie Ramel**



Rois Amuse The Princes Play:

The Prince's Body Valeria Finucci, 2015-02-10 Using four notorious moments in the life of Duke Vincenzo Gonzaga of Mantua Valeria Finucci explores changing early modern concepts of sexuality reproduction beauty and aging She deftly marries salacious tales with historical analysis to tell a broader story of Italian Renaissance cultural adjustments and obsessions

Tony Harrison Sandie Byrne, 1997-05-29 Tony Harrison Loiner is published to celebrate the poet and playwright Tony Harrison's sixtieth birthday through an exploration of his work including his best known poem v Harrison 1937 has been called our best English poet and has been awarded a number of prizes for his poetry including the Geoffrey Faber Memorial Prize the Royal Television Society Award the Prix Italia and the Whitbread Prize for Poetry This book gives his work the serious critical attention it merits with essays from a number of prominent contributors including Richard Eyre and Melvyn Bragg and a foreword by Grey Gowrie The collection ranges from personal recollections of working with Tony Harrison and personal responses to his poems to detailed critical analyses of his techniques and themes covering Harrison's short poems and sonnet sequence his plays his television poem films and his libretti spanning the years 1955 1997 A loiner is a native of Leeds where Tony Harrison was born and spent the early part of his life and from which he was dispossessed by the enforced translation of the state scholarship system The word also connotes other aspects of Tony Harrison the loins of his poetry its energy and physicality and the loners who are its main protagonists men and women dispossessed of their class nation language and identity At sixty Harrison is at his poetic peak producing plays film scripts libretti journalistic responses to social and national strife impassioned speeches of love and outrage always in poetry Tony Harrison Loiner introduces the major themes and forms of our most exciting and cosmopolitan as well as technically accomplished poet and reassesses his achievement and place in twentieth century literature

Tony Harrison Plays 2 Tony Harrison, 2014-08-07 This second collection of Tony Harrison's poetry for the stage contains his adaptations of Molière Racine and Victor Hugo Included are the plays *The Misanthrope* *Phaedra Britannica* and *The Prince's Plays* The volume contains introductions written by Tony Harrison to each of the plays

Victor Hugo, Le Roi S'amuse Tony Harrison, 1996 Tony Harrison's radical reassessment of French Classical drama continues with Victor Hugo's *Le Roi s'amuse* The play was banned after only one performance in 1832 and became better known later as the basis for *Rigoletto* *The Prince's Play* is Harrison's eighth piece for the Royal National Theatre His other work there includes *The Misanthrope* *Phaedra Britannica* *Bow Down* *The Mysteries* *The Oresteia* *The Trackers of Oxyrynchus* and *Square Rounds* *The Prince's Play* premièred at the Royal National Theatre in April 1996

Tony Harrison and the Classics Sandie Byrne, 2022 This volume presents fifteen chapters focusing on different aspects of the work of Tony Harrison showing how his adaptations and translations explored themes of language class access to art and the causes and effects of war

Sarah Caldwell Daniel Kessler, 2008-07-31 This is the first biography of the musician conductor and director Sarah Caldwell an indomitable force for opera in America and the first woman to conduct at the

Metropolitan Opera Victor Hugo and the Romantic Drama Albert W. Halsall, 1998-01-01 In this book Albert W Halsall presents the first complete treatment in English of Hugo's plays a history plot summary and detailed analysis of all the dramas from Cromwell and Torquemada to the juvenilia and the epic melodrama Les Burgraves **Tony Harrison** Edith Hall, 2021-01-14 This is the first book length study of the classicism of Tony Harrison one of the most important contemporary poets in England and the world It argues that his unique and politically radical classicism is inextricable from his core notion that poetry should be a public property in which communal problems are shared and crystallised and that the poet has a responsibility to speak in a public voice about collective and political concerns Enriched by Edith Hall's longstanding friendship with Harrison and involvement with his most recent drama inspired by Euripides Iphigenia in Tauris it also asserts that his greatest innovations in both form and style have been direct results of his intense engagements with individual works of ancient literature and his belief that the ancient Greek poetic imagination was inherently radical Tony Harrison's large body of work for which he has won several major and international prizes and which features on the UK National Curriculum ranges widely across long and short poems plays translations and film poems Having studied Classics at Grammar School and University and having translated ancient poets from Aeschylus to Martial and Pallasas Harrison has been immersed in the myths history literary forms and authorial voices of Mediterranean antiquity for his entire working life and his classical interests are reflected in every poetic genre he has essayed from epigrams and sonnets to original stage plays translations of Greek drama and Racine to his experimental and harrowing film poems where he has pioneered the welding of tightly cut video materials to tightly phrased verse forms This volume explores the full breadth of his oeuvre offering an insightful new perspective on a writer who has played an important part in shaping our contemporary literary landscape Tony Harrison Joe Kelleher, 1996 Tony Harrison is one of the most popular and respected poets and verse writers for the stage working in Britain today In his lucid critical study Joe Kelleher brings Harrison's diverse output together under coherent themes from his early published verse The Loiners 1970 to his accomplished translation and adaptation of The Oresteia 1981 through to his recent work for stage and television including The Shadow of Hiroshima 1995 He pays particular critical and theoretical attention to the issues of autobiography translation testimony and remembrance and to poetry's obligation to face up publicly to the worst things of twentieth century history Joe Kelleher's book considers Harrison's work as that of a dramatic poet in the widest sense staging personal utterance upon the landscape of public concerns **Voices in Translation** Gunilla M. Anderman, 2007 This volume includes contributions on dialect translation as well as other studies concerned with the problems facing the translator in bridging cultural divides **H, V., & O** Sandie Byrne, 1998-07-15 The dead travel fast and in our contemporary globalised world so too does the gothic Examining how gothic has been globalised and globalisation made gothic this collection of essays explores an emerging globalgothic that is simultaneously a continuation of the western tradition and a wholesale transformation of that tradition which expands the horizons of the gothic in diverse new and

exciting ways Globalgothic contains essays from some of the leading scholars in gothic studies as well as offering insights from new scholars in the field The contributors consider a wide range of different media including literary texts film dance music cyberculture computer games and graphic novels This book will be essential reading for all students and academics interested in the gothic in international literature cinema and cyberspace **Europe on Stage** Gunilla

Anderman,2017-03-22 For any play originating in a different culture and society to be favourably received in English translation timing and other factors of reception are often as important as the purely linguistic aspects This book focuses on the problems of reception and translation into English encountered by European playwrights now regularly staged at British theatres such as Ibsen Strindberg Chekhov Brecht Anouilh Lorca and Pirandello among others Introduced by discussions highlighting different approaches to translation in general and the difficulties inherent in the translation of drama in particular the book concludes by looking at what is lost in translation and the means by which adaptations and new versions may help to restore the balance **The National Theatre Story** Daniel Rosenthal,2013-11-07 Winner of the STR Theatre Book Prize 2014 The National Theatre Story is filled with artistic financial and political battles onstage triumphs and the occasional disaster This definitive account takes readers from the National Theatre s 19th century origins through false

dawns in the early 1900s and on to its hard fought inauguration in 1963 At the Old Vic Laurence Olivier was for ten years the inspirational Director of the NT Company before Peter Hall took over and in 1976 led the move into the National s concrete home on the South Bank Altogether the NT has staged more than 800 productions premiering some of the 20th and 21st centuries most popular and controversial plays including Amadeus The Romans in Britain Closer The History Boys War Horse and One Man Two Guvnors Certain to be essential reading for theatre lovers and students The National Theatre Story is packed with photographs and draws on Daniel Rosenthal s unprecedented access to the National Theatre s own archives unpublished correspondence and more than 100 new interviews with directors playwrights and actors including Olivier s successors as Director Peter Hall Richard Eyre Trevor Nunn and Nicholas Hytner and other great figures from the last 50 years of British and American drama among them Edward Albee Alan Bennett Judi Dench Michael Gambon David Hare Tony Kushner Ian McKellen Diana Rigg Maggie Smith Peter Shaffer Stephen Sondheim and Tom Stoppard **Plays**

International ,1995 *The Oxford Encyclopedia of British Literature* David Scott Kastan,2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more

information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1 Rigoletto Giuseppe Verdi, 2018-01-01 Rigoletto was first produced at the Teatro La Fenice Venice in 1851 and is generally seen as marking the beginning of Giuseppe Verdi's extraordinary middle period. It was followed in quick succession by *Il trovatore* and *La traviata* and even after the great success of these two works Verdi regarded it as his best opera up to that time. Based on Victor Hugo's play *Le Roi s'amuse* which was banned after its premiere in Paris in 1832 the opera faced considerable difficulties with local censors before performance was permitted. In the story of the hunchbacked court jester and his beloved daughter Verdi believed he had found the greatest subject and perhaps the greatest drama of modern times. The guide contains articles on the place of Rigoletto in Verdi's oeuvre and the background to its composition, a detailed examination of its musical structure and a survey of its performance history including discussions of some of its most distinguished interpreters. A further article highlights aspects of the opera's particularly Italian character. The guide also includes the full Italian libretto with English translation, sixteen pages of illustrations, a musical thematic guide, a bibliography and discography and DVD and website guides. Theatre Record, 1996 **The Selected Works of Margaret Oliphant, Part III Volume 14** Valerie R Sanders, Joanne Wilkes, 2024-05-17 Margaret Oliphant 1828-97 had a prolific literary career that spanned almost fifty years. She wrote some 98 novels, fifty or more short stories, twenty-five works of non-fiction including biographies and historic guides to European cities and more than three hundred periodical articles. This is the most ambitious critical edition of her work. **Contemporary Authors New Revision Series**, 2001-08 In response to the escalating need for up-to-date information on writers, Contemporary Authors New Revision Series brings researchers the most recent data on the world's most popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date and completely replace the original Contemporary Authors entries. For your convenience, a soft cover cumulative index is sent biannually. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details. Rewriting/Reprising in Literature Claude Maisonnat, Josiane Paccaud-Huguet, Annie Ramel, 2009-10-02 This volume includes a series of 17 selected essays preceded by a methodological introduction whose purpose is to offer a fresh outlook on the question of rewriting/reprising. The argument, taking for granted the phenomenon of intertextuality, develops along three main axes: the first one reconsiders the already debated issue of authority on post-structuralist premises, arguing that the origin of a text is untraceable. The second looks at a phenomenon often associated with reprising, especially in a post-colonial context: trauma, whether individual or historical, in relation to creative repetition. The third axis offers a re-reading of the question of voice, introducing the notion of the textual voice understood as that part of the enunciative act over which the author has no control. When writers make of reprising a deliberate practise, we are tempted to believe that their position between homage and pillage presupposes the existence of a traceable source of the literary Word. We must however face the problematic nature of enunciation, the void on which is

founded Which leads us to the proposition that the act of reprising is a creation ex nihilo a certain mode of organisation around that void Besides in a century of major man made traumas whose effect was the tearing up of social fabrics reprising will assume a more complex significance the symptomatic repetitive stitching of what is being constantly ripped up

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