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Collected Essays



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Roger Sessions on Music Roger Sessions, 2015-03-08 Over the past fifty years Roger Sessions has developed in articles lectures and addresses various themes that reflect the stages of his own musical and intellectual growth These themes form the basis of the present collection of essays Many of the essays deal with specific problems that musicians especially composers have faced during the past five decades problems related to new musical styles and techniques to the position of composers in society to their responsibilities as teachers to their role during the period of the world wars to the mutual reactions of composer and audience and to the basic questions of musical form and expression The collection also includes a set of critical essays on such seminal figures as Bloch Schoenberg and Stravinsky Roger Sessions is the composer of a recently recorded cantata on Whitman's *When Lilacs Last in the Dooryard Bloom'd* as well as numerous other works He is the author of *The Musical Experience of Composer Performer and Listener* Princeton Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Roger Sessions on Music*, 1975 *The Collected Essays of Milton Babbitt* Milton

Babbitt, 2012-06-24 Like his compositions Milton Babbitt's writings about music have exerted an extraordinary influence on postwar music and thinking about music In essays and public addresses spanning fifty years Babbitt has grappled profoundly with central questions in the composition and apprehension of music These writings range from personal memoirs and critical reviews to closely reasoned metatheoretical speculations and technical exegesis In the history of music theory there has been only a small handful of figures who have produced work of comparable stature Taken as a whole Babbitt's writings are not only an invaluable testimony to his thinking a priceless primary source for the intellectual and cultural history of the second half of the twentieth century but also a remarkable achievement in their own right Prior to this collection Babbitt's writings were scattered through a wide variety of journals books and magazines many hard to find and some unavailable and often contained typographical errors and editorial corruptions of various kinds This volume of almost fifty pieces gathers corrects and annotates virtually everything of significance that Babbitt has written The result is complete authoritative and fully accessible the definitive source of Babbitt's influential ideas **Roger Sessions** Frederik Prausnitz, 2002 His music

was considered too difficult for performers and audiences alike and encountered durable if intensely respectful neglect
BOOK JACKET Roger Sessions Andrea Olmstead, 2012-08-06 Recognized as the primary American symphonist of the 20th century Roger Sessions 1896-1985 is one of the leading representatives of high modernism His stature among American composers rivals Charles Ives Aaron Copland and Elliott Carter Sessions was awarded two Pulitzer prizes election to the

American Academy of Arts and Letters winning the Brandeis Creative Arts Award the Gold Medal of the American Academy and a MacDowell Medal in addition to 14 honorary doctorates Roger Sessions A Biography brings together considerable previously unpublished archival material such as letters lectures interviews and articles to shed light on the life and music of this major American composer Andrea Olmstead a teaching colleague of Sessions at Juilliard and the leading scholar on his music has written a complete biography charting five touchstone areas through Sessions's eighty-eight years music religion politics money and sexuality

A History of Twentieth-Century Music in a Theoretic-Analytical Context Elliott Antokoletz, 2014-03-14 A History of Twentieth Century Music in a Theoretic Analytical Context is an integrated account of the genres and concepts of twentieth century art music organized topically according to aesthetic stylistic technical and geographic categories and set within the larger political social economic and cultural framework While the organization is topical it is historical within that framework Musical issues interwoven with political cultural and social conditions have had a significant impact on the course of twentieth century musical tendencies and styles The goal of this book is to provide a theoretic analytical basis that will appeal to those instructors who want to incorporate into student learning an analysis of the musical works that have reflected cultural influences on the major musical phenomena of the twentieth century Focusing on the wide variety of theoretical issues spawned by twentieth century music A History of Twentieth Century Music in a Theoretic Analytical Context reflects the theoretical analytical essence of musical structure and design

Write All These Down Joseph Kerman, 1998-03-18 Joseph Kerman is one of the most eminent wide ranging and readable of today's writers on music Admirers of his many books on musicology opera Beethoven and Elizabethan music will find much to interest them in this collection of essays taken from general journals such as the Hudson Review and the New York Review of Books as well as more specialized publications

Constructive Dissonance Juliane Brand, Christopher Hailey, 1997-01-01 There cannot ever be too many good books about Schoenberg and so it is a special pleasure to welcome Constructive Dissonance which is far beyond just good These essays cover a generous range in style and idea Many of them also are deeply moving and nothing could be more appropriate for the composer of our century's most fiercely intense music Michael Steinberg author of The Symphony A Listener's Guide Although much has been written about Schoenberg no group of essays examines his life and work in such a broad context Here we find Schoenberg's matrix the social cultural political and artistic currents that helped shape him and to which he made his own extraordinary contribution Robert P Morgan author of Twentieth Century Music As we approach the turn of this century it is clear that Arnold Schoenberg must be counted as one of the most important figures in Western art music during the last one hundred years Schoenberg's influence on art music culture has not only worked its effects through his music but also through his thinking and writing about music This collection makes a fitting tribute to Schoenberg and does an admirable job of presenting the many facets of Schoenberg the composer music theorist and thinker These thought provoking essays present a broad range of approaches to a rich variety of topics within Schoenberg

scholarship and readers will find both familiar and not so familiar issues arising during the course of the volume *Constructive Dissonance* is certain to become an important book for those interested in twentieth century art music and culture and seminal reading for anyone interested in Arnold Schoenberg and his work John Covach University of North Carolina at Chapel Hill

Theory, Analysis and Meaning in Music Anthony Pople, 2006-11-02 There have been far reaching changes in the way music theorists and analysts view the nature of their disciplines Encounters with structuralist and post structuralist critical theory and with linguistics and cognitive sciences have brought the theory and analysis of music into the orbit of important developments in intellectual history This book presents the work of a group of scholars who without seeking to impose an explicit redefinition of either theory or analysis explore the limits of both in this context Essays on the languages of analysis and theory and on practical issues such as decidability ambiguity and metaphor combine with studies of works by Debussy Schoenberg Birtwistle and Boulez together making a major contribution to an important debate in the growth of musicology

Concepts of Time in Post-War European Music Aaron Hayes, 2020-10-29 *Concepts of Time in Post War European Music* gives a historical and philosophical account of the discussions of the nature of time and music during the mid twentieth century The nature of time was a persistent topic among composers in Paris and Darmstadt in the decades after World War II one which influenced their musical practice and historical relevance Based on the author s specialized knowledge of the relevant philosophical discourses this volume offers a balanced critique of these composers attempts at philosophizing about time Touching on familiar topics such as Adorno s philosophy of music the writings of Boulez and Stockhausen and Messiaen s theology this volume uncovers specific relationships among varied intellectual traditions that have not previously been described Each chapter provides a philosophical explanation of specific problems that are relevant for interpreting the composer s own essays or lectures followed by a musical analysis of a piece of music which illustrates central theoretical concepts This is a valuable study for scholars and researchers of music theory music history and the philosophy of music

Luigi Dallapiccola, America, and the Unlocking of Visionary Creativity Mario Ruffini Mario Ruffini, Franco Sciannameo, 2024-02-15 The year 2025 marks the fiftieth anniversary of Luigi Dallapiccola s death a time to reflect on significant episodes that enriched his life works and the generations of composers he influenced Luigi Dallapiccola *America and the Unlocking of Visionary Creativity* intends to add a few tassels to two fundamental works by Mario Ruffini *Luigi Dallapiccola e le Arti figurative* Marsilio 2016 and *L opera di Luigi Dallapiccola* Catalogo ragionato SZ Sugar 2025 The latter book dedicated to the memory of Laura Dallapiccola and translated into English by Elisabetta Zoni Olschki 2025 has inaugurated a new era in the field of Dallapiccola Studies In this book Dallapiccola s life the authors argue was marked by a series of creative epiphanies from his encounter with Laura his adoption of twelve tone music serialism the birth of their daughter Annalibera which coincided with the fall of fascism and his career in the United States that included the world premiere of *Quaderno musicale di Annalibera* Pittsburgh 1952 The world premiere of *Ulisse* which took place at

the Deutsche Oper Berlin on September 29 1968 under the baton of Lorin Maazel was an ultimate milestone marking Dallapiccola's extraordinary career and life

To Boulez and Beyond Joan Peyser, 2007-11-09 Joan Peyser offers a history of twentieth century music through the lives and works of its greatest composers in *To Boulez and Beyond* Peyser provides historical context and suggests psychological insight for these masters including Schoenberg Berg and Webern of the Second Viennese School their immediate ancestors Wagner and Mahler Rimsky Korsakov and his pupil Stravinsky and Hindemith Bartók Cowell and Varèse Discussing proponents of serialism and twelve tone technique as well as those who worked against these styles the book also considers Berio Stockhausen Shostakovich Babbitt Copland Wuorinen and Cage among others describing how and why music moved throughout the 20th century The largest section of the book is devoted to the life and works of Pierre Boulez A new preface and a bibliography help to round out this revised and updated edition

A Topical Guide to Schenkerian Literature David Carson Berry, 2004 To the growing list of Pendragon Press publications devoted to the work of Heinrich Schenker we wish to announce the addition of this much needed bibliography The author a student of Allen Forte has created a work useful to a wide range of researchers music theorists musicologists music librarians and teachers The Guide is the largest Schenkerian reference work ever published At nearly 600 pages it contains 3600 entries 2200 principal 1400 secondary representing the work of 1475 authors Fifteen broad groupings encompass seventy topical headings many of which are divided and subdivided again resulting in a total of 271 headings under which entries are collected

Beethoven and the Grosse Fuge Robert S. Kahn, 2010-06-01 The *Grosse Fuge* composed by Ludwig van Beethoven in his late period has an involved and complicated history Written for a string quartet but published as an independent work the piece raises interesting questions about whether music without words can have meaning and invokes speculation about the composer and his frame of mind when he wrote it Kahn looks closely at the musical aesthetic philosophical and historical problems the work raises considering its history structure and development meaning and response among critics and contemporaries Kahn also studies Beethoven's difficulties with publishers and sponsors his everyday life and his character in light of recent advances in the pharmacology of depressive illness The book places both Beethoven and the *Grosse Fuge* in their historic and social contexts arguing that Beethoven intended the *Fuge* as the finale of his String Quartet Opus 130 and created a substitute finale for the quartet at his publisher's urging not because he was unhappy with the work Beethoven is examined as a freelance musician a vocation whose members were frequently excluded from society and the protection of its laws including respect for copyright Viewed in this light Beethoven's famous quirks and resentments become understandable even rational Kahn also devotes a chapter to the phenomenon of synesthesia a sense of motion through three dimensional volumes of space examining how some works of Western music can evoke synesthesia in listeners He also speculates that Beethoven's creative dry spell in his late 40s was caused by an extended bout with clinical depression Written for a general audience and including a bibliography and index this fascinating study will interest scholars

and fans of classical music and Beethoven Becoming an Outstanding Music Teacher Martin Leigh, 2023-03-01 Becoming an Outstanding Music Teacher shows how music teachers can provide a curricular and co curricular experience to inspire and engage students deliver memorable music lessons and give every child access to great music Drawing on a decade of education research this book focuses on the three facets of music teaching performance composition and how to listen understand and explain This practical book argues that the future of music teaching is best assured by filling classrooms with knowledge and with passion by informing teaching through intentional use of good research and by building effective relationships Exploring what makes music teachers stand out as well as that which links them with all other teachers this book covers a vital and diverse range of lesson ideas and practical guidance including Teaching music through composition Making the most of the rehearsal room and directing an ensemble How to make best use of classroom time Setting goals assessment deliberate practice and feedback Mastery in music Encouraging all music teachers to reflect upon and develop their craft this text is essential reading for both newly qualified and experienced music teachers alike **The Difficulties of Modernism** Leonard Diepeveen, 2013-10-18 First published in 2003 Routledge is an imprint of Taylor Francis an informa company **The Sound of a Superpower** Emily Abrams Ansari, 2018 After two decades of remarkable success the quest to create a uniquely American classical music faltered in the 1950s Many blamed the Cold War for its demise but the conflict also brought Americanist composers unprecedented opportunities This book examines this complex picture and its long term effects **America's Musical Life** Richard Crawford, 2001 From traditional Native American music through rock this book explores what it is that makes American music Crawford U Michigan believes music in the United States can be split into three categories folk or traditional music which emphasizes continuity and preservation of community custom popular which seeks mostly to find paying audiences and classical which prioritizes the music itself over all else This book sets each work group or composer in its time juggling political social and musical history to emphasize influences on the music and how it was perceived by its listeners Everything from slave songs Duke Ellington and Janis Joplin are in this text Contains bandw photographs Annotation copyrighted by Book News Inc Portland OR **Contemplating music** Ruth Katz, 1989 **Music and Human Flourishing** Anna Harwell Celenza, 2023 It has long been accepted that participating in music either as a performer listener or composer can contribute to human happiness and well being This volume part of The Humanities and Human Flourishing series explores a fourth musical activity the act of music scholarship and reveals how engagement with the cultural social and political practices surrounding music contributes to human flourishing in a way that listening performing and even composing alone cannot Music and Human Flourishing contains essays by eleven prominent scholars representing the fields of musicology ethnomusicology and music theory The essays are divided into three general categories and cover a broad range of topics and music traditions In Part I Contemplation contributors explore a specific facet of music s connection to human flourishing and contemplate new approaches for future action Part II Critique contains essays that

challenge past assumptions of the various roles of music in society and highlight the effects that unconscious bias and stereotyping have had on music's effectiveness to facilitate human flourishing Part III Communication features essays that explore how ethnicity gender religion and technology influence our ability to connect with others through music Collectively these essays demonstrate how the process of thinking and writing about music and human flourishing can lead to revelations about cultural identity social rituals political ideologies and even spiritual transcendence

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