



Roger Sessions

Frederik Prausnitz



Roger Sessions:

Roger Sessions Andrea Olmstead, 2012-08-06 Recognized as the primary American symphonist of the 20th century Roger Sessions 1896 1985 is one of the leading representatives of high modernism His stature among American composers rivals Charles Ives Aaron Copland and Elliott Carter Sessions was awarded two Pulitzer prizes election to the American Academy of Arts and Letters winning the Brandeis Creative Arts Award the Gold Medal of the American Academy and a MacDowell Medal in addition to 14 honorary doctorates Roger Sessions A Biography brings together considerable previously unpublished archival material such as letters lectures interviews and articles to shed light on the life and music of this major American composer Andrea Olmstead a teaching colleague of Sessions at Juilliard and the leading scholar on his music has written a complete biography charting five touchstone areas through Sessions s eighty eight years music religion politics money and sexuality

Roger Sessions and His Music Andrea Olmstead, 1985 Recognized as the primary American symphonist of the 20th century Roger Sessions 1896 1985 was one of the leading representatives of high modernism His stature among American composers rivals Charles Ives Aaron Copland and Elliott Carter Sessions was awarded two Pulitzer prizes election to the American Academy of Arts and Letters winning the Brandeis Creative Arts Award the Gold Medal of the American Academy and a MacDowell Medal in addition to 14 honorary doctorates This book brings together considerable previously unpublished archival material such as letters lectures interviews and articles to shed light on the life and music of this major American composer The author a teaching colleague of Sessions at Juilliard and the leading scholar on his music has written a complete biography charting five touchstone areas through Sessions s eighty eight years music religion politics money and sexuality

Roger Sessions Frederik Prausnitz, 2002 His music was considered too difficult for performers and audiences alike and encountered durable if intensely respectful neglect BOOK JACKET

Roger Sessions , 1965

Conversations with Roger Sessions Roger Sessions, Andrea Olmstead, 1987 Sessions also touches on the world of professional music and on his relations with such luminaries as Arnold Schoenberg Ernest Bloch Otto Klemperer Nadia Boulanger and Igor Stravinsky He proves himself here to be a superb raconteur whose charming anecdotes consistently surprise and instruct Sessions tells us for instance how his misreading of a poem by James Joyce led to a piece for solo soprano and an embarrassing encounter with the great writer s daughter in law He also comments wryly on the critical reception of his more controversial works in another instance he describes an unlikely fistfight between Sarah Caldwell s mother and an unsympathetic concertgoer at the world premiere of Montezuma

Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000 D. J. Hoek, 2007-02-15 The latest volume in the Music Library Association s Index and Bibliography series Analyses of Nineteenth and Twentieth Century Music 1940 2000 features over 9 000 references to analyses of works by more than 1 000 composers of the nineteenth and twentieth centuries References that address form harmony melody rhythm and other structural elements of musical compositions have been compiled into this valuable

resource This update of Arthur Wenk's well known bibliography last published in 1987 includes all the original entries from that work along with additional references to analyses through 2000 International in scope the bibliography covers writings in English French German Italian and other European languages and draws from 167 periodicals as well as important theses dissertations books and Festschriften References are arranged alphabetically by composer and include subheadings for specific works and genres This bibliography provides students scholars performers and librarians with broad coverage detailed indexing and ready access to a large and diverse body of analytical literature on nineteenth and twentieth century music

Circle of Winners Denise Von Glahn, 2023-08-01 An essential high culture institution the John Simon Guggenheim Memorial Foundation has both supported and molded American musical culture Denise Von Glahn examines the Foundation and its immense influence from the organization's prehistory and origins through the onset of World War II Funded by the Guggenheim mining fortune the Foundation took early shape from the efforts of Carroll Wilson Frank Aydelotte and Henry Allen Moe three Rhodes Scholars who initially struggled to envision and implement the organization's ambitious goals Von Glahn also examines the career of the longtime musical advisor Thomas Whitney Surette while profiling early awardees Aaron Copland Ruth Crawford Seeger William Grant Still Roger Sessions George Antheil and Carlos Chavez She examines the processes behind their selection their values and aesthetics and their relationships with the insiders and others who championed their work

Roger Sessions on Music Roger Sessions, 2015-03-08 Over the past fifty years Roger Sessions has developed in articles lectures and addresses various themes that reflect the stages of his own musical and intellectual growth These themes form the basis of the present collection of essays Many of the essays deal with specific problems that musicians especially composers have faced during the past five decades problems related to new musical styles and techniques to the position of composers in society to their responsibilities as teachers to their role during the period of the world wars to the mutual reactions of composer and audience and to the basic questions of musical form and expression The collection also includes a set of critical essays on such seminal figures as Bloch Schoenberg and Stravinsky Roger Sessions is the composer of a recently recorded cantata on Whitman's When Lilacs Last in the Dooryard Bloom'd as well as numerous other works He is the author of The Musical Experience of Composer Performer and Listener Princeton Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Dictionary of American Classical Composers Neil Butterworth, 2013-10-02 The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today Covering all classical styles it offers the most comprehensive overview of key composers in the United States available Entries include basic

biographical information and critical analysis of each composer's key works and ideas. Entries also include worklists and bibliographic information. Whenever possible, the entries will have been checked by the composers themselves to assure greatest possible accuracy. This new edition, completely updated and expanded from the 1984 edition, also includes over 200 historic photographs.

Music and Musical Composition at the American Academy in Rome Martin Brody, 2014. Combining cultural analysis with historical and personal accounts of a century of musical life at the American Academy in Rome, this volume provides a history of the AAR's Rome Prize in Composition.

Reflections on the Music Life in the United States, Roger Sessions Roger Sessions, Schoenberg's New World Sabine Feisst, 2017-01-01. Arnold Schoenberg was a polarizing figure in twentieth-century music, and his works and ideas have had considerable and lasting impact on Western musical life. A refugee from Nazi Europe, he spent an important part of his creative life in the United States, 1933-1951, where he produced a rich variety of works and distinguished himself as an influential teacher. However, while his European career has received much scholarly attention, surprisingly little has been written about the genesis and context of his works composed in America, his interactions with Americans and other migrants, and the substantial, complex, and fascinating performance and reception history of his music in this country. Author Sabine Feisst illuminates Schoenberg's legacy and sheds a corrective light on a variety of myths about his sojourn. Looking at the first American performances of his works and the dissemination of his ideas among American composers in the 1910s, 1920s, and early 1930s, she convincingly debunks the myths surrounding Schoenberg's alleged isolation in the US. Whereas most previous accounts of his time in the US have portrayed him as unwilling to adapt to American culture, this book presents a more nuanced picture, revealing a Schoenberg who came to terms with his various national identities in his life and work. Feisst dispels lingering negative impressions about Schoenberg's teaching style by focusing on his methods themselves, as well as on his powerful influence on such well-known students as John Cage, Lou Harrison, and Dika Newlin. Schoenberg's influence is not limited to those who followed immediately in his footsteps; a wide range of composers, from Stravinsky adherents to experimentalists to jazz and film composers, were equally indebted to Schoenberg as were key figures in music theory like Milton Babbitt and David Lewin. In sum, Schoenberg's *New World* contributes to a new understanding of one of the most important pioneers of musical modernism.

Leon Kirchner Robert Riggs, 2010. In addition to Riggs's extensive interviews with the composer, the biography is documented with Kirchner's colorful correspondence from a roster of luminaries: Saul Bellow, Leonard Bernstein, Edward Cone, Aaron Copland, Darius Milhaud, Isaac Stern, Roger Sessions, and many others. Excerpts from Kirchner's own elegantly written essays and speeches complete the portrait and reveal his highly personal, romantic view of music as powerful art, capable of endowing humanity with an aesthetic sensibility and protective wisdom without which we cannot survive.

Book Jacket *String Quartets* Mara Parker, 2013-05-13. This research guide is an annotated bibliography of sources dealing with the string quartet. This second edition is organized as in the original publication: chapters for general references

histories individual composers aspects of performance facsimiles and critical editions and miscellaneous topics and has been updated to cover research since publication of the first edition Listings in the previous volume have been updated to reflect the burgeoning interest in this genre social aspects newly issued critical editions doctoral dissertations It also offers commentary on online links databases and references Fritz Reiner, Maestro and Martinet Kenneth Morgan, 2010-04 Kenneth Morgan who began collecting Reiner's recordings while still a schoolboy has consulted printed and archival resources and undertaken new interviews with Reiner's associates critics and family Fritz Reiner Maestro and Martinet also offers the first close and systematic look at Reiner's recordings interpretations and musicality vividly characterizing Reiner's distinctive qualities as a conductor Jacket **The Symphonic Repertoire, Volume V** Brian Hart, A. Peter Brown, 2024-01-30 Central to the repertoire of Western art music since the 1700s the symphony has come to be regarded as one of the ultimate compositional challenges In his series The Symphonic Repertoire the late A Peter Brown explored the symphony in Europe from its origins into the 20th century In Volume V Brown's former students and colleagues continue his vision by turning to the symphony in the Western Hemisphere It examines the work of numerous symphonists active from the early 1800s to the present day and the unique challenges they faced in contributing to the European symphonic tradition The research adds to an unmatched compendium of knowledge for the student teacher performer and sophisticated amateur This much anticipated fifth volume of The Symphonic Repertoire The Symphony in the Americas offers a user friendly comprehensive history of the symphony genre in the United States and Latin America **The Collected Essays of Milton Babbitt** Milton Babbitt, 2012-06-24 Like his compositions Milton Babbitt's writings about music have exerted an extraordinary influence on postwar music and thinking about music In essays and public addresses spanning fifty years Babbitt has grappled profoundly with central questions in the composition and apprehension of music These writings range from personal memoirs and critical reviews to closely reasoned metatheoretical speculations and technical exegesis In the history of music theory there has been only a small handful of figures who have produced work of comparable stature Taken as a whole Babbitt's writings are not only an invaluable testimony to his thinking a priceless primary source for the intellectual and cultural history of the second half of the twentieth century but also a remarkable achievement in their own right Prior to this collection Babbitt's writings were scattered through a wide variety of journals books and magazines many hard to find and some unavailable and often contained typographical errors and editorial corruptions of various kinds This volume of almost fifty pieces gathers corrects and annotates virtually everything of significance that Babbitt has written The result is complete authoritative and fully accessible the definitive source of Babbitt's influential ideas *Collected Essays on Modern and Classical Music* George Edwards, 2008 This collection of published and unpublished essays from the 1990s ranges from analyses of classical music to witty arguments about the merits and demerits of modernism and postmodernism to philosophical considerations of time tempo and performance Rather than taking a technical approach accessible only to

composers and musicologists George Edwards addresses a wide audience of musically cultivated readers His essays include philosophical and critical thoughts on music as well as broader discussions of Marxism psychoanalytic theory and semiotics Some of the essays were first published in literary journals and all approach their subjects through an array of cultural references supported by precise musical insight BOOK JACKET The Great Depression and the New Deal Daniel Leab,Kenneth J. Bindas,Alan Harris Stein,Justin Corfield,Steven L. Danver,2009-12-18 A comprehensive encyclopedia of the 1930s in the United States showing how the Depression affected every aspect of American life In two volumes The Great Depression and the New Deal A Thematic Encyclopedia captures the full scope of a defining era of American history Like no other available reference it offers a comprehensive portrait of the nation from the Crash of 1929 to the onset of World War II exploring the impact of the Depression and the New Deal on all aspects of American life The book features hundreds of alphabetically organized entries in sections focusing on economics politics social ramifications the arts and ethnic issues With an extraordinary range of primary sources integrated throughout The Great Depression and the New Deal is the new cornerstone resource on a historic moment that is casting a shadow on our own unsettled times American Studies Jack Salzman,American Studies Association,1986-08-29 A major three volume bibliography including an additional supplement of an annotated listing of American Studies monographs published between 1900 and 1988

The Enigmatic Realm of **Roger Sessions**: Unleashing the Language is Inner Magic

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