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# ROGER SESSIONS

Symphonies 6, 7 & 9

American Composers Orchestra  
Dennis Russell Davies

# Roger Sessions On Music

**Roger Sessions**



## **Roger Sessions On Music:**

*Roger Sessions and His Music* Andrea Olmstead, 1985 Recognized as the primary American symphonist of the 20th century Roger Sessions 1896 1985 was one of the leading representatives of high modernism His stature among American composers rivals Charles Ives Aaron Copland and Elliott Carter Sessions was awarded two Pulitzer prizes election to the American Academy of Arts and Letters winning the Brandeis Creative Arts Award the Gold Medal of the American Academy and a MacDowell Medal in addition to 14 honorary doctorates This book brings together considerable previously unpublished archival material such as letters lectures interviews and articles to shed light on the life and music of this major American composer The author a teaching colleague of Sessions at Juilliard and the leading scholar on his music has written a complete biography charting five touchstone areas through Sessions's eighty-eight years music religion politics money and sexuality

**Roger Sessions on Music** Roger Sessions, 2015-03-08 Over the past fifty years Roger Sessions has developed in articles lectures and addresses various themes that reflect the stages of his own musical and intellectual growth These themes form the basis of the present collection of essays Many of the essays deal with specific problems that musicians especially composers have faced during the past five decades problems related to new musical styles and techniques to the position of composers in society to their responsibilities as teachers to their role during the period of the world wars to the mutual reactions of composer and audience and to the basic questions of musical form and expression The collection also includes a set of critical essays on such seminal figures as Bloch Schoenberg and Stravinsky Roger Sessions is the composer of a recently recorded cantata on Whitman's *When Lilacs Last in the Dooryard Bloom'd* as well as numerous other works He is the author of *The Musical Experience of Composer Performer and Listener* Princeton Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

*Roger Sessions*, 1965 *Roger Sessions* Frederik Prausnitz, 2002 His music was considered too difficult for performers and audiences alike and encountered durable if intensely respectful neglect

**Reflections on the Music Life in the United States, Roger Sessions** Roger Sessions, **Conversations with Roger Sessions** Roger Sessions, Andrea Olmstead, 1987 Sessions also touches on the world of professional music and on his relations with such luminaries as Arnold Schoenberg Ernest Bloch Otto Klemperer Nadia Boulanger and Igor Stravinsky He proves himself here to be a superb raconteur whose charming anecdotes consistently surprise and instruct Sessions tells us for instance how his misreading of a poem by James Joyce led to a piece for solo soprano and an embarrassing encounter with the great writer's daughter in law He also comments wryly on the critical reception of his more controversial works in

another instance he describes an unlikely fistfight between Sarah Caldwell's mother and an unsympathetic concertgoer at the world premiere of *Montezuma* *Roger Sessions on Music*, 1975

**Musical Experience of Composer, Performer, Listener** Roger Sessions, 2015-03-08 One of America's foremost contemporary composers professor of music at the University of California Roger Sessions here discusses the musical experience of the composer the performer the listener He believes this experience to be shared on in which all three participants play vital roles and in this book he speaks especially to the listener Mr Sessions finds that the artist public relationships has been shifted to that of producer and consumer in big business But his reply to his own question about a threat to the future of music is both a challenge and an expression of hope A fascinating little book that will be read with pleasure by people at all levels of musical education Originally published in 1950 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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**Reflections on the Music Life in the United States** Roger Sessions, 2022-08-21 Reflections on the Music Life in the United States by Roger Sessions Published by Good Press Good Press publishes a wide range of titles that encompasses every genre From well known classics literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices Our goal is to produce eBooks that are user friendly and accessible to everyone in a high quality digital format

[The Musical Experience of Composer, Performer, Listener. \(Six Lectures Delivered, in the Summer of 1949, at the Juilliard School of Music, New York City.\) \[With Musical Notes.\].](#) Roger Sessions, 1950

**Questions about Music** Roger Sessions, 1970

**In Memoriam Roger Sessions, 1896-1985** Roger Sessions, Vivian Fine, 1985\*

**Walt Whitman and Modern Music** Lawrence Kramer, 2018-12-07 Walt Whitman's poetry especially his Civil War poetry attracted settings by a wide variety of modern

composers in both English and German speaking countries The essays in this volume trace the transformation of Whitman s nineteenth century texts into vehicles for confronting twentieth century problems aesthetic social and political The contributors pay careful attention to music and poetry alike in examining how the Whitman settings become exemplary means of dealing with both the tragic and utopian faces of modernism The book is accompanied by a recording by Joan Heller and Thomas Stumpf of complete Whitman cycles composed by Kurt Weill George Crumb and Lawrence Kramer and the first recording of four Whitman songs composed in the 1920s by Marc Blitzstein

Constructive Dissonance Juliane Brand, Christopher Hailey, 1997-01-01 There cannot ever be too many good books about Schoenberg and so it is a special pleasure to welcome Constructive Dissonance which is far beyond just good These essays cover a generous range in style and idea Many of them also are deeply moving and nothing could be more appropriate for the composer of our century s most fiercely intense music Michael Steinberg author of The Symphony A Listener s Guide Although much has been written about Schoenberg no group of essays examines his life and work in such a broad context Here we find Schoenberg s matrix the social cultural political and artistic currents that helped shape him and to which he made his own extraordinary contribution Robert P Morgan author of Twentieth Century Music As we approach the turn of this century it is clear that Arnold Schoenberg must be counted as one of the most important figures in Western art music during the last one hundred years Schoenberg s influence on art music culture has not only worked its effects through his music but also through his thinking and writing about music This collection makes a fitting tribute to Schoenberg and does an admirable job of presenting the many facets of Schoenberg the composer music theorist and thinker These thought provoking essays present a broad range of approaches to a rich variety of topics within Schoenberg scholarship and readers will find both familiar and not so familiar issues arising during the course of the volume Constructive Dissonance is certain to become an important book for those interested in twentieth century art music and culture and seminal reading for anyone interested in Arnold Schoenberg and his work John Covach University of North Carolina at Chapel Hill

Making Musical Time Guerino Mazzola, Alex Lubet, Yan Pang, Jordon Goebel, Christopher Rochester, Sangeeta Dey, 2021-11-15 This book is a comprehensive examination of the conception perception performance and composition of time in music across time and culture It surveys the literature of time in mathematics philosophy psychology music theory and somatic studies medicine and disability studies and looks ahead through original research in performance composition psychology and education It is the first monograph solely devoted to the theory of construction of musical time since Kramer in 1988 with new insights mathematical precision and an expansive global and historical context The mathematical methods applied for the construction of musical time are totally new They relate to category theory projective limits and the mathematical theory of gestures These methods and results extend the music theory of time but also apply to the applied performative understanding of making music In addition it is the very first approach to a constructive theory of time deduced from the recent theory of musical gestures and their categories Making

Musical Time is intended for a wide audience of scholars with interest in music These include mathematicians music theorists ethno musicologists music psychologists educators therapists music performers philosophers of music audiologists and acousticians

**The Correspondence of Roger Sessions** Roger Sessions, 1992 And Copland in the late 1920s when they decided to organize a series of concerts of new music in New York City The volume also contains previously unpublished letters between Sessions and Thomas Mann on Mann's Dr Faustus and letters from Ernst Krenek that vividly describe his escape from the Nazis and adjustment to life in America Until now many details about Sessions's life and work have been elusive Here Sessions discusses the range of musical issues that touched

**Time in Contemporary Musical Thought** Jonathan D. Kramer, 2015-12-22 The articles in this collection create an interdisciplinary perspective While attempting no unified vision it approaches the subject from a variety of perspectives aesthetics psychology sociology ethnomusicology compositional practice and semiotics While all composers are necessarily concerned with time and while all theorists deal at least indirectly with music as a temporal phenomenon the study of musical time has been fragmented It is appropriate that no clear paradigm model or direction has yet emerged in the study of musical time since time itself is both pervasive and elusive

**Modern Music**, 1928 **The Composer and His Message** Roger Sessions, 1963

## Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Roger Sessions On Music**

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