



Rodin's Art

*The Rodin Collection
of the Iris & B. Gerald Cantor Center
for Visual Arts at Stanford University*

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THE IRIS & B. GERALD CANTOR CENTER FOR VISUAL ARTS AT STANFORD UNIVERSITY
IN ASSOCIATION WITH DENROD COOPERATIVE GALLERY

2003

Rodin The B Cantor Collection

Iris and B. Gerald Cantor Foundation



Rodin The B Cantor Collection:

Rodin Joan Vita Miller, Gary Marotta, 1986 **Rodin's Art** the late Albert E. Elsen, Rosalyn Frankel Jamison, 2003-03-13
The late Albert Elsen was the first American scholar to study seriously the work of the French sculptor Auguste Rodin and the person most responsible for a revival of interest in the artist as a modern innovator after years during which the sculpture had been dismissed as so much Victorian bathos After a fortuitous meeting with the financier philanthropist and art collector B Gerald Cantor Elsen helped Cantor to build up a major collection of Rodin s work A large part of this collection consisting of more than 200 pieces was donated to the Stanford Museum by Mr Cantor who died recently In size it is surpassed only the by the Mus e Rodin in Paris and rivaled only by the collection in Philadelphia In scope the collection is unique in having been carefully selected to present a balanced view of Rodin s work throughout his life Rodin s Art encompasses a lifetime s thoughts on Rodin s career surveying the artist s accomplishments through the detailed discussion of each object in the collection It will begin with essays on the formation of the collection the reception of Rodin s work and his casting techniques The entries that follow are arranged topically and include extensive discussions of Rodin s major projects *Rodin* Reinhold Miller, 2012 RODIN , 1986 *Rodin* , 2003 **Rodin** Auguste Rodin, 1995 **Rodin** Iris and B. Gerald Cantor Foundation, 2003 **Auguste Rodin from the B. Gerald Cantor Collection and the B.G. Cantor Art Foundation** Auguste Rodin, 1971 **The Passion of Rodin** Auguste Rodin, David Dawson, Dixon Gallery and Gardens, **Homage to Rodin** Auguste Rodin, Los Angeles County Museum of Art, 1967 **Rodin** Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Auguste Rodin, Albert Edward Elsen, Bernard Barryte, 2003 *Rodin's Art* Albert Edward Elsen, 2003 Auguste Rodin from the B. Gerald Cantor Collection and the B.G. Cantor Art Foundation William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts, B.G. Cantor Art Foundation, 1971 Rodin and His Contemporaries Marie Busco, 1991 *Rodin* , 2000 *Rodin* , 2000 The Passion of Rodin Auguste Rodin, Stephen C. Wicks, Richard Wall, 1995 **Hommage to Rodin** , 1967 **The Passion of Rodin** Lakeview Museum of Arts and Sciences, Anne I. Lockhart, 1988 Rodin , 19??

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Rodin The B Cantor Collection**

In a global inundated with displays and the cacophony of instant connection, the profound energy and emotional resonance of verbal beauty frequently fade into obscurity, eclipsed by the constant assault of sound and distractions. Yet, set within the lyrical pages of **Rodin The B Cantor Collection**, a charming function of literary splendor that pulses with fresh feelings, lies an unique journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this exciting opus courses visitors on an emotional odyssey, softly revealing the latent possible and profound affect embedded within the complicated web of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is central subjects, dissect its interesting publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

<https://pinsupreme.com/data/detail/index.jsp/shakespeare%20survey%20shakespeares%20last%20plays%20an%20annual%20survey%20of%20shakespearean%20study%20and%20production.pdf>

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