

# ROCKONOMICS

THE MONEY  
BEHIND THE MUSIC



MARC ELLIOT

Author of "The Music Business" and "The Music Business: A Guide to the Industry"

# Rockonomics The Money Behind The Music

**Stephen Ferguson II**



## **Rockonomics The Money Behind The Music:**

**Rockonomics** Marc Eliot, 1993 Joe Conzo, David A. Perez, 2010-10-28 Joe Conzo and David A Perez luminously recreate the life of widely acclaimed Afro Cuban and jazz musician Tito Puente in the biography *Mambo Diablo My Journey with Tito Puente* The authors chronicle the life of the popular and combative New York Puerto Rican multi talented musician and entertainer who climbed from his obscure and poor environment in East Harlem El Barrio New York to international fame and recognition Countless stories have been written about Tito Puente s percussive musical abilities but rarely has the talent intuition mishaps and controversies been presented in a vivid and personal biography Joe Conzo was Tito s close friend confidant and chronicler for nearly 40 years no one was closer to Tito or knew him better not even his family Joe tells the story of a man and his music the way it has never been told David A Perez sets down Joe s personal recollections and fits them into the context of the social milieu and revolving world Hundreds of articles have been written about Puente and three books Powell Josephine Tito Puente When The Drums are Dreaming Authorhouse 2007 Information re Tito is based on her conversations with Tito Puente The book is self published and chronicles many of his activities on the West Coast There are many inconsistencies mis quotes and errors of fact Loza Steven Tito Puente and the Making of Latin Music University of Illinois Press 1999 A technical work that is based on interviews with people who knew Tito The life of Puente is glanced over the musicians he worked with are almost overlooked Joe Conzo is among those interviewed Payne Jim Tito Puente The King of Latin Music Hudson Music 2000 Is presented as an overview of Tito Puente s music and includes a DVD with footage of Tito discussing his 50 year career Joe Conzo provided much of the information for this endeavor record some of his achievements None of them touch on the personal life of the man expose his weaknesses reveal his intensity for perfection and describe the musical brilliance in such a delicate and personal way Joe and David reveal the inner Tito Puente through his music his musical associations and present a man that is more than a flamboyant percussionist Tito played piano and he played it well Tito played the saxophone and often sat in the sax section of his orchestra Tito played the vibes and had an incomparable style that was exciting romantic and jazzy He composed about 500 tunes probably more And yet in the realm of American jazz historians writers and critics ignore brush over and avoid the importance of Tito s music and his contributions A prime example of this is Ken Burns television documentary about jazz he virtually ignores Afro Cuban music Afro Cuban jazz Joe and David reveal Tito s rightful place in the history of music and give an unbiased on the mark portrait of Puente s complexities like no book before it Author and journalist Pete Hamill sets the stage for the journey in the preface *Hip-hop Revolution* Jeffrey Ogbonna Green Ogbar, 2007 As hip hop artists constantly struggle to keep it real this fascinating study examines the debates over the core codes of hip hop authenticity as it reflects and reacts to problematic black images in popular culture placing hip hop in its proper cultural political and social contexts **The Purple One** Judson L. Jeffries, Shannon M. Cochran, Molly Reinhoudt, 2024-10-23 Contributions by Cassandra D Chaney Shannon M Cochran Samuel

P Fitzpatrick Judson L Jeffries Zada Johnson Tony Kiene Aaron J Kimble Jerod Lockhart Molly Reinhoudt Paul N Reinsch Laurel Westrup and Sherman M White Prince 1958 2016 looms large in contemporary music history Despite universal acclaim for his artistry few scholars and writers have thoroughly treated the underlying ideas expressed in his work or examined his profound impact on popular culture The Purple One Prince Race Gender and Everything in Between positions Prince in his proper cultural political and social place in history Contributors employ a diverse range of approaches to explore the intricate facets of this cultural icon illuminating the many dimensions of his creative output and legacy The collection is organized around two central themes that shed light on Prince s artistry and lasting influence Moving beyond conventional discussions about Prince and masculinity part I Black Masculinity and Gender Performativity delves into less explored aspects of the artist s gender bending persona Essays in this section cover a slew of fascinating subjects including Prince s re scripting of Black masculinity in the cult classic Under the Cherry Moon and an autoethnographic study of African American father son relationships in the film Purple Rain Another essay examines the subversive gender performativity of Prince and frequent collaborator Sheila E Part II Beauty Race and Spirituality explores a range of topics present in Prince s oeuvre from the sociopolitical contours of his work to his overlooked but significant projects and prot g s Contributors in this section examine Prince s representations of female beauty his articulations of urban rage and protest and his commercially successful but critically overlooked Batman soundtrack This second installment of the ongoing scholarly project PrincEnlighteNmenT A Study of Society through Music continues to center Prince as a focal point in music scholarship and enhance our understanding of his complex life and work

**Competition Policy and the Music Industries** Jenny Kanellopoulou, 2021-11-04 This book explores the nature of the music industries before and after the digital revolution from the point of view of the consumer and explores the question of whether there is a role for competition policy intervention in the music industries Considering the historically consolidated environment of the music industries and their rapidly evolving business models in the twenty first century the author argues that there is a need for updated competition design to promote consumer welfare and competition in these markets Opening a much needed interdisciplinary dialogue across music studies business and law the book applies business model literature to antitrust law in the context of the music industries It offers a comprehensive history of encounters between the music industry and antitrust and regulatory authorities in the US UK and EU from the payola scandals of the 1950s to the merger of Live Nation and Ticketmaster in 2010 showing how even as business models in the industry have changed it has repeatedly moved towards consolidation with little regulation Drawing on this history it considers how competition policy can foster innovation and safeguard consumer interests in the music markets of the future Offering new analytical and methodological tools this book is relevant to those studying the music industries from business legal and cultural perspectives

**Soul Trains** Larry Portis, 2002 Soul Trains shows how the interaction of social classes and ethnic communities and the growth of a music industry created new music in the United

States and Britain A central question addressed is how popular perceptions of authentic musical expression are influenced by attempts to control or modify musical taste The dynamic of musical innovation in capitalist society emerges from a process conditioned by historical events language and cultural traditions acting variously as forces for rebellion resistance or reaction This book avoids abstract language or jargon It shows how popular musical culture cannot be understood apart from economic change and the evolution of social relationships An excellent initiation to the history of popular music it is especially recommended to the general reader and for use as an introductory text in the study of cultural and social change A people s history Soul Trains combines major contributions to scholarship in a singlepanorama of musical evolution related to the struggles of ordinary people

**Using Literature to Help Troubled Teenagers Cope with Societal Issues** Pamela Sissi Carroll,1999-11-30 Teachers media specialists parents and other adults who work with adolescents must recognize that our society influences who teenagers are and how they develop as language users This unique resource provides guidance to these professionals by pairing literacy specialists with counselors who introduce information about social issues important to today s adolescents These experts then explore literature in which issues such as body image sexuality and leaving home are addressed in ways likely to interest teens By examining fictional characters these experts provide guidance to those working with teenagers so they can encourage adolescents to deal with the conflicts and issues imposed upon them by our society while improving their reading and writing skills Eight important social issues are explored each in a separate chapter While providing in depth exploration of fictional characters grappling with these societal issues each chapter also provides a question and answer section in which specialists answer questions many adults have raised regarding social influences on teenagers Readers are given insight into how they can help teenagers with similar problems and extensive annotated bibliographies recommend appropriate books to get teenagers reading and addressing these problems This collaboration across academic specialties provides an innovative approach to attaining the goal of helping adults and adolescents in gaining a better understanding of each other

Creative Industries Richard E. Caves,2002-04-30 Drawing on industrial economics and contract theory Caves explores the organization of creative industries including visual and performing arts movies theater sound recordings and book publishing In each artistic inputs are combined with humdrum inputs But Caves finds the deals bringing these inputs together are inherently problematic

*All Shook Up* Glenn C. Altschuler,2003-08-07 The birth of rock n roll ignited a firestorm of controversy one critic called it musical riots put to a switchblade beat but if it generated much sound and fury what if anything did it signify As Glenn Altschuler reveals in All Shook Up the rise of rock n roll and the outraged reception to it in fact can tell us a lot about the values of the United States in the 1950s a decade that saw a great struggle for the control of popular culture Altschuler shows in particular how rock s switchblade beat opened up wide fissures in American society along the fault lines of family sexuality and race For instance the birth of rock coincided with the Civil Rights movement and brought race music into many white homes for the first time Elvis freely credited blacks

with originating the music he sang and some of the great early rockers were African American most notably Little Richard and Chuck Berry In addition rock celebrated romance and sex rattled the reticent by pushing sexuality into the public arena and mocked deferred gratification and the obsession with work of men in gray flannel suits And it delighted in the separate world of the teenager and deepened the divide between the generations helping teenagers differentiate themselves from others Altschuler includes vivid biographical sketches of the great rock n rollers including Elvis Presley Fats Domino Chuck Berry Little Richard Jerry Lee Lewis and Buddy Holly plus their white bread doppelgangers such as Pat Boone Rock n roll seemed to be everywhere during the decade exhilarating influential and an outrage to those Americans intent on wishing away all forms of dissent and conflict As vibrant as the music itself All Shook Up reveals how rock n roll challenged and changed American culture and laid the foundation for the social upheaval of the sixties      *Dewey and Elvis* Louis Cantor,2010-04-10 Beginning in 1949 while Elvis Presley and Sun Records were still virtually unknown and two full years before Alan Freed famously discovered rock n roll Dewey Phillips brought the budding new music to the Memphis airwaves by playing Howlin Wolf B B King and Muddy Waters on his nightly radio show Red Hot and Blue The mid South s most popular white deejay Daddy O Dewey soon became part of rock n roll history for being the first major disc jockey to play Elvis Presley and subsequently to conduct the first live on air interview with the singer Louis Cantor illuminates Phillips s role in turning a huge white audience on to previously forbidden race music Phillips s zeal for rhythm and blues legitimized the sound and set the stage for both Elvis s subsequent success and the rock n roll revolution of the 1950s Using personal interviews documentary sources and oral history collections Cantor presents a personal view of the disc jockey while restoring Phillips s place as an essential figure in rock n roll history      **Soul of the Man** Charles Farley,2011-02-07 Bobby Blue Bland s silky smooth vocal style and captivating live performances helped propel the blues out of Delta juke joints and into urban clubs and upscale theaters Until now his story has never been told in a book length biography Soul of the Man Bobby Blue Bland relates how Bland along with longtime friend B B King and other members of the loosely knit group who called themselves the Beale Streeters forged a new electrified blues style in Memphis in the early 1950s Combining elements of Delta blues southern gospel big band jazz and country and western music Bland and the Beale Streeters were at the heart of a revolution This biography traces Bland s life and recording career from his earliest work through his first big hit in 1957 Farther Up the Road It goes on to tell the story of how Bland scored hit after hit placing more than sixty songs on the R B charts throughout the 1960s 70s and 80s While more than two thirds of his hits crossed over onto pop charts Bland is surprisingly not widely known outside the African American community Nevertheless many of his recordings are standards and he has created scores of hit albums such as his classic 1961 Two Steps from the Blues widely considered one of the best blues albums of all time Soul of the Man contains a select discography of the most significant recordings made by Bland as well as a list of all his major awards A four time Grammy nominee he received Lifetime Achievement Awards from the

National Academy of Recording Arts and Sciences and the Blues Foundation as well as the Rhythm Blues Foundation s Pioneer Award He was also inducted into the Rock Roll Hall of Fame and the Blues Foundation s Hall of Fame This biography at last heralds one of America s great music makers

**The Achievement of American Liberalism** William H. Chafe, 2002-12-18 The New Deal established the contours and character of modern American democracy It created an anchor and a reference point for American liberal politics through the struggles for racial gender and economic equality in the five decades that followed it Indeed the ways that liberalism has changed in meaning since the New Deal provide a critical prism through which to understand twentieth century politics From the consensus liberalism of the war years to the strident liberalism of the sixties to the besieged liberalism of the eighties and through the more recent national debates about welfare reform and Social Security privatization the prominent historians gathered here explore the convoluted history of the complex legacy of the New Deal and its continuing effect on the present In its scope and variety of subjects this book reflects the protean quality of American liberalism Alan Brinkley focuses on the range of choices New Dealers faced Alonzo Hamby traces the Democratic Party s evolving effort to incorporate New Deal traditions in the Cold War era Richard Fried offers a fresh look at the impact of McCarthyism Richard Polenberg situates Robert Oppenheimer the father of the atomic bomb in a tradition of liberal thought And Melvin Urofsky shows how the Roosevelt Court set the legal dimensions within which the debate about the meaning of liberalism would be conducted for decades Other subjects include the effect of the Holocaust on relations between American Jews and African Americans the limiting effects of racial and gender attitudes on the potential for meaningful reform and the lasting repercussions of the tumultuous 1960s Provocative illuminating and sure to raise questions for future study *The Achievement of American Liberalism* testifies to a vibrant and vital field of inquiry

*The Paralysis of Analysis in African American Studies* Stephen Ferguson II, 2023-09-21 Stephen C Ferguson II provides a philosophical examination of Black popular culture for the first time From extensive discussion of the philosophy and political economy of Hip Hop music through to a developed exploration of the influence of the postmodernism poststructuralist ideology on African American studies he argues how postmodernism ideology plays a seminal role in justifying the relationship between corporate capitalism and Black popular culture Chapters cover topics such as cultural populism capitalism and Black liberation the philosophy of Hip Hop music and Harold Cruse s influence on the cultural turn in African American studies Ferguson combines case studies of past and contemporary Black cultural and intellectual productions with a Marxist ideological critique to provide a cutting edge reflection on the economic structure in which Black popular culture emerged He highlights the contradictions that are central to the juxtaposition of Black cultural artists as political participants in socioeconomic struggle and the political participants who perform the rigorous task of social criticism Adopting capitalism as an explanatory framework Ferguson investigates the relationship between postmodernism as social theory current manifestations of Black popular culture and the theoretical work of Black thinkers and scholars to demonstrate how African

American studies have been shaped Right to Rock Maureen Mahon, 2004-06-23 An account of the Black Rock Coalition which began in New York in 1985 and its relation to the results of civil rights era integration and to the larger questions of racialization in the music industry and American society

**Beyond Subculture** Rupa Huq, 2007-01-24 Presenting a new approach to the study of youth culture and popular music Beyond Subculture re-examines the link between music and subcultures and asks the question in an ageing world can pop music still be an automatic metaphor for youth culture Using case studies and first hand interviews with consumer and producers including Noel Gallagher and Talvin Singh Rupa Huq investigates a series of musically centred global youth cultures including hip hop electronic dance music and bhangra With Generation X becoming an increasingly redundant term this book will help students redefine their ideas of youth culture and will be an invaluable addition to their studies

**Beyond Price** Michael Hutter, David Throsby, 2008 This book explores the tensions between economic and cultural value from a range of disciplines *Entertainment Industry Economics* Harold L. Vogel, 2020-07-23 Fully updated this edition offers a unique integrated approach to the economics and financing of entertainment and media sectors

Real Life Rock Greil Marcus, 2015-01-01 The Washington Post hails Greil Marcus as our greatest cultural critic Writing in the London Review of Books D D Guttenplan calls him probably the most astute critic of American popular culture since Edmund Wilson For nearly thirty years he has written a remarkable column that has migrated from the Village Voice to Artforum Salon City Pages Interview and The Believer and currently appears in the Barnes Noble Review It has been a laboratory where Marcus has fearlessly explored and wittily dissected an enormous variety of cultural artifacts from songs to books to movies to advertisements teasing out from the welter of everyday objects what amounts to a de facto theory of cultural transmission Published to complement the paperback edition of The History of Rock Roll in Ten Songs Real Life Rock reveals the critic in full direct erudite funny fierce vivid astute uninhibited and possessing an unerring instinct for art and fraud The result is an indispensable volume packed with startling arguments and casual brilliance

*Media Studies* Sarah Casey Benyahia, Abigail Gardner, Philip Rayner, Senior Lecturer and Chair of Media Communications Philip Rayner, Peter Wall, 2013-03-07 A unique collection of resources for all those studying the media at university and pre university level this book brings together a wide array of material including advertisements political cartoons and academic articles with supporting commentary and explanation to clarify their importance to Media Studies In addition activities and further reading and research are suggested to help kick start students autonomy The book is organized around three main sections Reading the Media Audiences and Institutions and is edited by the same teachers and examiners who brought us the hugely successful AS Media Studies The Essential Introduction This is an ideal companion or standalone sourcebook to help students engage critically with media texts its key features include further reading suggestions a comprehensive bibliography a list of web resources

Jimmy Stewart Marc Eliot, 2007-09-25 Jimmy Stewart's all American good looks boyish charm and deceptively easygoing style of acting made him one of Hollywood's greatest and



most enduring stars Despite the indelible image he projected of innocence and quiet self assurance Stewart s life was more complex and sophisticated than most of the characters he played With fresh insight and unprecedented access bestselling biographer Marc Eliot finally tells the previously untold story of one of our greatest screen and real life heroes Born into a family of high military honor and economic success dominated by a powerful father Stewart developed an interest in theater while attending Princeton University Upon graduation he roomed with the then unknown Henry Fonda and the two began a friendship that lasted a lifetime While he harbored a secret unrequited love for Margaret Sullavan Stewart was paired with many of Hollywood s most famous most beautiful and most alluring leading ladies during his extended bachelorhood among them Ginger Rogers Olivia de Havilland Loretta Young and the notorious Marlene Dietrich After becoming a star playing a hero in Frank Capra s Mr Smith Goes to Washington in 1939 and winning an Academy Award the following year for his performance in George Cukor s The Philadelphia Story Stewart was drafted into the Armed Forces and became a hero in real life When he returned to Hollywood he discovered that not only the town had changed but so had he Stewart s combat experiences left him emotionally scarred and his deepening darkness perfectly positioned him for the 50s in which he made his greatest films for Anthony Mann Winchester 73 and Bend of the River and most spectacularly Alfred Hitchcock in his triple meditation on marriage Rear Window The Man Who Knew Too Much and Vertigo which many film critics regard as the best American movie ever made While Stewart s career thrived so did his personal life A marriage in his forties the adoption of his wife s two sons from a previous marriage and the birth of his twin daughters laid the foundation for a happy life until an unexpected tragedy had a shocking effect on his final years Intimate and richly detailed Jimmy Stewart is a fascinating portrait of a multi faceted and much admired actor as well as an extraordinary slice of Hollywood history Probably the best actor who s ever hit the screen Frank Capra He taught me that it was possible to remain who you are and not be tainted by your environment He was not an actor he was the real thing Kim Novak He was uniquely talented and a good friend Frank Sinatra He was a shy modest man who belonged to cinema nobility Jack Valenti There is nobody like him today June Allyson He was one of the nicest most unassuming persons I have known in my life His career speaks for itself Johnny Carson

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