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# Rock Culture in Liverpool

Popular Music in the Making

*Sara Cohen*

# Rock Culture In Liverpool Popular Music In The Making

**Sara Cohen**



## **Rock Culture In Liverpool Popular Music In The Making:**

Rock Culture in Liverpool Sara Cohen,1991 This book looks in depth at contemporary rock n roll culture in Liverpool as a way of life highlighting its associated conventions rituals norms and beliefs at a particular time within the city s unique social economic cultural and political environment

*The Bloomsbury Handbook of Popular Music and Youth Culture* Andy Bennett,2022-12-29 The Bloomsbury Handbook of Popular Music and Youth Culture provides a comprehensive and fully up to date overview of key themes and debates relating to the academic study of popular music and youth culture While this is a highly popular and rapidly expanding field of research there currently exists no single source reference book for those interested in this topic The handbook is comprised of 32 original chapters written by leading authors in the field of popular music and youth culture and covers a range of topics including theory method historical perspectives genre audience media globalization ageing and generation

Understanding Popular Music Culture Roy Shuker,2012-11-12 Written specifically for students this introductory textbook explores the history and meaning of rock and popular music Roy Shuker s study provides an accessible and comprehensive introduction to the production distribution consumption and meaning of popular music and examines the difficulties and debates which surround the analysis of popular culture and popular music This heavily revised and updated third edition includes new case studies on the iPod downloading and copyright the impact of technologies including on line delivery and the debates over MP3 and Napster new chapters on music genres cover songs and the album canon as well as music retail radio and the charts case studies and lyrics of artists such as Robert Johnson The Who Fat Boy Slim and The Spice Girls a comprehensive discography suggestions for further reading listening and viewing and a directory of useful websites With chapter related guides to further reading listening and viewing a glossary and a timeline this textbook is the ideal introduction for students

**Popular Music Culture** Roy Shuker,2022-03-22 Now in its fifth edition this popular A Z student reference book provides a comprehensive survey of key ideas and concepts in popular music culture examining the social and cultural aspects of popular music Fully revised with extended coverage of the music industries sociological concepts and additional references to reading listening and viewing throughout the new edition expands on the foundations of popular music culture tracing the impact of digital technology and changes in the way in which music is created manufactured marketed and consumed The concept of metagenres remains a central part of the book these are historically socially and geographically situated umbrella musical categories each embracing a wide range of associated genres and subgenres New or expanded entries include Charts Digital music culture Country music Education Ethnicity Race Gender Grime Heritage History Indie Synth pop Policy Punk rock and Streaming Popular Music Culture The Key Concepts is an essential reference tool for students studying the social and cultural dimensions of popular music

**Popular Music in Evangelical Youth Culture** Stella Lau,2013-05-07 Christian churches and groups within Anglo American contexts have increasingly used popular music as a way to connect with young people This book investigates the relationships between

evangelical Christianity and popular music focusing particularly on electronic dance music in the last twenty years Author Stella Lau illustrates how electronic dance music is legitimized in evangelical activities by Christians discourses and how the discourses challenge the divide between the secular and the sacred in the Western culture Unlike other existing books on the relationships between music cultures and religion which predominantly discuss the cultural implications of such phenomenon Popular Music in Evangelical Youth Culture examines the notion of spirituality in contemporary popular electronic dance music Lau s emphasis on the sonic qualities of electronic dance music opens the door for future research about the relationships between aural properties of electronic dance music and religious discourses With three case studies conducted in the cultural hubs of electronic dance music Bristol Ibiza and New York the monograph can also be used as a guidebook for ethnographic research in popular music

Popular Music Culture: The Key Concepts Roy Shuker,2012-03-15 Now in an updated 3rd edition this popular A Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture With new and expanded entries on genres and sub genres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way that music is manufactured marketed and delivered New and updated entries include social networking peer to peer American Idol video gaming genres and subgenres of blues jazz country and world music music retail formats goth rock and emo electronic dance music With further reading and listening included throughout Popular Music Culture The Key Concepts is an essential reference text for all students studying the social and cultural dimensions of popular music

*Decline, Renewal and the City in Popular Music Culture: Beyond the Beatles* Sara Cohen,2017-09-29 How is popular music culture connected with the life image and identity of a city How for example did the Beatles emerge in Liverpool how did they come to be categorized as part of Liverpool culture and identity and used to develop and promote the city and how have connections between the Beatles and Liverpool been forged and contested This book explores the relationship between popular music and the city using Liverpool as a case study Firstly it examines the impact of social and economic change within that city on its popular music culture focusing on de industrialization and economic restructuring during the 1980s and 1990s Secondly and in turn it considers the specificity of popular music culture and the many diverse ways in which it influences city life and informs the way that the city is thought about valued and experienced Cohen highlights popular music s unique role and significance in the making of cities and illustrates how de industrialization encouraged efforts to connect popular music to the city to categorize claim and promote it as local culture and harness and mobilize it as a local resource In doing so she adopts an approach that recognizes music as a social and symbolic practice encompassing a diversity of roles and characteristics music as a culture or way of life distinguished by social and ideological conventions music as sound speech and discourse about music and music as a commodity and industry

The Canterbury Sound in Popular Music Asya Draganova,Shane Blackman,Andy Bennett,2021-02-19 The term Canterbury sound emerged in the late 60s and early 70s to

refer to a signature style within psychedelic and progressive rock Canterbury Sound in Popular Music Scene Identity and Myth explores Canterbury as a metaphor and reality a symbolic space of music inspiration which has produced its distinctive sound

**Popular Music Fandom** Mark Duffett, 2013-11-07 This book explores popular music fandom from a cultural studies perspective that incorporates popular music studies audience research and media fandom The essays draw together recent work on fandom in popular music studies and begin a dialogue with the wider field of media fan research raising questions about how popular music fandom can be understood as a cultural phenomenon and how much it has changed in light of recent developments Exploring the topic in this way broaches questions on how to define theorize and empirically research popular music fan culture and how music fandom relates to other roles practices and forms of social identity Fandom itself has been brought center stage by the rise of the internet and an industrial structure aiming to incorporate systematize and legitimate dimensions of it as an emotionally engaged form of consumerism Once perceived as the pariah practice of an overly attached audience media fandom has become a standardized industrial subject position called upon to sell box sets concert tickets new television series and special editions Meanwhile recent scholarship has escaped the legacy of interpretations that framed fans as passive pathological or defiantly empowered taking its object seriously as a complex formation of identities roles and practices While popular music studies has examined some forms of identity and audience practice such as the way that people use music in daily life and listener participation in subcultures scenes and tribes this volume is the first to examine music fans as a specific object of study

Korean Pop Music, 2021-11-15 Korean popular music has in the last decade become a significant model for youth culture throughout Asia Yet although the Korean music industry is both vibrant and massive this is the first book length work devoted to the subject to appear in English The book offers a comprehensive account written by thirteen scholars of Korean Studies ethnomusicology and popular culture charting Korean pop from the 1930s to the present day from genres imitative of early twentieth century European and Japanese styles trot and yuhaengga to contemporary punk clubs rap bands and music television shows Consideration is given to South Korean singers who catered for US troops in the aftermath of the Korean War to acoustic guitar songs and their use in the 1970s student protest movements against military dictatorship to state propaganda pop and to the explosion of global styles that marked the 1990s Lyrics and dance media packaging and stage costumes song rooms and singing doctors highway songs and new folksongs as well as the impact of the Internet are all explored The book also includes extensive discussion of North Korean popular music and chapters on the Korean wave that swept Taiwan and the Chinese mainland at the start of the new millennium

**Britpop and the English Music Tradition** Jon Stratton, 2016-04-15 Britpop and the English Music Tradition is the first study devoted exclusively to the Britpop phenomenon and its contexts The genre of Britpop with its assertion of Englishness evolved at the same time that devolution was striking deep into the hegemonic claims of English culture to represent Britain It is usually argued that Britpop with its strident declarations of Englishness

was a response to the dominance of grunge The contributors in this volume take a different point of view that Britpop celebrated Englishness at a time when British culture with its English hegemonic core was being challenged and dismantled It is now timely to look back on Britpop as a cultural phenomenon of the 1990s that can be set into the political context of its time and into the cultural context of the last fifty years a time of fundamental revision of what it means to be British and English The book examines issues such as the historical antecedents of Britpop the subjectivities governing the performative conventions of Britpop the cultural context within which Britpop unfolded and its influence on the post Britpop music scene in the UK While Britpop is central to the volume discussion of this phenomenon is used as an opportunity to examine the particularities of English popular music since the turn of the twentieth century

**The Ashgate Research Companion to Popular Musicology** Derek B. Scott, 2016-03-23 The research presented in this volume is very recent and the general approach is that of rethinking popular musicology its purpose its aims and its methods Contributors to the volume were asked to write something original and at the same time to provide an instructive example of a particular way of working and thinking The essays have been written with a view to helping graduate students with research methodology and the application of relevant theoretical models The team of contributors is an exceptionally strong one it contains many of the pre eminent academic figures involved in popular musicological research and there is a spread of European American Asian and Australasian scholars The volume covers seven main themes Film Video and Multimedia Technology and Studio Production Gender and Sexuality Identity and Ethnicity Performance and Gesture Reception and Scenes and The Music Industry and Globalization The Ashgate Research Companion is designed to offer scholars and graduate students a comprehensive and authoritative state of the art review of current research in a particular area The companion s editor brings together a team of respected and experienced experts to write chapters on the key issues in their speciality providing a comprehensive reference to the field

**Hip-Hop in Europe** Sina A. Nitzsche, Walter Grünzweig, 2013 This is the first collection of essays to take a pan European perspective in the study of hip hop How has it traveled to Europe How has it developed in the various cultural contexts How does it reference the American cultures of origin The book s 21 authors and artists provide a comprehensive overview of hip hop cultures in Europe from the fringes to the centers They address hip hop in a variety of contexts such as class ethnicity gender history pedagogy performance and post communism Series Transnational and Transatlantic American Studies Vol 13

*Interpreting Popular Music* David Brackett, 2023-09-01 There is a well developed vocabulary for discussing classical music but when it comes to popular music how do we analyze its effects and its meaning David Brackett draws from the disciplines of cultural studies and music theory to demonstrate how listeners form opinions about popular songs and how they come to attribute a rich variety of meanings to them Exploring several genres of popular music through recordings made by Billie Holiday Bing Crosby Hank Williams James Brown and Elvis Costello Brackett develops a set of tools for looking at both the formal and cultural dimensions of popular music of all kinds There is a well

developed vocabulary for discussing classical music but when it comes to popular music how do we analyze its effects and its meaning David Brackett draws from the disciplines of cultural studies and music theory to demonstrate how list

**Stereo:**

**Comparative Perspectives on the Sociological Study of Popular Music in France and Britain** Philippe Le Guern, 2016-04-01 The term Popular Music has traditionally denoted different things in France and Britain In France the very concept of popular music has been fiercely debated and contested whereas in Britain and more largely throughout what the French describe as the Anglo saxon world popular music has been more readily accepted as a description of what people do as leisure or consume as part of the music industry and as something that academics are legitimately entitled to study French researchers have for some decades been keenly interested in reading British and American studies of popular culture and popular music and have often imported key concepts and methodologies into their own work on French music but apart from the widespread use of elements of French theory in British and American research the Anglo saxon world has remained largely ignorant of particular traditions of the study of popular music in France and specific theoretical debates or organizational principles of the making and consuming of French musics French British and American research into popular music has thus coexisted with considerable cross fertilization for many years but the barriers of language and different academic traditions have made it hard for French and anglophone researchers to fully appreciate the ways in which popular music has developed in their respective countries and the perspectives on its study adopted by their colleagues This volume provides a comparative and contrastive perspective on popular music and its study in France and the UK

**Ethnomusicology** Jennifer C. Post, 2013-09-05 Ethnomusicology A Contemporary Reader is designed to supplement a textbook for an introductory course in ethnomusicology It offers a cross section of the best new writing in the field from the last 15 20 years Many instructors supplement textbook readings and listening assignments with scholarly articles that provide more in depth information on geographic regions and topics and introduce issues that can facilitate class or small group discussion These sources serve other purposes as well they exemplify research technique and format and serve as models for the use of academic language and collectively they can also illustrate the range of ethnographic method and analytical style in the discipline of ethnomusicology Ethnomusicology A Contemporary Reader serves as a basic introduction to the best writing in the field for students professors and music professionals It is perfect for both introductory and upper level courses in world music

**EBOOK: Access All Eras: Tribute Bands and Global Pop Culture** Shane

Homan, 2006-09-16 From Bj rn Again to the Illegal Eagles from Black Stabbath to the Essex Pistols and the Bootleg Beatles tribute bands comprise a significant sector of many national music scenes Access All Eras is the first book to examine the tribute and cover band phenomenon and its place within the global popular music industry The ability of tributes to reinforce or challenge the very idea of stardom is explored through studies of imitations of various iconic pop and rock performers including Elvis the Beatles Jimi Hendrix ABBA and the Beach Boys Analysis of such tribute acts can tell us much about how

the meanings of performers and performance circulate globally and are resisted or accommodated by local music cultures in the commercialisation of live and recorded memories The book also looks at music industry attitudes towards imitation including copyright issues and the use of multimedia performance techniques to deliver the authentic tribute experience It offers an insight into how understandings of nostalgia and celebrity circulate within contemporary society and are connected with other media and leisure industries Access All Eras is key reading for students in popular music media studies cultural studies arts music sociology performing arts and popular culture studies

**Punk Culture in Contemporary China** Jian Xiao, 2018-08-03 This book explores for the first time the punk phenomenon in contemporary China As China has urbanised within the context of explosive economic growth and a closed political system urban subcultures and phenomena of alienation and anomie have emerged and yet the political and economic differences between China and western societies has ensured that these subcultures operate and are motivated by profoundly different structures This book will be of interest to cultural historians media studies and urban studies researchers and ex punk rockers

**Freedom Girls** Alexandra M. Apolloni, 2021 Freedom Girls Voicing Femininity in 1960s British Pop shows how the vocal performances of girl singers in 1960s Britain defined and sometimes defied ideas about what it meant to be a young woman in the 1960s British pop music scene The singing and expressive voices of Sandie Shaw Cilla Black Millie Small Dusty Springfield Lulu Marianne Faithfull and P P Arnold reveal how vocal sound shapes access to social mobility and consequently access to power and musical authority The book examines how Sandie Shaw and Cilla Black's ordinary girl personas were tied to whiteness and in Black's case her Liverpool origins It shows how Dusty Springfield and Jamaican singer Millie Small engaged with the transatlantic sounds of soul and ska respectively transforming ideas about musical genre race and gender It reveals how attitudes about sexuality and youth in rock culture shaped the vocal performances of Lulu and Marianne Faithfull and how P P Arnold has re narrated rock history to center Black women's vocalicity Freedom Girls draws on a broad array of archival sources including music magazines fashion and entertainment magazines produced for young women biographies and interviews audience research reports and others to inform analysis of musical recordings including such songs as As Tears Go By Son of a Preacher Man and others and performances on television programs such as Ready Steady Go Shindig and other 1960s music shows These performances reveal the historical and contemporary connections between voice social mobility and musical authority and demonstrate how singers used voice to navigate the boundaries of race class and gender

*Popular Music and Retro Culture in the Digital Era* Jean Hogarty, 2016-07-15 This book explores the trend of retro and nostalgia within contemporary popular music culture Using empirical evidence obtained from a case study of fans engagement with older music the book argues that retro culture is the result of an inseparable mix of cultural and technological changes namely the rise of a new generation and cultural mood along with the encouragement of new technologies Retro culture has become a hot topic in recent years but this is the first time the subject has been explored from an academic perspective and



from the fans perspective As such this book promises to provide concrete answers about why retro culture dominates in contemporary society For the first time ever this book provides an empirically grounded theory of popular music retro culture and its intergenerational audience in the twenty first century It will appeal to advanced students of popular music studies cultural studies media studies sociology and music

The Enigmatic Realm of **Rock Culture In Liverpool Popular Music In The Making**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Rock Culture In Liverpool Popular Music In The Making** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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