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Renaissance Characters

Michael Davies



Renaissance Characters:

An Index of Characters in Early Modern English Drama Thomas L. Berger, William C. Bradford, Sidney L. Sondergard, 1998 A reference book which indexes all the characters who appear in English drama from 1500 to 1660

Hamlet Michael Davies, 2008-04-24 Arguably Shakespeare's most famous play Hamlet is studied widely at universities internationally Approaching the play through an analysis of its key characters is particularly useful as there are few plays which have commanded so much critical attention in relation to character as Hamlet The guide includes an introductory overview of the text including a brief discussion of the background to the play including its sources reception and critical tradition an overview of the narrative structure chapters discussing in detail the representation of the key characters including Hamlet Gertrude and Ophelia as well as the more minor characters a conclusion reminding students of the links between the characters and the key themes and issues and a guide to further reading

The Homosexual Revival of Renaissance Style, 1850-1930 Y. Ivory, 2009-05-07 Why were so many late nineteenth century homosexuals passionate about the Italian Renaissance This book answers that question by showing how the Victorian coupling of criminality with self fashioning under the sign of the Renaissance provided queer intellectuals with an enduring model of ruthlessly permissive individualism

Characters Before Copyright Matthew H. Birkhold, 2019-04-25 How did authors control the literary fates of fictional characters before the existence of copyright Could a second author do anything with another author's character Situated between the decline of the privilege system and the rise of copyright literary borrowing in eighteenth century Germany has long been considered unregulated This book tells a different story Characters before Copyright documents the surprisingly widespread eighteenth century practice of writing fan fiction literary works written by readers who appropriate preexisting characters invented by other authors and reconstructs the contemporaneous debate about the literary phenomenon Like fan fiction today these texts took the form of sequels prequels and spinoffs Analyzing the evolving reading writing and consumer habits of late eighteenth century Germany Characters before Copyright identifies the social economic and aesthetic changes that fostered the rapid rise of fan fiction after 1750 Based on archival work and an ethnographic approach borrowed from legal anthropology this book then uncovers the unwritten customary norms that governed the production of these works Characters before Copyright thus reinterprets the eighteenth century literary commons arguing that what may appear to have been the free circulation of characters was actually circumscribed by an exacting set of rules and conditions These norms translated into a unique type of literature that gave rise to remarkable forms of collaborative authorship and originality Characters before Copyright provides a new perspective on the eighteenth century book trade and the rise of intellectual property reevaluating the concept of literary property the history of moral rights and the tradition of free culture

The Character Sketch as Philosophy Katie Ebner-Landy, 2025-10-21 An insightful exploration of the moral and political power of the character sketch in early modern Europe and the implications for our own relationship to this

genre today In the fourth century BCE the philosopher Theophrastus a student of Aristotle composed thirty character sketches depicting ordinary Athenian vices idle chatter bad timing cowardice shamelessness and superstition among others Centuries later this enigmatic text known as the Characters was feverishly translated and imitated by early modern Europeans convinced of its moral and political importance Tracing this resurgence of the Theophrastan tradition Katie Ebner Landy sheds new light on the role of the character sketch as a philosophical tool Ebner Landy shows that the original Characters is best understood as a work of political philosophy designed to urge Athenians toward civic virtue It is this quality that made the text so resonant in early modern Europe where the character sketch again served as a means of encouraging ethical behavior and cultivating political knowledge During the English Civil War for example the character sketch was used to diagnose new political types such as the Roundhead and the Cavalier By the era of the Enlightenment however moral philosophy's long association with the character sketch began to break down A different approach to philosophy took hold one that spurned literary descriptions of manners mores and types and instead emphasized the principles underlying knowledge itself This shift in turn helped to drive a broader separation between literature and philosophy A revealing intellectual history The Character Sketch as Philosophy also encourages us to consider what literary description might contribute to ethics and political thought today and to think critically about the kinds of character sketches on which we still rely from the snob to the mansplainer

Spectrums of Shakespearean Crossdressing Courtney Bailey Parker, 2019-10-21 Since young male players were the norm during the English Renaissance were all cross dressed performances of female characters played with the same degree of seriousness Probably not *Spectrums of Representation in Shakespearean Crossdressing* examines these varied types of female characters in English Renaissance drama drawing from a range of play texts themselves in order to investigate if evidence exists for varying performance practices for male to female crossdressing This book argues for a reading of the representation of female characters on the English Renaissance stage that not only suggests categorizing crossdressing along a spectrum of theatrical artifice but also explores how this range of artifice enriches our understanding of the plays The scholarship surrounding cross dressing rarely makes this distinction since in our study of early modern plays we tend to accept as a matter of course that all crossdressing was essentially the same The basis of *Spectrums of Representation in Shakespearean Crossdressing* is that it was not

The Oxford Handbook of Shakespeare Arthur F Kinney, 2011-12-23 Situated within the Oxford Handbooks to Literature series the group of Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespearean specialists Each of these volumes is edited by one or more internationally distinguished Shakespearians together they comprehensively survey the entire field An essential resource for the study of Shakespeare The Oxford Handbook to Shakespeare is edited by esteemed scholar Arthur Kinney and contains forty specially written essays It provides fresh and imaginative readings of his plays and poems reflects on the current state

of Shakespeare Studies and suggests the likely future directions it will take The Handbook is divided into five sections Texts explores how Shakespeare wrote who he collaborated with the ways in which his works were transmitted and the reactions of his early readers Conditions examines the economic social artistic and linguistic forces at play on Shakespeare Works discusses the various stages of his career Performances is concerned with issues such as the reception of his plays the theatre business and film adaptations and Current Speculations includes essays on topics ranging from the role of philosophical thought and the influence of classical sources to the relevance of empire technology religion and law By covering the range of Shakespeare s work in his time and ours this myriad minded book deepens and enriches our understanding of the great poet and unparalleled playwright s accomplishments

Redreaming the Renaissance Mary Lindemann, Deanna Shemek, 2024-05-17 Redreaming the Renaissance seeks to remedy the dearth of conversations between scholars of history and literary studies by building on the pathbreaking work of Guido Ruggiero to explore the cross fertilization between these two disciplines using the textual world of the Italian Renaissance as proving ground In this volume these disciplines blur as they did for early moderns who did not always distinguish between the historical and literary significance of the texts they read and produced Literature here is broadly conceived to include not only belles lettres but also other forms of artful writing that flourished in the period including philosophical writings on dreams and prophecy life writing religious debates menu descriptions and other food writing diaries news reports ballads and protest songs and scientific discussions The twelve essays in this collection examine the role that the volume s dedicatee has played in bringing the disciplines of history and literary studies into provocative conversation as well as the methodology needed to sustain and enrich this conversation

The Character of Truth Naomi Jacobs, 1990 Can the novel survive in an age when tales of historical figures and contemporary personalities dominate the reading lists of the book buying public Naomi Jacobs addresses this question in a study of writers such as William Styron E L Doctorow and Robert Coover who challenge the dominance of nonfiction by populating their fictions with real people living and dead Jacobs explores the genesis varieties and implications of this trend in a prose as lively as that of the writers she critiques Using as a case study Robert Coover s portrait of Richard Nixon in *The Public Burning* Jacobs addresses the important legal and ethical questions raised by this trend and applies contemporary libel law to the fictionalization of living people such as Richard Nixon She closes her study by speculating on the future of this device and of the novel

Sacred Possessions Gail Feigenbaum, S. Ebert-Schifferer, Galina Tirnanić, 2011 This innovative study explores how interpretations of religious art change when it is moved into a secular context

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