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Remix Reading And Composing Culture

Catherine G. Latterell



Remix Reading And Composing Culture:

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ReMix Catherine G. Latterell, 2005-12-30 Students live in a remix culture a do it yourself collaborative and creative culture in which they are the writers designers and creators ReMix brings this creativity to the composition classroom by asking students to investigate the world around them to question the assumptions behind everyday concepts such as identity community and technology and to compose meaningful verbal and visual texts that speak to the culture they live in With a mix of humor and analysis ReMix inspires students to ask Why do I think the way I do What is my relationship to the culture around me Am I truly as one advertisement claims my playlist At last here is a cultural studies reader that students will want to respond to

Remix PATRICK CLAUSS, Catherine G. Latterell, 2009-07-08

Sampling Media David Laderman, Laurel Westrup, 2014-02-03 This book puts sampling studies on the academic map by focusing on sampling as a logic of exchange between audio visual media While some recent scholarship has addressed sampling primarily in relation to copyright this book is a first a critical study of sampling and remixing across audio visual media Of special interest here are works that bring together both audio and visual sampling music that samples film and television underground dance and multimedia scenes that rely on sampling Internet memes that repurpose music videos trailers and news broadcasts films and videos that incorporate a wide range of sampling aesthetics and other provocative variations Comprised of four sections titled roots scenes cinema and web this collection digs deep into and across sampling practices that intervene in popular culture from unconventional or subversive perspectives To

this end Sampling Media extends the conceptual boundaries of sampling by emphasizing its inter medial dimensions exploring the politics of sampling practice beyond copyright law and examining its more marginal applications It likewise puts into conversation compelling instances of sampling from a wide variety of historical and contemporary global and local contexts

Digital Griots Adam J. Banks,2011-03-16 Scholar Adam J Banks offers a mixtape of African American digital rhetoric in his innovative study *Digital Griots African American Rhetoric in a Multimedia Age* Presenting the DJ as a quintessential example of the digital griot high tech storyteller this book shows how African American storytelling traditions and their digital manifestations can help scholars and teachers shape composition studies thoroughly linking oral print and digital production in ways that centralize African American discursive practices as part of a multicultural set of ideas and pedagogical commitments DJs are models of rhetorical excellence canon makers time binders who link past present and future in the groove and mix and intellectuals continuously interpreting the history and current realities of their communities in real time Banks uses the DJ s practices of the mix remix and mixtape as tropes for reimagining writing instruction and the study of rhetoric He combines many of the debates and tensions that mark black rhetorical traditions and points to ways for scholars and students to embrace those tensions rather than minimize them This commitment to both honoring traditions and embracing futuristic visions makes this text unique as do the sites of study included in the examination mixtape culture black theology as an activist movement everyday narratives and discussions of community engagement Banks makes explicit these connections rarely found in African American rhetoric scholarship to illustrate how competing ideologies vernacular and academic writing sacred and secular texts and oral print and digital literacies all must be brought together in the study of African American rhetoric and in the teaching of culturally relevant writing A remarkable addition to the study of African American rhetorical theory and composition studies *Digital Griots African American Rhetoric in a Multimedia Age* will compel scholars and students alike to think about what they know of African American rhetoric in fresh and useful ways

Teaching Readers of English John Hedgcock,Dana R. Ferris,2009-09-10 A comprehensive manual for pre and in service ESL and EFL educators this frontline text balances insights from current reading theory and research with highly practical field tested strategies for teaching and assessing L2 reading in secondary and post secondary contexts *Teaching Readers of English* provides a thorough yet accessible survey of L2 reading theory and research addresses the unique cognitive and socioeducational challenges encountered by L2 readers covers the features of L2 texts that teachers of reading must understand acquaints readers with methods for designing reading courses selecting curricular materials and planning instruction explores the essential role of systematic vocabulary development in teaching L2 literacy includes practical methods for assessing L2 students proficiency achievement and progress in the classroom Pedagogical features in each chapter include questions for reflection further reading and resources reflection and review questions and application activities

JAC ,2006

Race After the Internet Lisa Nakamura,Peter Chow-White,2013-07-03 In *Race After the Internet*

Lisa Nakamura and Peter Chow White bring together a collection of interdisciplinary forward looking essays exploring the complex role that digital media technologies play in shaping our ideas about race Contributors interrogate changing ideas of race within the context of an increasingly digitally mediatized cultural and informational landscape Using social scientific rhetorical textual and ethnographic approaches these essays show how new and old styles of race as code interaction and image are played out within digital networks of power and privilege Race After the Internet includes essays on the shifting terrain of racial identity and its connections to social media technologies like Facebook and MySpace popular online games like World of Warcraft YouTube and viral video WiFi infrastructure the One Laptop Per Child OLPC program genetic ancestry testing and DNA databases in health and law enforcement Contributors also investigate the ways in which racial profiling and a culture of racialized surveillance arise from the confluence of digital data and rapid developments in biotechnology This collection aims to broaden the definition of the digital divide in order to convey a more nuanced understanding of access usage meaning participation and production of digital media technology in light of racial inequality Contributors danah boyd Peter Chow White Wendy Chun Sasha Costanza Chock Troy Duster Anna Everett Rayvon Fouch Alexander Galloway Oscar Gandy Eszter Hargittai Jeong Won Hwang Curtis Marez Tara McPherson Alondra Nelson Christian Sandvig Ernest Wilson

Surviving Freshman Composition ,2007

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