

A blue-tinted close-up of a young woman with dark, wavy hair, looking upwards and slightly to the right with a contemplative or hopeful expression. The image is the background for the text overlay.

Victor Burgin

The Remembered Film

Remembered Film

Greg Long



Remembered Film:

The Remembered Film Victor Burgin, 2004 The Remembered Film addresses a previously overlooked aspect of cinema the isolated fragments of films iconic images or scenes that fleetingly cross our perceptions and thoughts in the course of everyday life

Comprehending Cinema Scott MacDonald, 2024-10-22 Comprehending Cinema is a collection of in depth interviews and panoramic essays that model a generalist approach to modern audiovisual media prioritizing remarkable cinematic accomplishments that can get lost within our overwhelming modern mediascape It offers a reading adventure dedicated to opening the door to exciting new kinds of film experience

The Making of Bigfoot Greg Long, 2004-03 Bigfoot Huge hairy foul smelling this legendary apelike animal continues to captivate the public s imagination This fascination hinges on a single piece of motion picture film shot in northern California in 1967 For thirty five years Bigfoot believers have been convinced that this sixty second piece of film proves the physical reality of Bigfoot But now comes a book that demolishes that belief that produces final proof that the film footage is a hoax The Making of Bigfoot tells the amazing story of Roger Patterson of Yakima Washington A part time rodeo rider chronically unemployed and dying of cancer Patterson propelled himself into short lived fame and fortune by exploiting his obsession with the Bigfoot subject and leveraging his expertise in manipulating and conning people to pull off one of the world s great hoaxes Living within two hours of Patterson s hometown for three years paranormal investigator and author Greg Long interviewed more than forty witnesses in Yakima who knew Patterson intimately The voices of these witnesses combined with facts unearthed from newspaper archives books and court documents tell the real story of Roger Patterson Both tragic and comical a unique slice of Americana The Making of Bigfoot captures the testimony of a colorful cast of characters who bring to life a man and a time in the 1960s when Bigfoot strode into the American imagination and the world embraced a myth

Explorations in New Cinema History Richard Maltby, Daniel Biltereyst, Philippe Meers, 2011-05-06 Explorations in New Cinema History brings together cutting edge research by the leading scholars in the field to identify new approaches to writing and understanding the social and cultural history of cinema focusing on cinema s audiences the experience of cinema and the cinema as a site of social and cultural exchange Includes contributions from Robert Allen Annette Kuhn John Sedwick Mark Jancovich Peter Sanfield and Kathryn Fuller Seeley among others Develops the original argument that the social history of cinema going and of the experience of cinema should take precedence over production and text based analyses Explores the cinema as a site of social and cultural exchange including patterns of popularity and taste the role of individual movie theatres in creating and sustaining their audiences and the commercial political and legal aspects of film exhibition and distribution Prompts readers to reassess their understanding of key periods of cinema history opening up cinema studies to long overdue conversations with other disciplines in the humanities and social sciences Presents rigorous empirical research drawing on digital technology and geospatial information systems to provide illuminating insights in to the uses of cinema

The San

Francisco of Alfred Hitchcock's Vertigo Douglas A. Cunningham, 2011-12-15 In Sight and Sound magazine's 2012 poll of the greatest films of all time Vertigo placed at the top of the list supplanting Citizen Kane A favorite among critics it also made the American Film Institute's 100 Years 100 Movies where it ranked in the top 10 Often regarded as Hitchcock's most personal work the film explores such themes as obsession exploitation and voyeurism In The San Francisco of Alfred Hitchcock's Vertigo Place Pilgrimage and Commemoration Douglas A. Cunningham has assembled provocative essays that examine the uniquely integrated relationship that the 1958 film enjoys with the histories and cultural imaginations of California and more specifically the San Francisco Bay Area Contributors to this collection ponder a number of topics such as the ways in which Vertigo resurrects the narratives of San Francisco's violent past how sightseeing informs the act of watching the film the significance that landmarks in the film hold in our collective cultural memory and the variety of ways in which Vertigo enthusiasts commemorate the film The essays also ask larger questions about the specificities of place and the role such specificities play in our comprehensive efforts to understand this layered and seminal film Because of its interdisciplinary approach The San Francisco of Alfred Hitchcock's Vertigo will have a broad appeal to scholars of film anthropology geography ethnic studies the history of California and the West tourism and of course anyone with an abiding interest in the work of Alfred Hitchcock

Imaginary Films in Literature ,2015-11-09 Since cinema is a composite language describing a movie is a complex challenge for critics and writers and greatly differs from the ancient and successful genre of the ekphrasis the literary description of a visual work of art Imaginary Films in Literature deals with a specific and significant case within this broad category the description of imaginary non-existent movies a practice that is more widespread than one might expect especially in North American postmodern fiction Along with theoretical contributions the book includes the analyses of some case studies focusing on the borders between the visual and the literary intermedial practices of hybridization the limits of representation and other related notions such as memory fragmentation desire genre authorship and censorship

Encyclopedia of Human Behavior ,2012-01-31 The Encyclopedia of Human Behavior Second Edition Three Volume Set is an award-winning three-volume reference on human action and reaction and the thoughts feelings and physiological functions behind those actions Presented alphabetically by title 300 articles probe both enduring and exciting new topics in physiological psychology perception personality abnormal and clinical psychology cognition and learning social psychology developmental psychology language and applied contexts Written by leading scientists in these disciplines every article has been peer-reviewed to establish clarity accuracy and comprehensiveness The most comprehensive reference source to provide both depth and breadth to the study of human behavior the encyclopedia will again be a much-used reference source This set appeals to public corporate university and college libraries libraries in two-year colleges and some secondary schools Carefully crafted well-written and thoroughly indexed the encyclopedia helps users whether they are students just beginning formal study of the broad field or specialists in a branch of psychology

understand the field and how and why humans behave as we do Named a 2013 Outstanding Academic Title by the American Library Association's Choice publication Concise entries ten pages on average provide foundational knowledge of the field Each article features suggested further readings a list of related websites a 5-10 word glossary and a definition paragraph and cross references to related articles in the encyclopedia Newly expanded editorial board and a host of international contributors from the United States Australia Belgium Canada France Germany Ireland Israel Japan Sweden and the United Kingdom

Indian Films in Soviet Cinemas Sudha Rajagopalan, 2008 Understanding the Soviet public's love of Indian popular film

Neuroscience in Science Fiction Films Sharon Packer, M.D., 2014-11-20 As the gap between science fiction and science fact has narrowed films that were intended as pure fantasy at the time of their premier have taken on deeper meaning This volume explores neuroscience in science fiction films focusing on neuroscience and psychiatry as running themes in SF and finding correlations between turning points in neuroscience fiction and advances in the scientific field The films covered include The Strange Case of Dr Jekyll and Mr Hyde The Island of Dr Moreau Robocop The Stepford Wives The Mind Snatchers and iconic franchises like Terminator Ironman and Planet of the Apes Examining the parallel histories of psychiatry neuroscience and cinema this book shows how science fiction films offer insightful commentary on the scientific and philosophical developments of their times

Rethinking Holocaust Film Reception Stefanie Rauch, 2020-12-10 Taking early 21st century Britain as a case study Rethinking Holocaust Film Reception A British Case Study presents an intervention into the scholarship on the representation of the Holocaust on film Based on a study of audience responses to select films Stefanie Rauch demonstrates that the reception of films about the Holocaust is a complex process that we cannot understand through textual analysis alone but by also paying attention to individual reception processes This book restores the agency of viewers and takes seriously their diverse responses to representations of the Holocaust It demonstrates that viewers' interpretative resources play an important role in film reception Viewers regard Holocaust films as a separate genre that they encounter with a set of expectations The author highlights the implications of Britain's lessons focused approach to Holocaust education and commemoration and addresses debates around the supposed globalization of Holocaust memory by unpacking the peculiar Britishness of viewers' responses to films about the Holocaust A sense of emotional connection or its absence to the Holocaust and its memory speaks to divisions along ethnic generational and national lines

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