

REFLECTIONS ON COMMUNITY STUDIES

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In this article, the author reflects on some of the limitations of the field of Community Psychology. The critical reflections offered focus on: (a) the sterile quality of the field's alternatives between offering paternalistic or utopian perspectives on how community processes operate; (b) the field's reliance on scientific objectivity and neutrality; (c) the field's ignorance of those who live in the community and the consequent presentation of "disembodied" communities; (d) the field's ahistorical and decontextualized treatment of community phenomena; and (e) the paradoxical nature of providing help to a community. © 1998 John Wiley & Sons, Inc.

As reflected in its title, my goal in writing this article is to share with my colleagues in community psychology my reflections about the field and the challenges that it confronts. In many respects, our field has taken upon itself a task considered by many as fruitless, if not impossible. That task, however, becomes increasingly important as the needs of those residing in many communities become ever more urgent. I understand that these reflections do not represent either popular or widely held views. Hopefully, those interested in the economic, sociopolitical, and psychological reality of what are defined as communities in Latin America will appreciate the salience of my comments regarding how we apply our expertise in interventions, in theory, and in research methods.

Readers will note that I have not focused my comments on my country, Cuba. I base this decision on several factors. First, I believe community psychology in Cuba has (to paraphrase the old saying) a long past but a short history. In stating this, I am distinguishing clearly between what the field can be, and what it has been, in Cuba. In some respects, the Cuban Revolution represented a community effort, that is, a sociopolitical

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Reflection On Community Studies Anthropological Perspectives

Vered Amit, Nigel Rapport



Reflection On Community Studies Anthropological Perspectives:

The Rise and Fall of Community Studies Robert Parkin, 2025-09-01 Since its inception about a century ago the anthropology of Europe has transitioned from studies of settled communities shaped by fieldwork traditions elsewhere to a focus on more mobile and virtual communities This book provides a partial retrospective on the field offering a rich collection of ethnographic summaries from across the continent It will be of interest to students and academics seeking a survey of this branch of anthropology whether for private study or university courses

Bodies as Sites of Cultural Reflection in Early Childhood Education Rachael S. Burke, Judith Duncan, 2014-10-30 Taking the body as a locus for discussion Rachael S Burke and Judith Duncan argue not only that implicit cultural practices shape most of the interactions taking place in early childhood curricula and pedagogy but that many of these practices often go unnoticed or unrecognized as being pedagogy Current scholars inspired by Foucault acknowledge that the body is socially and culturally produced and historically situated it is simultaneously a part of nature and society as well as a representation of the way that nature and society can be conceived Every natural symbol originating from the body contains and conveys a social meaning and every culture selects its own meaning from the myriad of potential body symbolisms Bodies as Sites of Cultural Reflection in Early Childhood Education uses empirical examples from qualitative fieldwork conducted in New Zealand and Japan to explore these theories and discuss the ways in which children's bodies represent a central focus in teachers pedagogical discussions and create contexts for the embodiment of children's experiences in the early years

Theological Reflections Elaine Graham, 2013-01-08 Following the same topics as the Methods volume this reader is aimed at postgraduates and academics interested in the expanding volume of work and research surrounding theological reflection Brought together in this second volume are materials relating to the same topics and dealt with by the same divisions descriptions and features The identified models being The Living Human Document Constructive Narrative Theology Canonical Narrative Theology Corporate Theological Reflection The Correlative Method Performative or Praxis Theological Reflection and Theology in the Vernacular or local theologies Volume one described and identified the various models whilst this new second volume fleshes out these descriptions by allowing the reader access to a variety of sources and examples of writings within these models □□□□□□

, 2005 *Reflections of a Transborder Anthropologist* Carlos G. Vélez-Ibáñez, 2020-10-20 Taking us on a journey of remembering and rediscovery anthropologist Carlos G V lez Ib ez explores his development as a scholar and in so doing the development of the interdisciplinary fields of transborder and applied anthropology He shows us his path through anthropology as both a theoretical and an applied anthropologist whose work has strongly influenced borderlands and applied research Importantly he explains the underlying often hidden process that led to his long insistence on making a difference in lives of people of Mexican origin on both sides of the border and to contribute to a People with Histories In each chapter V lez Ib ez revisits a critical piece of his written work providing a new introduction and discussion of ideas sources

and influences for the piece These are followed by the work chosen because it accentuates key aspects of his development and formation as an anthropologist By returning to these previously published works V lez Ib ez offers insight not only into the evolution of his own thinking and conceptualization but also into changes in the fields in which he has been so influential Throughout his career V lez Ib ez has addressed why he does the work that he does and in this volume he continues to address the personal and intellectual drives that have brought him from Netzahualc yotl to Aztl n Reflections of a Transborder Anthropologist shows how both V lez Ib ez and anthropology have changed and formed over a fifty year period Throughout he has worked to understand how people survive and thrive against all odds V lez Ib ez has been guided by the burning desire to understand inequality exploitation and legitimacy and most importantly to provide platforms for the voiceless to narrate their own histories

The Emerald Handbook of Decolonising Sustainability Julius Omokhudu Irene, Bridget Nneka Irene, Kingsley Obi Omeihe, Regina Frank, 2025-09-08 The Emerald Handbook of Decolonising Sustainability A Global South Perspective fosters a more profound understanding of research and discourse on sustainability across the Global South deconstructs the current thinking

Dictionary of Concepts in Cultural Anthropology Robert H. Winthrop, 1991-11-18 The field of cultural anthropology describes and interprets the thought and behavior of contemporary and near contemporary societies Inherently pluralistic it offers a framework in which the distinctive perspectives of each cultural world can be appreciated Robert Winthrop s dictionary describes the major concepts that have shaped the discipline both historically and theoretically It sets modern anthropology in its proper context within the broader intellectual tradition Eighty entries review the key concepts culture race nature symbolism adaptation the primitive etc that have established the fundamental problems and issues guided research and served as the focus for debate in key areas of the discipline The entries which range from 2 000 to 6 000 words in length are both thorough in treatment and contemporary in relevance Some entries are primarily of historical significance while others describe recent developments Each entry contains an annotated bibliography and a guide to additional reading on the subject While this is not primarily a technical lexicon many terms have been glossed and explained Designed to be useful to students of anthropology this dictionary will assist those in other disciplines to find their way through the anthropological labyrinth

The Trouble with Community Vered Amit, Nigel Rapport, 2002-08-20 Community is one of social science s longest standing concepts The assumption of much social science has been that humans belong in communities as social and cultural beings The trouble with community is that this is not necessarily so the personal social networks of individuals actual experience crosscut collective categories situations and institutions Communities can prove unviable or imprisoning the reality of community life and identity can often be very different from the ideology and the ideal In this book the authors draw on their ethnographic experiences to reappraise the concept and the reality of community in the light of globalisation religious fundamentalism identity politics and renascent localisms How might anthropology better apprehend social identities which are intrinsically plural

transgressive and ironic What has anthropology to say about the way in which civil society might hope to accommodate the ongoing construction and the rightful expression of such migrant identities Reflecting on America Clare L.

Boulanger,2017-07-05 Anthropologists travel back in time and across the globe to understand human culture but surprise there is culture right here in the United States This second edition of the best selling textbook and anthology Reflecting on America again focuses on how we can recognize the common cultural thread running through diverse American phenomena from heroin addiction and Big Business s efforts to shape the identities of children to Civil War reenactments and the popularity of burlesque in the Midwest In addition this second edition includes chapters written especially for this volume on striptease Burning Man The Big Bang Theory TV show and Groundhog Phil Written throughout with verve and quirky humor and offering Questions for discussion after every article this book is perfect for undergraduate classes in anthropology and American studies Drawing together twenty two scholars with expertise in anthropological ideas about culture Reflecting on America examines what it means to be American **Handbook of Reflection and Reflective Inquiry** Nona

Lyons,2010-04-07 Philosophers have warned of the perils of a life spent without reflection but what constitutes reflective inquiry and why it s necessary in our lives can be an elusive concept Synthesizing ideas from minds as diverse as John Dewey and Paulo Freire the Handbook of Reflection and Reflective Inquiry presents reflective thought in its most vital aspects not as a fanciful or nostalgic exercise but as a powerful means of seeing familiar events anew encouraging critical thinking and crucial insight teaching and learning In its opening pages two seasoned educators Maxine Greene and Lee Shulman discuss reflective inquiry as a form of active attention Thoreau s wide awakes an act of consciousness and a process by which people can understand themselves their work particularly in the form of life projects and others Building on this foundation the Handbook analyzes through the work of 40 internationally oriented authors Definitional issues concerning reflection what it is and is not Worldwide social and moral conditions contributing to the growing interest in reflective inquiry in professional education Reflection as promoted across professional educational domains including K 12 education teacher education occupational therapy and the law Methods of facilitating and scaffolding reflective engagement Current pedagogical and research practices in reflection Approaches to assessing reflective inquiry Educators across the professions as well as adult educators counselors and psychologists and curriculum developers concerned with adult learning will find the Handbook of Reflection and Reflective Inquiry an invaluable teaching tool for challenging times

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