

PAULINE KAEL

REELING

FILM WRITINGS 1972 TO 1975

Reeling Film Writings 1972 1975

Kirk Curnutt



Reeling Film Writings 1972 1975:

Shocking Cinema of the 70s Julian Petley, Xavier Mendik, 2021-11-18 This collection focuses on 1970s films from a variety of countries and from the marginal to the mainstream which by tackling various difficult subjects have proved to be controversial in one way or another It is not an uncritical celebration of the shocking and the subversive but an attempt to understand why this decade produced films which many found shocking and what it was that made them shocking to certain audiences To this end it includes not only films that shocked the conventionally minded such as hard core pornography but also those that outraged liberal opinion for example *Death Wish* and *Dirty Harry* The book does not simply cast a critical light on a series of controversial films which have been variously maligned misinterpreted or just plain ignored but also assesses how their production values narrative features and critical receptions can be linked to the wider historical and social forces that were dominant during this decade Furthermore it explores how these films resonate in our own historical moment replete as it is with shocks of all kinds

American Literature in Transition, 1970-1980 Kirk Curnutt, 2018-03-22 *American Literature in Transition 1970 1980* examines the literary developments of the twentieth century's gaudiest decade For a quarter century filmmakers musicians and historians have returned to the era to explore the legacy of Watergate stagflation and Saturday Night Fever uncovering the unique confluence of political and economic phenomena that make the period such a baffling time Literary historians have never shown much interest in the era however a remarkable omission considering writers as diverse as Toni Morrison Thomas Pynchon Marilyn French Adrienne Rich Gay Talese Norman Mailer Alice Walker and Octavia E Butler were active Over the course of twenty one essays contributors explore a range of controversial themes these writers tackled from 1960s nostalgia to feminism and the redefinition of masculinity to sexual liberation and rock n roll Other essays address New Journalism the rise of blockbuster culture memoir and self help and crime fiction all demonstrating that the Me Decade was nothing short of mesmerizing

The Handbook of Communication History Peter Simonson, 2013 *The Handbook of Communication History* addresses central ideas social practices and media of communication as they have developed across time cultures and world geographical regions It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies The Handbook editors view communication as encompassing patterns processes and performances of social interaction symbolic production material exchange institutional formation social praxis and discourse As such the history of communication cuts across social cultural intellectual political technological institutional and economic history The volume examines the history of communication history the history of ideas of communication the history of communication media and the history of the field of communication Readers will explore the history of the object under consideration relevant practices media and ideas review its manifestations in different regions and cultures comparative dimensions and orient toward current thinking and historical research on the topic current state of the field As a whole the volume gathers disparate strands of communication

history into one volume offering an accessible and panoramic view of the development of communication over time and geographical places and providing a catalyst to further work in communication history

The Cambridge Companion to Shakespeare on Film Russell Jackson, 2007-03-29 Film adaptations of Shakespeare's plays are increasingly popular and now figure prominently in the study of his work and its reception This Companion is a lively collection of critical and historical essays on the films adapted from and inspired by Shakespeare's plays Chapters have been revised and updated from the first edition to include the most recent films and scholarship An international team of leading scholars discuss Shakespearean films from a variety of perspectives as works of art in their own right as products of the international movie industry and as the work of particular directors from Laurence Olivier and Orson Welles to Franco Zeffirelli and Kenneth Branagh They also consider specific issues such as the portrayal of Shakespeare's women and the supernatural The emphasis is on feature films for cinema rather than television with strong coverage of Hamlet Richard III Macbeth King Lear and Romeo and Juliet

New Hollywood and Countercultural Whiteness Till Kadritzke, 2024-11-18 In the late 1960s the white counterculture enters the screens with Bonnie and Clyde and Easy Rider in 1976 a backlash seems to have taken place with white male protagonists such as Travis Bickle Howard Beale and Rocky Balboa being surrounded by non-white and female others But these films cannot be neatly identified as left wing or right wing liberal or conservative in their politics of affect they rather express important affinities This study proposes the New Hollywood as an entry point into a cultural history of the postwar era sensitive to the intersections of affect race and gender Following a narrative that spreads from the immediate postwar years to the 1970s the study examines how New Hollywood films were part of a discursive and affective reconfiguration of white masculinity the emergence of a subject position of countercultural whiteness and its affective style of expressivity Examining affective affinities between films of the era complicates the narrative of polarization that shapes commentary on the history of American politics emphasizing instead the shared racialized and gendered politics of the white counterculture and those reactionary forces that allegedly lashed back against it

Thinking While Black Daniel McNeil, 2022-12-09 Thinking While Black brings together the work and ideas of the most notorious film critic in America one of the most influential intellectuals in the United Kingdom and a political and cultural generation that consumed images of rebellion and revolution around the world as young Black teenagers in the late 1960s Drawing on hidden and little known archives of resistance and resilience it sheds new light on the politics and poetics of young people who came together often outside of conventional politics to rock against racism in the 1970s and early 80s It re-examines debates in the 1980s and 90s about artists who spread out to mount aggressive challenges to a straight white middle class world and entertainers who sold out to build their global brands with performances that attacked the Black poor rejected public displays of introspection and expressed unambiguous misogyny and homophobia Finally it thinks with and through the work of writers who have been celebrated and condemned as eminent intellectuals and curmudgeonly contrarians in the twenty first century In doing so it

delivers the smartest and most nuanced investigation into thinkers such as Paul Gilroy and Armond White as they have evolved from young soul rebels to middle aged mavericks and grumpy old men lamented the debasement and deskilling of Black film and music in a digital age railed against the discourteous discourse and groupthink of screenies and Internet Hordes and sought to stimulate some deeper and fresher thinking about racism nationalism multiculturalism political correctness and social media Listen along with this Spotify playlist inspired by the book For copyright reasons this book is available in the U S A only

Dirty Harry's America Joe Street, 2018-03-01 Street provides a crucial critical and cultural service by not only studying Eastwood's individual films in sharp detail but also by providing a close and serious analysis of the cultural and historic times of the films Sam B Girgus author of Clint Eastwood's America By far the most comprehensive sustained and detailed discussion of the Dirty Harry phenomenon A thorough and engaging account of how a fictitious renegade cop became an enduring icon of the angry conservative backlash that sought to halt 1960s liberalism in its tracks Nick Heffernan author of Culture Environment and Ecopolitics Clint Eastwood's Dirty Harry became the prototype for a new kind of movie cop an antihero in pursuit of his own vision of justice The Dirty Harry series helped cement Eastwood and his character Harry Callahan as central figures in 1970s and 1980s Hollywood cinema In Dirty Harry's America Joe Street argues that the movies shed critical light on the culture and politics of the post 1960s era and locates San Francisco as the symbolic cultural battleground of the time Across the entire series conservative anger and moral outrage confront elitist liberalism and moral relativism Paying particular attention the films representation of crime family and community sexuality and race Street maintains that through referencing real events and political struggles the films themselves became active participants in the culture wars Unapologetic carrier of right and might Harry Callahan becomes America's Ur conservative unbending moral incorruptible and most important always right Long after the series Callahan's legacy remains strong in American political discourse cinema and pop culture and he continues to shape Eastwood's later political and cinematic career

The Hollywood Renaissance Yannis Tzioumakis, Peter Krämer, 2018-06-28 In December 1967 Time magazine put Bonnie and Clyde on its cover and proudly declared that Hollywood cinema was undergoing a renaissance For the next few years a wide range of formally and thematically challenging films were produced at the very centre of the American film industry often but by no means always combining success at the box office with huge critical acclaim both then and later This collection brings together acknowledged experts on American cinema to examine thirteen key films from the years 1966 to 1974 starting with Who's Afraid of Virginia Woolf a major studio release which was in effect exempted from Hollywood's Production Code and thus helped to liberate American filmmaking from self censorship Long standing taboos to do with sex violence race relations drugs politics religion and much else could now be broken often in conjunction with extensive stylistic experimentation Whereas most previous scholarship has examined these developments through the prism of auteurism with its tight focus on film directors and their oeuvres the contributors to this collection also carefully examine production

histories and processes In doing so they pay particular attention to the economic underpinnings and collaborative nature of filmmaking the influence of European art cinema as well as of exploitation experimental and underground films and the connections between cinema and other media notably publishing music and theatre Several chapters show how the innovations of the Hollywood Renaissance relate to further changes in American cinema from the mid 1970s onwards

Nabokov's Cinematic Afterlife Ewa Mazierska, 2014-01-10 This book offers critical studies of films that adapted works by Vladimir Nabokov One of the most screened twentieth century authors with over ten books adapted for cinema his works are full of quirky and forbidden romance and his writing is renowned for its cinematic qualities e g frames stage directions and descriptions suggesting specific camera positions and movements Films discussed include Lolita both Kubrick's 1962 and Lyne's 1997 versions Richardson's Laughter in the Dark 1969 Skolimowski's King Queen Knave 1972 Fassbinder's Despair 1978 Foulon's Mademoiselle O 1994 Kuik's An Affair of Honor 1999 Gorris The Luzhin Defence 2000 and Rohmer's The Triple Agent 2004 A final chapter discusses similarities between Nabokov and Jean Luc Godard *Medialität der Mise-en-scène* Ivo Ritzer, 2017-01-23 Mit dem Konzept der Mise en scène definiert der Band die Medialität telekinematischer Medien neu Dabei arbeitet die Studie telekinematische Inszenierungspraktiken und ihre Subjekteffekte ebenso heraus wie sie die Frage beantwortet warum und auf welche Weise diese Formen der Mise en scène historisch manifest geworden sind Im Versuch einer Synthese von Medientheorie und sthetischer Theorie zu medien sthetischer Theorie werden differente Möglichkeiten aufgezeigt dem multidimensionalen Konzept der Mise en scène gerecht zu werden und ihrem diskursiv poetologischen Reichtum zwischen technologischem Apriori und sthetischen Potentialen zu entsprechen

The Enigmatic Realm of **Reeling Film Writings 1972 1975**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Reeling Film Writings 1972 1975** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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