

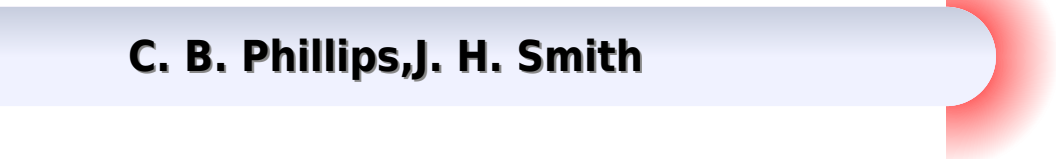
Redhill Rococo (Abacus Books)

Mackay, Shena

Note: This is not the actual book cover

Redhill Rococo

C. B. Phillips, J. H. Smith



Redhill Rococo:

Redhill Rococo Shena Mackay, 1987-01 **Contemporary British Novelists** Nick Rennison, 2004-12-31 Featuring a broad range of contemporary British novelists from Iain Banks to Jeanette Winterson Louis de Bernieres to Irvine Welsh and Salman Rushdie this book offers an excellent introductory guide to the contemporary literary scene Each entry includes concise biographical information on each of the key novelists and analysis of their major works and themes Fully cross referenced and containing extensive guides to further reading *Fifty Contemporary British Novelists* is the ideal guide to modern British fiction for both the student and the contemporary fiction buff alike *The Concise Oxford Companion to English Literature* Dinah Birch, Katy Hooper, 2012-06-14 This book provides a compact guide to all aspects of English literature For this edition existing entries have been updated and new entries have been added on contemporary writers such as Jim Crace and Pat Barker **Grandmothers** Geoff Dench, 2018-01-16 Over the past few years there has been a surge of interest in Britain on grandparenting although it is still a long way behind the USA and several European countries in research in the area The driving impetus for research is coming from parenting organizations and government departments concerned about the effects on female employment of shortages in nursery places and about the effect of parenting deficits on children Greater involvement of grandmothers in caring for children has seemed to offer a solution to many related problems It promises to improve care within the family and enable mothers to take on paid work with fewer fears for the consequences without removing other working adults in the family from their jobs This text discusses how today s grandmothers are changing the image and role that they filled in the past **The South East from 1000 AD C. B.** Phillips, J. H. Smith, 2014-07-22 A volume dealing with the regional and local history of South East England this covers the landscape and society of the modern counties of Surrey Kent East and West Sussex and Greater London south of the Thames from late Anglo Saxon times to the present The authors have tried to show the diversity that can be found within the region as well as common characteristics which illustrate the local peculiarities of the area The works in the series offer a synthesis of both historical and archaeological work in local areas Each region is covered in two linked but independent volumes the first covering the period up to AD 1000 and necessarily relying on archaeological data and the second bringing the story up to modern times It aims to portray life as it was experienced by the majority of people of South Britain or England as it was to become The authors look at the major historical events which have an impact on the region wars plagues technological changes and socio cultural trends amongst them but they also stress the underlying continuity of rural and urban life

Who's who in Contemporary Women's Writing Jane Eldridge Miller, 2002 Entries profile women writers of poetry fiction prose and drama including Sylvia Plath Fleur Adcock and Toni Morrison **Bloomsbury Essential Guide for Reading Groups** Susan Osborne, 2009-01-01 A book club gives the opportunity to meet up with friends and wake the brain up a bit with lively and often quite aggressive discussion Dawn French How do you keep your reading groups discussions

lively and focussed If you want to gain new insight into literature and share your passion with friends this book offers readers guides for 75 of the very best reads guaranteed to provoke spirited debate Each of the readers guides includes a summary of the book a brief author biography discussion points to spark debate and a set of titles for further reading that deal with similar themes A background section provides pointers to more material about the book online and as well as further thought provoking material Where did the author come from What made them write the book How did the context in which they wrote influence them If you d like further insight debate discussion and analysis to underpin your understanding and enjoyment of reading then look no further than this guide New titles in this edition include The Long Firm Leper s Companions By the Sea The Ninth Life of Louis Drax Buddha of Suburbia The Icarus Girl Black and Blue The Minotaur Takes a Cigarette Break Balzac and the Little Chinese Seamstress The Cutting Room Shadow of the Wind Giving up the Ghost and many more British Working Class women authors (born before 1962) a list Stefan Szczelkun ,2025-06-07 A collection of Wikipedia articles edited reformatted and with additions In chronological order References and sections on non literary activity are sometimes omitted hopefully not to the point of misrepresenting the author which might include feminist or political activism To my surprise the biographical material on Wikipedia was sometimes mesmerising although it was uneven Where there were gaps I have tried to fill them from other sources Refer back to the wikipedia articles for more context and references in some cases and if you have a verified source of information please update the Wikipedia article Wikipedia is published under a creative commons licence So this compilation also carries a creative commons licence Introduction Looking through Sarah Richardson s Writing on the Line 1996 I was struck by how many of the working class women writers were from North America and how many more were poets Howard Slater had made a list of British working class male novelists and I selected British woman writers from Writing on the Line and found that most of them now have Wikipedia pages I first made a list of links Wanting to take this further I first looked to focus on novels and short story writers but this category started to break up as many writers wrote in many idioms producing fact fiction poetry plays screenwriting and journalism I decided on an arbitrary cut off point of writers born before 1962 When I first made the list I was thinking how few working class women novelists had been published in this period But then the lists of books by each author started to stack up and there s plenty to read and much that I missed even really hearing about Of course it focuses on the most successful others who produced a community published autobiography or self published novel did not get a Wikipedia page and they should really be included every life counts Others only published an autobiography perhaps in the last years of life but were extraordinary writers and people We could also discuss the genre snobbery in literary circles that puts crime young peoples literature romantic and fantasy fiction and perhaps historical based narratives in a lower category than the novel **The Atlantic Companion to Literature in English** Ed. Mohit K. Ray,2007-09 Intended To Serve The Academic Needs Of The Students Of English Literature The Companion Is An Ultimate Literary Reference Source Providing

An Up To Date Comprehensive And Authoritative Biographies Of Novelists Poets Playwrights Essayists Journalists And Critics Ranging From Literary Giants Of The Past To Contemporary Writers Like Peter Burnes 1931 2004 Anthony Powell 1905 2000 Patrick O Brian 1914 2000 Iris Murdoch 1919 1999 Grace Nicholas 1950 And Douglas Adams 1952 2001 Over The Last Few Decades English Literary Canon Has Become Relatively More Extensive And Diverse In Recognition Of The Significance Of The New Literatures In English Special Emphasis Has Been Given On The Writers Of These Literatures In Addition The Indian Writers Writing In English Have Been Given A Prominent Place In The Book Thereby Making It Particularly Useful For The Students Of Indian English Literature The Companion Is Unique Of Its Kind As It Gives A Broad Outline Of The Story And Not Merely A Brief Account Of The Plot Structure Of A Literary Work So As To Enable The Students To Have A Fairly Good Idea Of The Story Likewise Before Getting Down To The Writings Of An Author The Companion Provides An Invaluable And Authoritative Biographical Note Believing That An Author S Biography Facilitates Proper Understanding Of His Her Contributions On Account Of Its Clear And Reliable Plot Summaries And Descriptive Entries Of Major Works And Literary Journals And Authentic Biographical Details The Companion Is A Work Of Permanent Value It Is Undoubtedly An Indispensable And Path Breaking Handy Reference Guide For All Those Interested In Literatures In English Produced In The United Kingdom The United States Canada Australia Africa The Caribbean India And Other Countries

Post-War British Women Novelists and the Canon Nick Turner, 2010-02-11 With the increasing number of books on contemporary fiction there is a need for a work that examines whom we value and why These questions lie at the heart of this book which by focusing on four novelists literary and popular interrogates the canon over the last fifty years The argument unfolds to demonstrate that academic trends increasingly control canonicity as do the demands of genre the increasing commercialisation of literature and the power of the literary prize Turner argues that literary excellence demonstrated by style and imaginative power is often missing in many works that have become modern classics and makes a case for the value of the universal in literature Written in a jargon free style with reference to many supporting writers the book raises a number of significant cultural questions about the arts fashions and literary reputations of interest to readers in contemporary literary studies

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