

READING PHOTOGRAPHS



UNDERSTANDING THE AESTHETICS OF PHOTOGRAPHY

THE PHOTOGRAPHERS' GALLERY
AND JONATHAN BAYER

Reading Photographs Understanding The Aesthetics Of Photography

Jean Haskell Speer



Reading Photographs Understanding The Aesthetics Of Photography:

Reading Photographs Photographers' Gallery, Jonathan Bayer, 1977 Includes works by Alfred Stieglitz Henri Cartier Bresson J Russell Sorigi Andre Kertesz Charles Harbutt Otto Steinert William Klein Eugene Atget and Homer Sykes and many others

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The Appalachian Photographs of Earl Palmer Jean Haskell Speer, 2014-07-11 For more than fifty years mountain born Earl Palmer traveled the Southern Appalachians with his camera recording his personal vision of the mountain people and their heritage Over these year he created in several thousand photographs a distinctive body of work that affirms a traditional image of Appalachia a region of great natural beauty inhabited by a self sufficient people whose lives are notable for simplicity and harmony For this book Jean Haskell Speer has selected more than 120 representative photographs from Palmer s collection and has written a biographical and critical commentary based on extensive interviews with the photographer Palmer s photographs Speer argues are significant cultural statements that depict not so much a geographical region as a particular idea of Appalachia

Verbal/Visual Crossings

1880-1890 Theo D'haen, 2023-12-18

Reading Photographs Richard Salkeld, 2020-09-02 *Reading Photographs* is a clear and inspiring introduction to theories of representation and visual analysis and how they can be applied to photography Introducing the development of photography and different approaches to reading images the book looks at elements such as identity gaze psychoanalysis voyeurism and aesthetics Striking visual examples are used to illustrate the text and engaging case studies delve deeper into issues raised within each chapter with brief activity points to allow the reader to apply relevant theories to their own practice

Verbal, Visual Crossings, 1880-1980 Theo d'. Haen, 1990

Nearby History David E. Kyvig, Myron A. Marty, 2000 In the Second Edition of *Nearby History* the authors have updated all chapters introduced information about internet sources and uses of newer technologies as well as updated the appendices

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