

Reading Proust: Double-Presentation

Nov 22 (in French) | *Proust enlumineur:
manuscrits, dessins et médiévaleries*
Virginie Greene, Harvard University

Nov 29 (in English) | *Proust in the Chinese Shadow:
Ideology, Visuality, Transcultural Constellation*
Shuangyi Li, University of Bristol



November 22 + 29 | 3:00 - 4:00 PM
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THE UNIVERSITY OF BRITISH COLUMBIA
Department of French, Hispanic & Italian Studies

Reading Of Proust The

Patrick Alexander



Reading Of Proust The:

Reading in Proust's A la recherche Adam Watt, 2009-06-18 Through close textual analysis of the scenes of reading in Proust's *A la recherche du temps perdu* Adam Watt offers an invigorating new study of the novel and previously unacknowledged paths through it After considering key childhood Primal Scenes which mark the act of reading as revelatory and potentially traumatic the book then identifies and examines the interwoven strands of the novel's narrative of reading showing that scenes where the narrator reads and where others provide lessons in reading are intricately connected within the narrator's ever unfolding considerations of intelligence sense experience knowledge and desire These acts of reading often bewildering the narrator with their mix of illuminations wrong turns and over determinations lead us to interrogate our own understanding of the act we accomplish as we read *A la recherche* This book emphasizes the complexities and contradictions with which reading always inescapably an engagement of both mind and body is riven and which connect it repeatedly to the experience of involuntary memory Reading is shown to be frequently fraught with heady instability and lure of a highly revealing sort from which narrator and readers alike have much to learn The book's final chapter shows how the narrator's critical energies turned contemplatively inwards in the Guermantes library are subsequently turned outwards for a final interpretive effort the reading of his now aged acquaintances at the Bal de t tes in a shift that provides the narrator not only the confidence to begin his work of art but also the humility to face undeterred the approach of death

Days of Reading Marcel Proust, 2008-08-07 In these inspiring essays about why we read Proust explores all the pleasures and trials that we take from books as well as explaining the beauty of Ruskin and his work and the joys of losing yourself in literature as a child Throughout history some books have changed the world They have transformed the way we see ourselves and each other They have inspired debate dissent war and revolution They have enlightened outraged provoked and comforted They have enriched lives and destroyed them Now Penguin brings you the works of the great thinkers pioneers radicals and visionaries whose ideas shook civilization and helped make us who we are

On Reading Marcel Proust, 2011 English translation of *Sur la lecture* which was originally published in 1906 as the preface to the author's translation of *Sesame and lilies* by John Ruskin

A Reading of Proust Wallace Fowlie, 1969

Marcel Proust and the Strategy of Reading Walter Kasell, 1980-01-01 This study examines Marcel Proust's works and his readers starting off with the reading encounter one needs in order not to miss out on things and ending by exploring the nature of Proust's vision An interesting study for everyone who wants to know more about Proust and his ideas

Marcel Proust's Search for Lost Time Patrick Alexander, 2009-09-22 An accessible irreverent guide to one of the most admired and entertaining novels of the past century *Remembrance of Things Past* There is no other guide like this a user friendly and enticing entry into the marvelously enjoyable world of Proust At seven volumes three thousand pages and more than four hundred characters as well as a towering reputation as a literary classic Proust's novel can seem daunting But though begun a century ago in 1909 it is in

fact as engaging and relevant to our times as ever Patrick Alexander is passionate about Proust's genius and appeal he calls the work outrageously bawdy and extremely funny and in his guide he makes it more accessible to the general reader through detailed plot summaries historical and cultural background a guide to the fifty most important characters maps family trees illustrations and a brief biography of Proust Essential for readers and book groups currently reading Proust and who want help keeping track of the huge cast and intricate plot this Reader's Guide is also a wonderful introduction for students and new readers and a memory refresher for long time fans *The Syllables of Time* Teresa Whittington, 2009 This study reveals reading to be one of the main activities to occupy the inhabitants of the world of Marcel Proust's novel *A la recherche du temps perdu* Characters do not just read books but have access to the journals and newspapers of a rapidly expanding print industry They receive letters and postcards from family and friends The posters of a nascent advertising industry tempt them to spend an evening at the theatre or a holiday by the sea and new forms of communication such as telegraphy enter their lives and require new strategies of deciphering All human activity is glossed by means of a series of metaphors of reading extending the reader's domain beyond the written text Through a series of illuminating analyses Teresa Whittington shows how this web of references builds into a specifically Proustian account of both the outer social context of reading and the inner psychological world of the reader Proust offers a contribution to the history of reading in the France of his own lifetime and suggests that reading is the very condition of the writing of his fiction *The Reading of Proust* David R. Ellison, 1984-01-01 **Living and Dying with Marcel Proust** Christopher Prendergast, 2022-06-07 A New York Times Editors Choice A Publisher's Weekly Most Anticipated Book of 2022 Living and Dying with Marcel Proust is the result of a lifetime's reading of reflection on and love for Proust's masterpiece In Search of Lost Time One of the masterpieces of twentieth century fiction Proust's In Search of Lost Time describes a unique journey combining elements drawn from the timeless narratives of great expectations and lost illusions In this lively and entertaining book Christopher Prendergast traces that journey as it unfolds on an arc defined by the polarities in his title living and dying At once a careful contemplation Proust's masterwork and an exploration of the rich sensory and impressionistic tapestry of a lived world Living and Dying with Marcel Proust addresses such disparate Proustian obsessions as insomnia food digestion color addiction memory breath and breathing breasts snobbism music and humor Entertaining and erudite Prendergast's book will surely become the companion for all readers either about to reembark on Proust's three million word journey or setting out for the first time Splendid Reading it feels like say seeing all of Venice in a gondola seated beside a patient smiling all knowing art historian Edmund White The New York Times Book Review **Swann's Way** Marcel Proust, 2022-11-13 Marcel Proust's Swann's Way is a captivating exploration of memory time and desire within the confines of early 20th century French society This seminal work is the first volume in Proust's monumental seven part masterpiece In Search of Lost Time Through intricate prose and introspective narrative Proust delves into the inner workings of the human mind delving into themes of love jealousy and the

nature of art The book's dream like quality and extensive use of stream of consciousness writing make it a compelling and thought provoking read for lovers of literary fiction Proust's unique style and thematic depth set *Swann's Way* apart as a seminal work in the development of modernist literature influencing generations of writers to come

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Reading Of Proust The Introduction

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