

READING MONARCHS WRITING:

The Poetry of Henry VIII, Mary Stuart,
Elizabeth I, and James VI/I



Reading Monarchs Writing Poet

Kavita Mudan Finn, Valerie Schutte



Reading Monarchs Writing Poet:

Reading Monarch's Writing Peter C. Herman, 2002 In the first book to examine the verse produced by Tudor and Stuart monarchs eight Renaissance scholars demonstrate how monarchs used verse to reflect on their monarchic status and to assert royal policy As almost all of the poetry of these regal authors is inaccessible the volume includes a selection of their verse in modernized and newly edited texts offering an ideal study volume for specialists and the classroom The contributors examine the nexus of poetry and power from an unconventional New Historicist perspective from that of the person in power who writes poetry rather than that of the suitor of power Their approaches to the subject are interdisciplinary combining literary studies women's studies history the history of sexuality and manuscript studies

The Palgrave Handbook of Shakespeare's Queens Kavita Mudan Finn, Valerie Schutte, 2018-07-20 Of Shakespeare's thirty seven plays fifteen include queens This collection gives these characters their due as powerful early modern women and agents of change bringing together new perspectives from scholars of literature history theater and the fine arts Essays span Shakespeare's career and cover a range of famous and lesser known queens from the furious Margaret of Anjou in the Henry VI plays to the quietly powerful Hermione in The Winter's Tale from vengeful Tamora in Titus Andronicus to Lady Macbeth Early chapters situate readers in the critical concerns underpinning any discussion of Shakespeare and queenship the ambiguous figure of Elizabeth I and the knotty issue of gender presentation The focus then moves to analysis of issues such as motherhood intertextuality and contemporary political contexts close readings of individual plays and investigations of rhetoric and theatricality Featuring twenty five chapters with a rich variety of themes and methodologies this handbook is an invaluable reference for students and scholars and a unique addition to the fields of Shakespeare and queenship studies Winner of the 2020 Royal Studies Journal book prize

Renaissance Papers 2007 Christopher Cobb, M. Thomas Hester, 2008 Focuses on the literary implications of 17th century religion Shakespeare's Roman plays and 16th century poetry Renaissance Papers collects the best essays submitted each year to the Southeastern Renaissance Conference In the 2007 volume two essays focus on Shakespeare's Roman plays one on Lavinia's death and Roman suicide in Titus Andronicus the other on the rhetorical construction of masculinity in Julius Caesar Five essays address the literary implications of seventeenth century religious belief and practice considering the influence of the timing and delivery of sermons on John Donne the impact of godly reforms on Thomas Browne's Religio Medici the effect of Scottish on English Presbyterianism during the 1640s the critique of reformist utopianism in Margaret Cavendish's The Blazing World and the implications of Paradise Lost's lack of a frontispiece Two essays on sixteenth century poetry look at the literary voices of commoners and of kings one focuses on the portraits of women and commoners in A Mirror for Magistrates while the other examines the political implications of King James VI I's metrical translations of David's Psalms Contributors Reid Barbour Nora L Corrigan William A Coulter Julie Fann Robert Kilgore Sonya Freeman Loftis Christopher Hair Jim Pearce and John N Wall M Thomas Hester is Professor of English

at North Carolina State University and Christopher Cobb is Assistant Professor of English at Saint Mary's College

Women's Wealth and Women's Writing in Early Modern England Elizabeth Mazzola, 2009 Focusing on both literary and material networks this book examines the nature of women's wealth in early modern England as well as the ways that women's writing sought to manage and transmit this wealth. If material goods like jewels and cloth could substantiate powerful ties between mothers and daughters, Mazzola argues that literary artifacts like diaries, prayers, and poetry similarly described and supported their ties. *Sonnets and the English Woman Writer, 1560-1621* R. Smith, 2005-09-27 This study explores why

women in the English Renaissance wrote so few sonnet sequences in comparison with the traditions of Continental women writers and of English male authors. In this focus on a single genre, Rosalind Smith examines the relationship between gender and genre in the early modern period and the critical assumptions currently underpinning questions of feminine agency within genre. *The early modern English sonnet* Laetitia Sansonetti, Rémi Vuillemin, Enrica Zanin, 2020-04-23 This volume

updates current assumptions about the early modern English sonnet and its reception and inclusion in poetic collections. It deals both with major Shakespeare, Sidney, Spenser, and minor Harvey, Barnes sonneteers and includes the first modern edition of a 1603 printed miscellany *The Muses Garland*. **Afterlife of Mary, Queen of Scots** Steven J. Reid, 2024-04-30

Mary Queen of Scots 1542-1587 was active as monarch of Scotland for just six years between 1561 and 1567, but her impact as a ruler in Scotland is much less important than her subsequent role in popular culture and imagination. Her story has enjoyed perpetual retelling and reached a global audience over the past four and a half centuries. This collection surveys the exceptionally varied range of objects, literature, art, and media that have been produced to commemorate Mary between her own time and the present day. Why is her story so enduring, pervasive, and of such interest to so many different audiences? How have the narratives associated with these objects evolved in response to shifting cultural attitudes? The collection offers a much-needed novel perspective on the Queen of Scots using an approach at the intersection of early modern gender and cultural history, museum and heritage studies, and memory studies. **The Literary Side of the Armada** Cristina

Vallaro, 2021-09-17 The Anglo-Spanish War in the 16th century reached its climax in August 1588 when King Philip's Felicissima Armada challenged Queen Elizabeth's fleet in the waters of the Channel. If the outcome of the war has been much commented on and debated throughout the centuries, the impact the war had on literature has been neglected for a long time. This book presents to scholars, students, and readers how the Armada was dealt with in the literature of the countries involved in the conflict. It offers a view on the Armada from both Spanish and English voices. Shakespeare, Marlowe, Spenser, and Drayton are flanked by Góngora, Cervantes, and Lope de Vega. *Royal Poetrie* Peter C. Herman, 2011-03-15 *Royal Poetrie* is the first book to address the significance of a distinctive body of verse from the English Renaissance poems produced by the Tudor-Stuart monarchs Henry VIII, Mary Queen of Scots, Elizabeth I, and James VI & I. Not surprisingly, Henry VIII is not John Donne, but the unique political and poetic complications raised by royal endeavors at authorship imbue this

literature with special interest Peter C Herman is particularly intrigued by how the monarchs poems express and extend their power and control Monarchs turned to verse especially at moments when they considered their positions insecure or when they were seeking to aggregate more power to themselves Far from reflecting absolute authority monarchic verse often reveals the need for authority to defend itself against considerable effective opposition that was often close at hand In monarchic verse Herman argues one can see monarchs asserting their significance and appropriating images of royalty to enhance their power and their position Sometimes as in the cases of Henry and Elizabeth they are successful sometimes as for James they are not For Mary Stuart the results were disastrous Herman devotes a chapter each to the poetic endeavors of Henry VIII Mary Stuart Elizabeth I and James VI I His introduction addresses the tradition of monarchic verse in England and on the continent as well as the textual issues presented by these texts A brief postscript examines the verses that circulated under Charles I s name after his execution In an argument enhanced by carefully chosen illustrations Herman places monarchic verse within the visual and other cultural traditions of the day From Tudor to Stuart Susan Doran,2024 The story of the troubled accession of England s first Scottish king and the transition from the age of the Tudors to the age of the Stuarts at the dawn of the 17th century Editing Early Modern Women Sarah C. E. Ross,Paul Salzman,2016-07-21 This volume offers a new and comprehensive exploration of the theory and practice of editing early modern women s writing

The Oxford History of Classical Reception in English Literature Rita Copeland,2016-01-28 The Oxford History of Classical Reception in English Literature OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This first volume and fourth to appear in the series covers the years c 800 1558 and surveys the reception and transformation of classical literary culture in England from the Anglo Saxon period up to the Henrician era Chapters on the classics in the medieval curriculum the trivium and quadrivium medieval libraries and medieval mythography provide context for medieval reception The reception of specific classical authors and traditions is represented in chapters on Virgil Ovid Lucan Statius the matter of Troy Boethius moral philosophy historiography biblical epics English learning in the twelfth century and the role of antiquity in medieval alliterative poetry The medieval section includes coverage of Chaucer Gower and Lydgate while

the part of the volume dedicated to the later period explores early English humanism humanist education and libraries in the Henrician era and includes chapters that focus on the classicism of Skelton Douglas Wyatt and Surrey **Writers in Conflict in Sixteenth-century France** Malcolm Quainton, 2008 Text in English with some contributions in French 2008 *Lectures* Ron Johnston, 2009-12-24 This volume contains 10 Lectures delivered at the British Academy in 2008 From an exploration of the relationship between reason and identity to an examination of social integration as the world becomes a more diverse place to a consideration of the works of four great literary figures King Alfred Shakespeare Wordsworth and W H Auden **Selected Philosophical and Scientific Writings** Emilie Du Châtelet, 2009-09-15 Though most historians remember her as the mistress of Voltaire Emilie Du Châtelet 1706-49 was an accomplished writer in her own right who published multiple editions of her scientific writings during her lifetime as well as a translation of Newton's *Principia Mathematica* that is still the standard edition of that work in French Had she been a man her reputation as a member of the eighteenth century French intellectual elite would have been assured In the 1970s feminist historians of science began the slow work of recovering Du Châtelet's writings and her contributions to history and philosophy For this edition Judith P Zinsser has selected key sections from Du Châtelet's published and unpublished works as well as related correspondence part of her little known critique of the Old and New Testaments and a treatise on happiness that is a refreshingly uncensored piece of autobiography making all of them available for the first time in English The resulting volume will recover Châtelet's place in the pantheon of French letters and culture *The Lily and the Thistle* William Calin, 2014-01-01 In *The Lily and the Thistle* William Calin argues for a reconsideration of the French impact on medieval and renaissance Scottish literature Calin proposes that much of traditional medieval and early modern Scottish culture thought to be native to Scotland or primarily from England is in fact strikingly international and European By situating Scottish works in a broad intertextual context Calin reveals which French genres and modes were most popular in Scotland and why *The Lily and the Thistle* provides appraisals of medieval narrative texts in the high courtly mode equivalent to the French *romans amoureux* comic didactic and satirical texts and Scots romance Special attention is accorded to texts composed originally in French such as the Arthurian *Roman de Fergus* as well as to the lyrics of Mary Queen of Scots and little known writers from the French and Scottish canons By considering both medieval and renaissance works Calin is able to observe shifts in taste and French influence over the centuries **Early Modern Exchanges** Helen Hackett, 2016-03-09 Marcus Gheeraerts's portrait of a Persian lady probably in fact an English lady in masquing costume exemplifies the hybridity of early modern English culture Her surrounding landscape and the embroidery on her gown are typically English but her head dress and slippers are decidedly exotic the inscriptions beside her are Latin and her creator was an incomer artist She is emblematic of the early modern culture of exchange both between England and its neighbours and between Europe and the wider world This volume presents fresh research into such early modern exchanges exploring how new identities subjectivities and artefacts were forged in dialogues

and encounters between diverse cultures nations and language communities The early modern period was a time of creative interactions between cultures and disciplines and accordingly this is a multidisciplinary volume drawing together international experts in literature history modern and ancient languages and art history It understands cultural exchange as encompassing both the geographical mobilities of travel and trade and the transmission of ideas across borders and between languages as enabled by the new technology of print Sites of exchange were located not only in distant and unfamiliar lands but also in the bookseller s shop and the scholar s study The volume also explores the productive and complex dialogues between early modern culture and the classical past The types of exchanges discussed include the linguistic transactions of translation and imitation interactions between cultural elites such as monarchs courtiers and diplomats and the catalytic influences of particularly mobile or outward looking individuals and groups Ranging from the neo Latin poetry of an English author to the plays of a nun in seventeenth century New Spain from royal portraits exchanged in diplomatic negotiations to travelling companions in the Ottoman Empire the volume sheds new light

A Monarchy of Letters Rayne Allinson, 2012-05-16 This book examines Elizabeth s correspondence with several significant rulers analyzing how her letters were constructed drafted and presented the rhetorical strategies used and the role these letters played in facilitating diplomatic relations

Elizabeth I: Oxford Bibliographies Online Research Guide Sarah Covington, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

Writing the Monarch in Jacobean England Jane Rickard, 2015-10-08 This book examines how Jacobean authors interpreted and responded to the works of King James VI and I

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