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Cultural Policy and Debate
in Contemporary France

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Politics Of Fun Cultural Policy And Debate In Contemporary France

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Politics Of Fun Cultural Policy And Debate In Contemporary France:

The Politics of Fun David Looseley, 1995-08-08 This study considers contemporary policies for the arts in France and the cultural and political issues they have raised The author concentrates mainly on the Mitterrand years and the various influences which marked them

French Cultural Policy Debates Jeremy Ahearne, 2018-10-24 Since the foundation in 1959 of the Ministry of Culture cultural policy in France has enjoyed a profile unparalleled in any other country French Cultural Policy Debates A Reader makes available the key contributions to a debate which has not only focused on the precise modes of political intervention in cultural production but has also provided a forum for the discussion of much wider social and political issues

The Politics of Museums Clive Gray, 2015-09-15 This is the first book to examine how and why museums are political institutions By concentrating on the ways in which power ideology and legitimacy work at the international national and local levels of the museum experience Clive Gray provides an original analysis of who exercises power and how power is used in museums

A Companion to Cultural Studies Toby Miller, 2008-04-15 Experts from five continents provide a thorough exploration of cultural studies looking at different ideas places and problems addressed by the field Brings together the latest work in cultural studies and provides a synopsis of critical trends Showcases thirty contributors from five continents Addresses the key topics in the field the relationship of cultural studies to other disciplines and cultural studies around the world Offers a gritty introduction for the neophyte who is keen to find out what cultural studies is and covers in depth debates to satisfy the appetite of the advanced scholar Includes a comprehensive bibliography and a listing of cultural studies websites Now available in paperback for the course market

Rites of the Republic Mark Ingram, 2011-01-01 In this fascinating exploration of citizenship and the politics of culture in contemporary France Ingram examines two theatre troupes in Provence charting the evolution of new models for society and citizenship in a rapidly changing France

Post-War French Popular Music: Cultural Identity and the Brel-Brassens-Ferré Myth Adeline Cordier, 2016-04-08 Jacques Brel Georges Brassens and L o Ferr are three emblematic figures of post war French popular music who have been constantly associated with each other by the public and the media They have been described as the epitome of chanson and of Frenchness But there is more to the trio than a musical trinity this new study examines the factors of cultural and national identity that have held together the myth of the trio since its creation This book identifies the combination of cultural and historical circumstances from which the works of these three singers emerged It presents an innovative analysis of the correlation between this iconic trio and the evolution of national myths that nurtured the cultural aspirations of post war French society It explores the ways in which Brel Brassens and Ferr embody the myth of the left wing intellectual and of the authentic Gaul spirit and it discusses the ambiguous attitude of post war French society towards gender relations The book takes an original look at the trio by demonstrating how it illustrates the popular representation of a key issue of French national identity the paradoxical aspiration to both revolution and the maintenance of the status quo

Critical Trajectories

Tony Bennett, 2008-04-30 *Critical Trajectories* Culture Society Intellectuals brings together for the first time writings from one of the leading figures in cultural studies Tony Bennett The selections in the volume span the period from the late 1970s to the present representing issues of enduring concern in Bennett's work over this period and throughout his wide ranging intellectual career Charts the extensive influence of Bennett's thinking across the humanities and social sciences from cultural history to museums and memory and from Bond and popular culture to cultural policy and governance Tackles some of the most important subjects in cultural studies including aesthetics textuality the intellectual and the role of cultural history Includes a new introductory essay pinpointing Bennett's concerns in changing intellectual and political contexts

Continuum Encyclopedia of Popular Music of the World, Volume 1 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

French Blockbusters Charlie Michael, 2019-07-17 Cutting across a swath of recent French produced cinema *French Blockbusters* offers the first book length consideration of the theoretical implications historical impact and cultural consequences of a recent grouping of popular films that are rapidly changing what it means to make or to see a French film today

French Fiction in the Mitterrand Years Colin Davis, Elizabeth Fallaize, 2000 The authors examine some of the most popular and some of the most challenging of texts that emerged during Francois Mitterrand's presidency They relate these texts to the dominant literary and cultural trends of the period

[The Routledge Research Companion to Planning and Culture](#) Greg Young, 2016-03-23 It has become increasingly evident that effective planning for sustainable communities environments and economies pivots on the ability of planners to see the possibilities for culture in comprehensive social historical and environmental terms and to more fully engage with the cultural practices processes and theorisation that comprise a social formation More broadly an approach to planning theory and practice that is itself formed through a close engagement with culture is required This Research Companion brings together leading experts from around the world to map the contours of the relationship between planning and culture and to present these inextricably linked concepts and issues together in one place By examining significant trends in varying national and international contexts the contributors

scrutinise the theories and practices of both planning and culture and explore not only their interface but significant divergences and tensions In doing so this collection provides the first comprehensive overview and analysis of planning and culture interdisciplinary and international in scope It is comprised of six parts organised around the themes of global and historical contexts key dimensions of planning and cultural theory and practice and cultural and planning dynamics Each section includes a final chapter that provides a case study lens which pulls the themes of the section together with reference to a significant planning issue or initiative

Jazz and Postwar French Identity Elizabeth Vihlen McGregor, 2016-06-23 In the context of a shifting domestic and international status quo that was evolving in the decades following World War II French audiences used jazz as a means of negotiating a wide range of issues that were pressing to them and to their fellow citizens Despite the fact that jazz was fundamentally linked to the multicultural through its origins in the hands of African American musicians happenings within the French jazz public reflected much about France's postwar society In the minds of many jazz was connected to youth culture but instead of challenging traditional gender expectations the music tended to reinforce long held stereotypes French critics musicians and fans contended with the reality of American superpower strength and often strove to elevate their own country's stature in relation to the United States by finding fault with American consumer society and foreign policy aims Jazz audiences used this music to condemn American racism and to support the American civil rights movement expressing strong reservations about the American way of life French musicians lobbied to create professional opportunities for themselves and some went so far as to create a union that endorsed preferential treatment for French nationals As France became more ethnically and religiously diverse due to immigration from Africa Asia and the Caribbean French jazz critics and fans noted the insidious appearance of racism in their own country and had to contend with how their own citizens would address the changing demographics of the nation even if they continued to insist that racism was more prevalent in the United States As independence movements brought an end to the French empire jazz enthusiasts from both former colonies and France had to reenvision their relationship to jazz and to the music's international audiences In these postwar decades the French were working to preserve a distinct national identity in the face of weakened global authority most forcefully represented by decolonization and American hegemony Through this originally African American music French listeners commentators and musicians participated in a process that both challenged and reinforced ideas about their own culture and nation

Understanding Global Media Terry Flew, 2018-03-03 This key textbook provides a comprehensive and up to date account of developments in international communication worldwide Taking a comparative approach to the major theories of global media Terry Flew looks at the rise of global media production networks and the emergence of media cities multiculturalism and the question of a global media culture This engaging book raises the question of whether we are now in a post global age and discusses whether there is a stable global communications order or instead a stage of increased competition among digital and traditional media and between the US

and emergent powers such as China Drawing on a wide range of perspectives and written by a renowned author this is an essential introduction for undergraduate and postgraduate students of media studies communication studies and cultural studies and anyone interested in the study of media and globalization Transported by Song Caroline Bithell,2007-05-25 The traditions of the Mediterranean island of Corsica have been well preserved and revitalized yet little has been written about it in scholarly circles This work represents the first treatise on Corsican music in the English language Transported by Song Corsican Voices from Oral Tradition to World Stage chronicles the evolution of Corsican music from the early 20th century to the present charting its progression from the world of oral tradition to a vibrant new performance culture maintained by an expanding cohort of cosmopolitan players Drawing on extensive fieldwork comprehensive interviewing and close observation of Corsican affairs author Caroline Bithell maps out the social cultural economic and political climate of Corsica in the 20th and early 21st centuries offering insights into the way French cultural policy decentralization legislation and EU funding structures have impacted musical activity on the island Key issues are explored through case studies of Corsican performing groups allowing the reader to appreciate the musicians inspirations and intentions their ability to balance local and cosmopolitan frames of reference and the relation of their new output to traditional idioms and procedures The book also offers new perspectives on debates about music and ethnicity and gender dynamics and explores the use of modern technology in an oral idiom and the psycho physiological and transcendental experiences associated with polyphonic singing Well researched and comprehensively written Transported by Song also includes musical transcriptions a glossary discography filmography and bibliography **Transnational French Studies** Charles Forsdick,Claire Launchbury,2023-10-01 The contributors to Transnational French Studies situate this disciplinary subfield of Modern Languages in actively transnational frameworks The key objective of the volume is to define the core set of skills and methodologies that constitute the study of French culture as a transnational transcultural and translingual phenomenon Written by leading scholars within the field chapters demonstrate the type of inquiry that can be pursued into the transnational realities both material and non material that are integral to what is referred to as French culture The book considers the transnational dimensions of being human in the world by focussing on four key practices which constitute the object of study for students of French language and multilingualism the construction of transcultural places and the corresponding sense of space the experience of time and transnational subjectivities The underlying premise of the volume is that the transnational is present and has long been present throughout what we define as French history and culture Chapters address instances and phenomena associated with the transnational from prehistory to the present opening up the geopolitical map of French studies beyond France and including sites where communities identified as French have formed **The Economics of the British Stage 1800-1914** Tracy C. Davis,2007-06-21 During the nineteenth century British theatre developed into an industry with considerable importance in the economy diversified by whole new forms of

entertainment first music hall then cinema evolving alongside the dramatic stage This comprehensive study examines the theatre's growth from an economic perspective Tracy Davis reflects the debates of economic theorists from Adam Smith to Alfred Marshall to investigate three key areas the state's role in protecting theatre the factors affecting the success or failure of theatre companies and how theatre came to be regarded as one of the service industries By grounding debates about subsidization and the economic viability of the live arts in an era predating government funding Davis sheds light on the history of cultural policy for the arts in Britain Her book will interest scholars across a range of disciplines theatre social history economics gender studies and the sociology of culture

The Columbia History of Twentieth-century French Thought Lawrence D. Kritzman, Brian J. Reilly, M. B. DeBevoise, 2006 This valuable reference is an authoritative guide to 20th century French thought It considers the intellectual figures movements and publications that helped define fields as diverse as history psychoanalysis film philosophy and economics

The Fifth French Republic Nicholas Atkin, 2017-10-07 At the time of its founding few predicted that the Fifth Republic would survive It is a regime whose obituary has been written several times over but which stubbornly refuses to die Adopting a chronological framework this up to date study examines how the regime emerged out of the chaos of the Algerian crisis how its political evolution has been very different from that envisaged by de Gaulle and why it has endured Nicholas Atkin explains the success of the Fifth Republic but likewise illustrates the underlying problems within it As the 2002 presidential elections have shown although there is little prospect of regime change liberal democracy is not in a particularly healthy state While the political narrative takes centre stage Atkin also explores the key social economic and international developments which have shaped the modern history of France and affected its standing both in Europe and the rest of the world

Policy and the Popular David Looseley, 2014-06-11 The book is an interdisciplinary exploration of the complexities of popular culture as a category of public policy It approaches the notions of cultural policy and popular culture flexibly examining what each comes to mean explicitly or implicitly in relation to the other This generates a rich variety of approaches but also a number of identifiable commonalities We start from the proposition that popular culture is largely absent as an explicit category of arts policy and debate today The arts are still in practice construed in terms of elite culture despite claims to the contrary while artefacts such as popular music television fashion and so on are assumed to figure among the cultural or creative industries giving the popular a set of narrowly economic professional and commodity connotations And yet the popular is in a range of ways powerfully present as an implicit dimension of public policy and as a catalyst of cultural practices and attitudes This apparent paradox underpins the proposal The book is a collaboration between two UK based institutions the University of Leeds's Popular Cultures Research Network and the well established Centre for Cultural Policy Studies at the University of Warwick This book was originally published as a special issue of *International Journal of Cultural Policy*

Sounds French Jonathyne Briggs, 2015-01-29 *Sounds French* examines the history of popular music in France between the arrival of rock and roll in 1958 and the collapse

of the first wave of punk in 1980 and the connections between musical genres and concepts of community in French society. During this period scholars have tended to view the social upheavals associated with postwar reconstruction as part of debates concerning national identity in French culture and politics, a tendency that developed from political figures and intellectuals' concerns with French national identity. In this book, author Jonathyne Briggs reorients the scholarship away from an exclusive focus on national identity and instead towards an investigation of other identities that develop as a result of the increased globalization of culture. Popular music, at once individual and communal, fixed and plastic, offers an illuminating window into such transformations in social structures through the ways in which musicians, musical consumers, and critical intermediaries reimagined themselves as part of novel cultural communities, whether local, national, or supranational in nature. Briggs argues that national identity was but one of a panoply of identities in flux during the postwar period in France, demonstrating that the development of hybridized forms of popular music provided the French with a method for expressing and understanding that flux. Drawing upon an array of printed and aural sources, including music publications, sound recordings, record sleeves, biographies, and cultural criticism, *Sounds French* is an essential new look at popular music in postwar France.

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